

# THE NEW YORKER



## ART

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ART

### **“BIG NOTHING”**

June 16 2016 - August 19 2016

The British photographer Richard Caldicott, best known for his work with abstraction, has rounded up works by six like-minded contemporaries, half of them newcomers. The show borrows its title from a series by Luuk de Haan, ghostly black-and-white pictures of biomorphic white forms, which, like most images here, hover somewhere between present and vanishing. Erin O’Keefe makes constructions of translucent Plexiglas panels, which dissolve into layers of color and light in her photographs. Dizzily intricate patterns appear in the work of both Ellen Carey and Gottfried Jager, balancing pleasure and rigor. Caldicott’s curatorial coup is his focus on modest-sized works, a welcome antidote to the recent glut of supersized abstract photography.

Sous les Etoiles

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