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ART

## **ROBIN CRACKNELL**

March 10 2016 - April 30 2016

Taking his young son as a muse, the London-based photographer and single father combines a portrait of childhood with a critique of the complications of parenting and a reflection on his own youth. He uses corroded film stock, and his images can seem salvaged from the trash heap of memory. The identity of the boy, who is often seen swimming, is almost always obscured—his face covered by stars, dots, graffiti, and scratches. In one image, the child's mouth is covered by an "X" of white tape. Throughout, Cracknell's gaze is loving, yet frustrated.

Sous les Etoiles

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