

Art Photography

Light Installations by Javier Riera Project Concentric Circles and Geometric Cubes onto Mountains and Trees

JANUARY 28, 2019

KATE SIERZPUTOWSKI



Spanish artist Javier Riera designs and photographs light projections that fit perfectly onto specifically shaped trees and their branches. The geometric forms are inspired by the particular landscape, and are used to reveal what Riera perceives to be latent dimensions or energies embedded in the natural environment. “His hopes the photographs deepen the connection between nature and the audience, allowing the viewer to find a greater appreciation for the multitude of layers that compose the nature world.

“[I am interested in] those moments in which the outside (the landscape) begins to be perceived as something very intimate, while our internal world begins to be perceived with some distance,” says Riera to Colossal. “It is almost as if it becomes external to us, and for that reason it is clarified.”

Although the visual aspect of a location is important to Riera’s design, a large part of his process is researching the landscape’s history, including the people that inhabit or visit it. This information allows him to develop an original pattern or structure for the projection, while also remembering the place more holistically as the work develops. Riera will have work in the upcoming Umbria Light Festival in Vitoria-Gasteiz, Spain from February 21-23, 2019. You can see more of his projected light works on his website and Instagram.





