

## Photo Series Electrifies The Wilderness And City With Vibrant LEDs

By Johnny Magdaleno — May 23 2014



*Bleu (2007)*

You've probably seen some of [Barry Underwood](#)'s wilderness photography, in which slivers and beams of neon light cut across tree trunks and glimmer beneath lake surfaces. The artist has been lauded for his natural-meets-synthetic work for years, but did you know he has an entire body of work which replicates that same approach in an urban context?

In honor of his newest exhibition, *Scenes*, which opens at [Sous Les Etoiles](#) in New York on May 29th, we decided to document a few of his pieces which happened to find their way out of the hinterlands. In these photographs, the incandescence of cities and man-made structures is hyperbolized by vivid, laser-like hues.

We also threw in a few of his classics, for good measure.

At the Sous Les Etoiles exhibition, Underwood will be showcasing some of these old pieces alongside a newer, unreleased series of work. Until the latter make their debut, keep your excitement piqued by revisiting what made him stand out in the first place.



*Parade Field (2009)*



*Traces (Blue) 2008*



*Orange (2007)*



*Fish II (2003)*



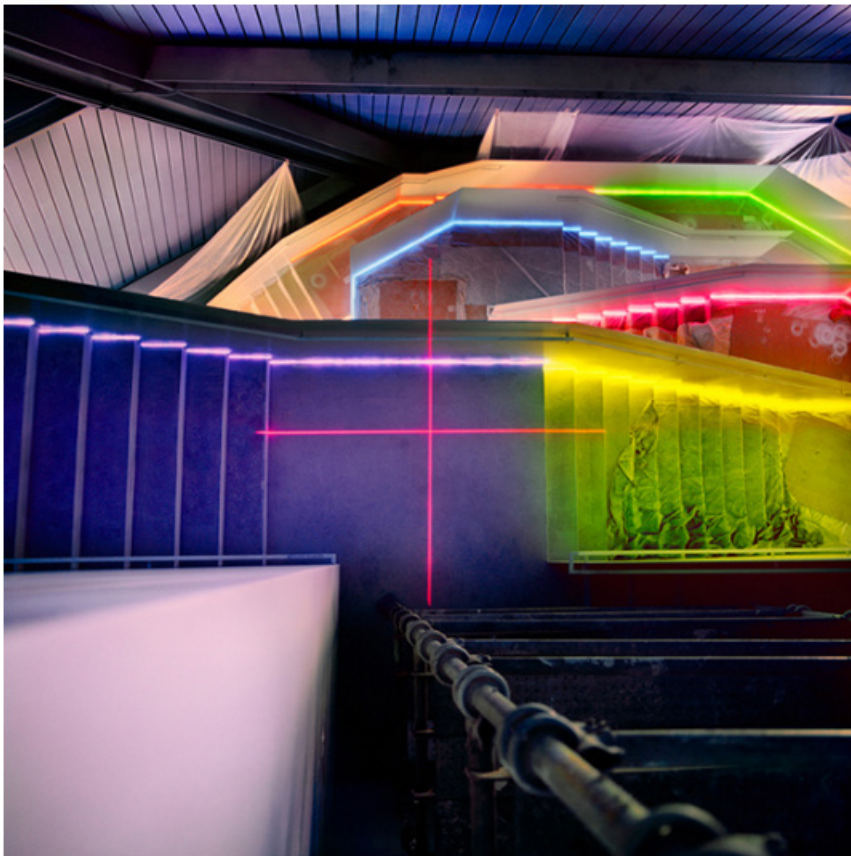
*Headlands II (2009)*



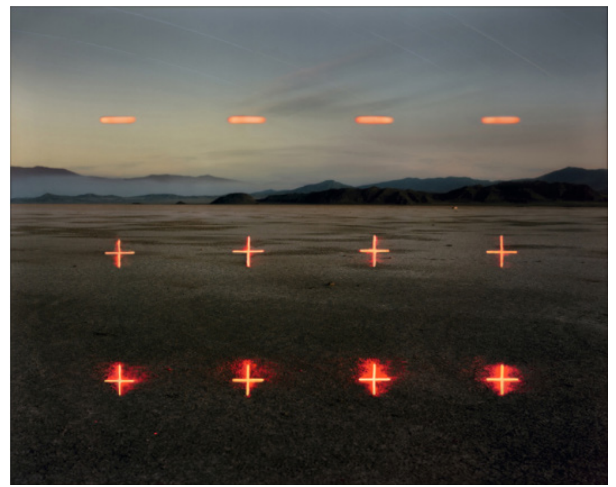
*Fems (For Francesca) (2012)*



Tesla (2012)



Agincourt (2012)



Wendover II (For John) (2011)

All images courtesy [Barry Underwood](#) and [Sous Les Etoiles](#) gallery. h/t [This Is Colossal](#)