

1947, Simone de Beauvoir in America

11.01.2019



Sous Les Etoiles, is a Soho based gallery, run by founder and Director Corinne Tapia. The current exhibition is titled, "1947, Simone De Beauvoir in America." The concept of the show is based on the French philosopher, Simone De Beauvoir's published diary, "America Day by Day." Corinne curated the show, with the book in mind. Her aim was to translate Simone's encounter pictorially. In a press release, Sous Les Etoiles, states, "In January of 1947, the French writer and intellectual Simone de Beauvoir (1908-1986) landed in New York's La Guardia Airport, beginning a four-month journey across America." Photographers included in the exhibition are: Ansel Adams, Ferenc Berko, Henri Cartier-Bresson, Esther Bubley, Morris Engel, Louis Faurer, William Gottlieb, Sid Grossman, Martha Holmes, Sy Kattelson, Saul Leiter, Rebecca Lepkoff, Fred Lyon, Wayne Miller, Gjon Mili, Wayne Miller, Ruth Orkin, Arnold Roth, Art Shay, Fred Stein, Tony Vaccaro, Brett Weston, Ida Wyman, Max Yavno and Tobb Webb.



Max Yavno, Ferry Building, San Francisco, 1947, Courtesy Scott Nichols Gallery/ Sous Les Etoiles Gallery



Wayne Miller, From "The Way of Life of the Northern Negro," Chicago (Afternoon Game at Table 2), 1946-1948
courtesy Stephen Daiter Gallery/ Sous Les Etoiles Gallery



Ida Wyman, Looking East on 41st Street, New York , 1947, courtesy Stephen Cohen Gallery/ Sous Les Etoiles Gallery



Esher Bublely, Coast to Coast, SONJ, 1947, @Estate Esther Bublely/ courtesy Howard Greenberg Gallery/ Sous Les Etoiles Gallery



Ted Croner, Taxi, New York at night, 1947-1948, courtesy Peter Fetterman/ Sous Les Etoiles Gallery





The show is on display through February 9, 2019. Check out the gallery website (<http://www.souslestoilesgallery.net/>) for more information.