

Wall Street International

ART

Blank

7 Sep 2017 — 4 Nov 2018 at the Sous Les Etoiles Gallery in New York, United States

6 OCTOBER 2017



Blank, Exhibition view. Courtesy of Sous Les Etoiles Gallery

Sous Les Etoiles Gallery is pleased to announce “Blank,” German photographer Andreas Gefeller’s premiere exhibition with the gallery.

Through his previous series, Japan series and Supervision, Andreas Gefeller has always intrigued us with the pristine and haunting perspective of these urban and industrial landscapes. In his series Blank, he continues his journey but this time by awakening our

fears and imaginations. When traveling the world, in Tokyo, Seoul, Amsterdam, London, Dusseldorf, Gefeller, as a surveyor of his time, gives us a reflection of what the world could be in the event of a future catastrophe. The photographs are far beyond historic and ordinary optical occurrences.

The works from the space uses the artificial lighting from our towns and cities and turns them into an ephemeral wonderland. Excessively overexposed photographs of building façades, motorway intersections, container terminals and refineries reveal vast faded areas. The photographs create tension between urban reality and its potential chaos leaving the possibility to envision a strange and overthrown world. "Like my former series, beauty and horror can be very close together. My photographs of cities that dissolve into light are somehow beautiful but it is as beautiful as a nuclear bomb.

Artificial intelligence, collecting data, virtual reality and digital machineries seem to be a dark power in our modern world and no one can fight against it or to lead it into a peaceful future," comments Gefeller. The audience could be destabilized by this boundless city that extends to infinity; the urban space is dissolved as there is no human presence. "In my pictures, human made things and constructions are ethereal and transparent, as if they were fragile like the wings of a butterfly". With his incredible sense of aesthetic and poetry, and with light almost sacred and spiritual, Gefeller's photographs may express the end of the world or the world after its end.

Andreas Gefeller's work is part of numerous collections in Europe and in United States, including the Museum Marta Herford, (Germany), HSBC Trinkaus & Burkhardt AG, Berlin, (Germany), The New Art Gallery Walsall, UK, Kunstmuseum Bonn, (Germany), Städtische Galerie Nordhorn (Germany), Deutsche Bank Sammlung, Frankfurt a. M. (Germany), Brandenburgische Kunstsammlungen, Cottbus, Germany Museum Franz Gertsch, Burgdorf, Switzerland, Elgiz Collection, Istanbul, British American Tobacco Collection, London, Taubman Museum of Art, Roanoke, (VA) Norton Museum, West Palm Beach, FL, Nelson-Atkins Museum of Art, Kansas City (KS), Milwaukee Art Museum (WI) and at the National Gallery of Canada, in Toronto.

Sous Les Etoiles Gallery

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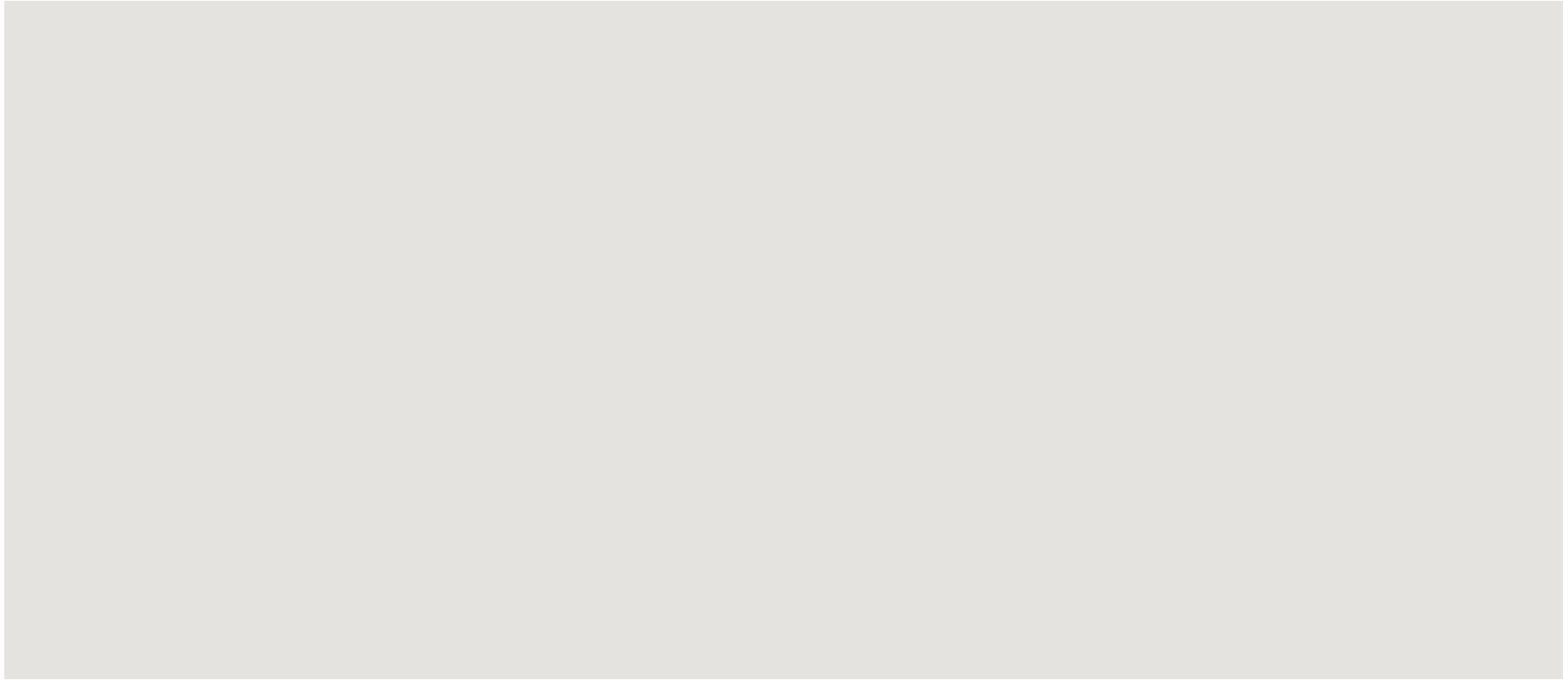
www.souslesetoilesgallery.net

Opening hours

Monday to Friday

From 10am to 6pm

Saturday from 11am to 5pm







Captions

1. Blank, Exhibition view. Courtesy of Sous Les Etoiles Gallery
2. Blank, Exhibition view. Courtesy of Sous Les Etoiles Gallery
3. Blank, Exhibition view. Courtesy of Sous Les Etoiles Gallery

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