



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

RICHARD CALDICOTT

The British photographer's elegant new pictures are abstractions, pared down to shape, line, and color. A series of small-scale diptychs combine simple black-and-white photograms with the paper stencils in bright green, blue, red, and yellow that he used to create them. Although the work is light and unpretentious, echoes of Kasimir Malevich, Ellsworth Kelly, and Robert Mangold give it some weight. Larger abstractions—bold compositions of bars and rectangles—look more like paintings than photographs, betrayed only by their flatness and the tendency, here and there, of the color to blush and flare as light leaks out of Caldicott's strict geometries. Through March 29.

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SOUS LES ETOILES

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