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javier riera designs and projects geometric forms onto mountainous landscapes

spanish land artist (<https://www.designboom.com/tag/land-art/>) javier riera explores the relationship between geometry and nature by striking light projections directly onto vegetation and the landscape. the geometric forms are designed and photographed by riera who perceives them to be latent dimensions or energies embedded in the natural environment.



images courtesy of the artist

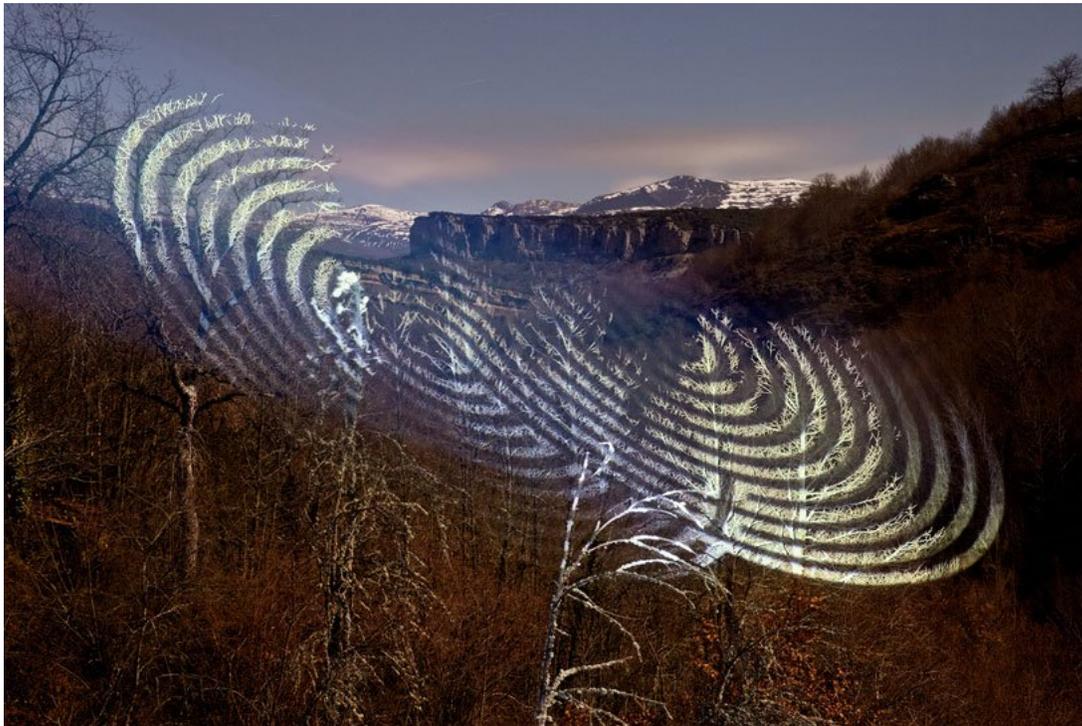
riera (<http://javierriera.com>) hopes that these photographs expose to the viewer the multitude of layers that compose the natural world. he wants to deepen the connection between nature and the audience through his work.



a large part of his process includes researching the landscape's history, including the people that inhabit or visit it. studying the landscape, he develops an original pattern or structure so that the final projection fits perfectly onto specifically shaped trees and their branches. this stage in the work also allows riera to remember the place more holistically as the work develops.



'[I am interested in] those moments in which the outside (the landscape) begins to be perceived as something very intimate, while our internal world begins to be perceived with some distance,' the artist tells colossal. 'it is almost as if it becomes external to us, and for that reason it is clarified.'



javier riera will have work in the upcoming umbria light festival in vitoria-gasteiz, spain from february 21-23, 2019. you can see more of his projected light works on his website (<http://javierriera.com/?lang=en>).



