



# FROM THE SOUL TO THE SUN

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It takes the light of the sun around eight minutes to reach our skin and eyes. But does it also reach our soul and senses, and what reactions does it prompt there? How does daylight give life to the world inside and around us?

These questions formed the starting point of the following photographic essay, which Torben Eskerod and Susanne Wellm have created for Daylight/Architecture. The sequence of images can be read as a dialogue between the two artists that grew over time, with each photograph being taken in response to the preceding one. Altogether, the images form a visual journey from the soul to the sun and beyond, across different dimensions, at different speeds, and through all the diverse layers that exist between our innermost self and the star that keeps us alive.

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A photo-essay by  
Susanne Wellm and Torben Eskerod











