

The background is a solid, vibrant yellow. On the left side, there is a vertical white line. To the right of this line, several overlapping white circles of varying sizes are arranged vertically, creating a sense of movement and depth. The text is positioned to the right of these circles.

RICHARD CALDICOTT

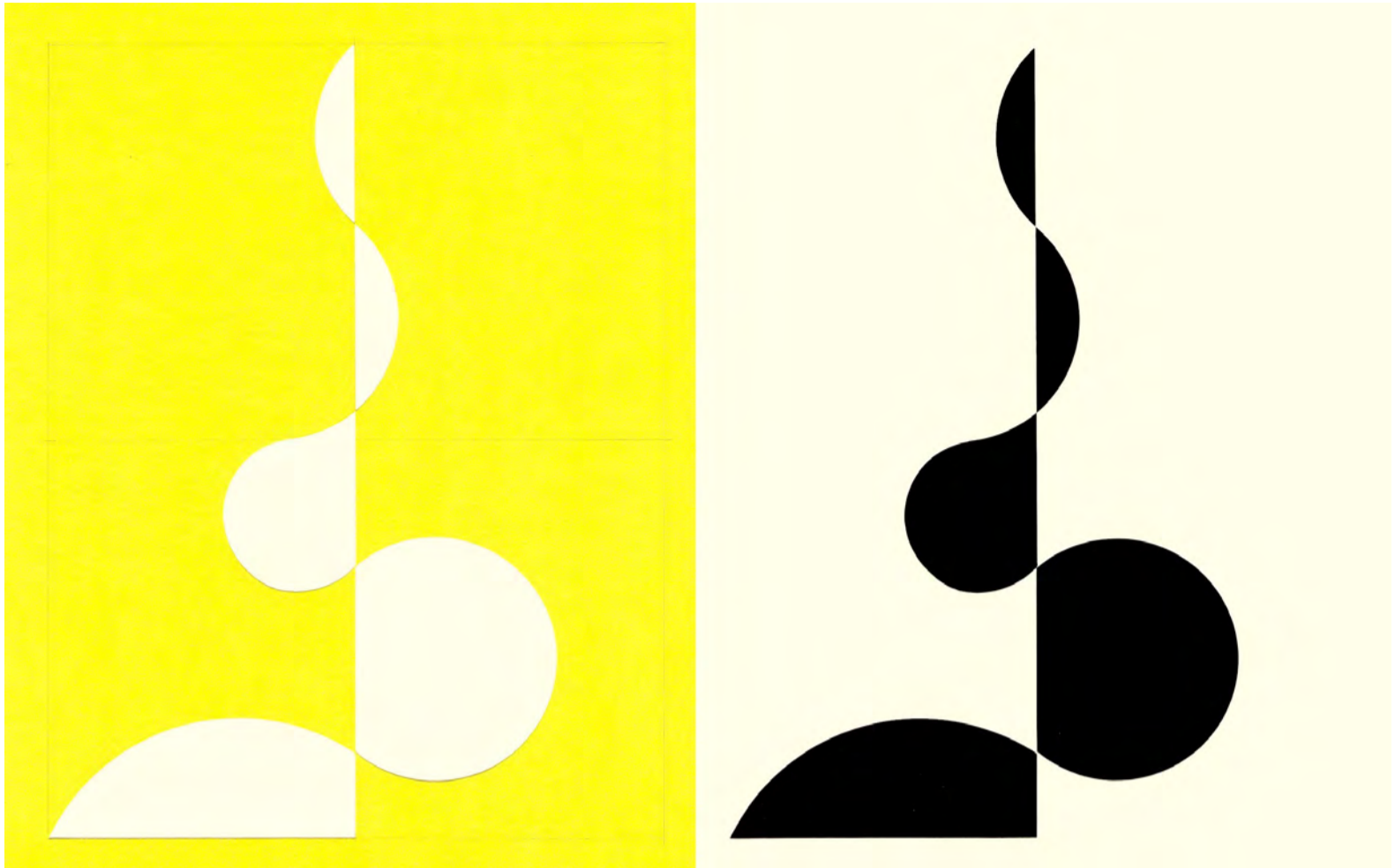
PHOTOGRAM

AND

PAPER NEGATIVES

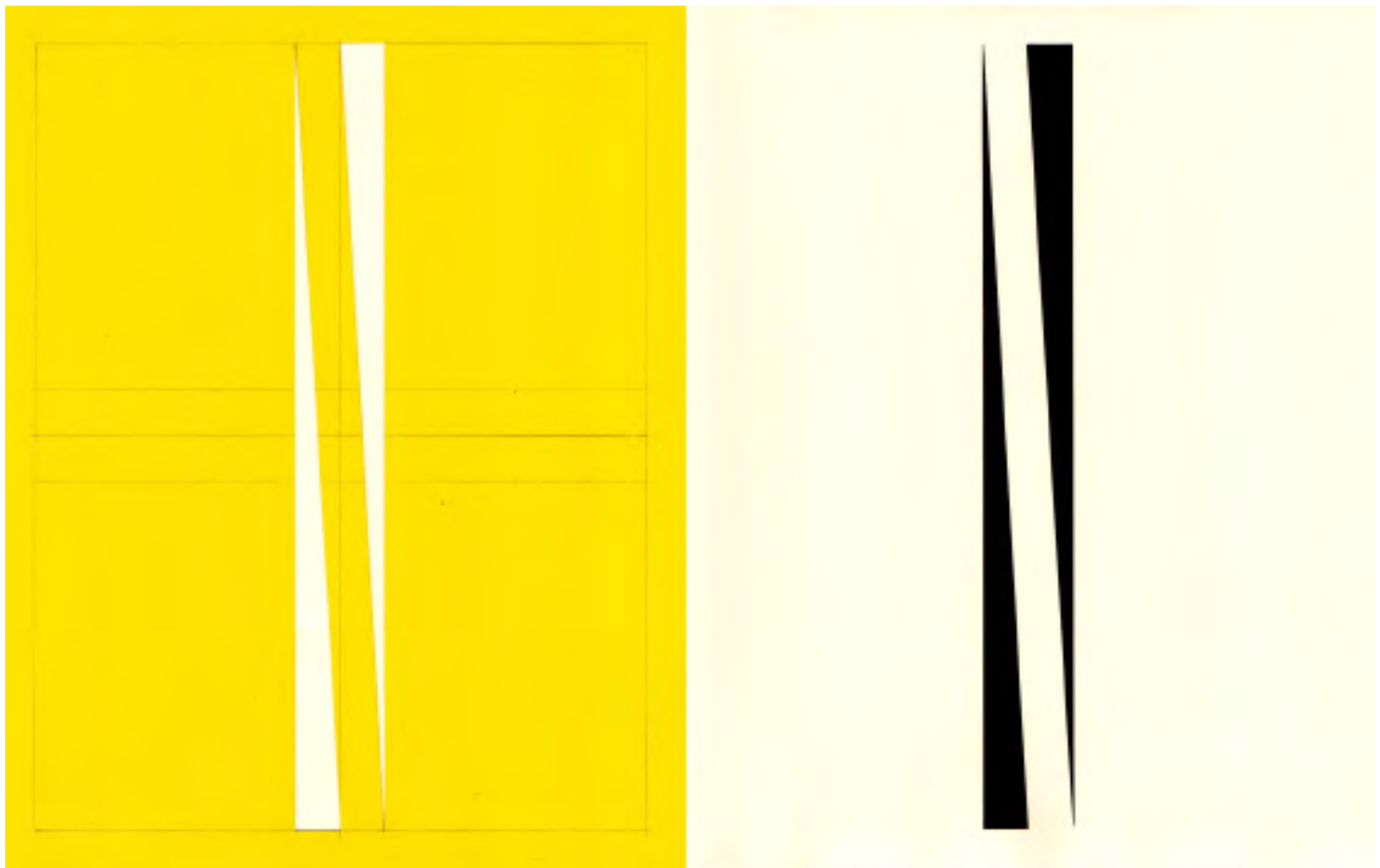
SOUS LES ETOILES GALLERY

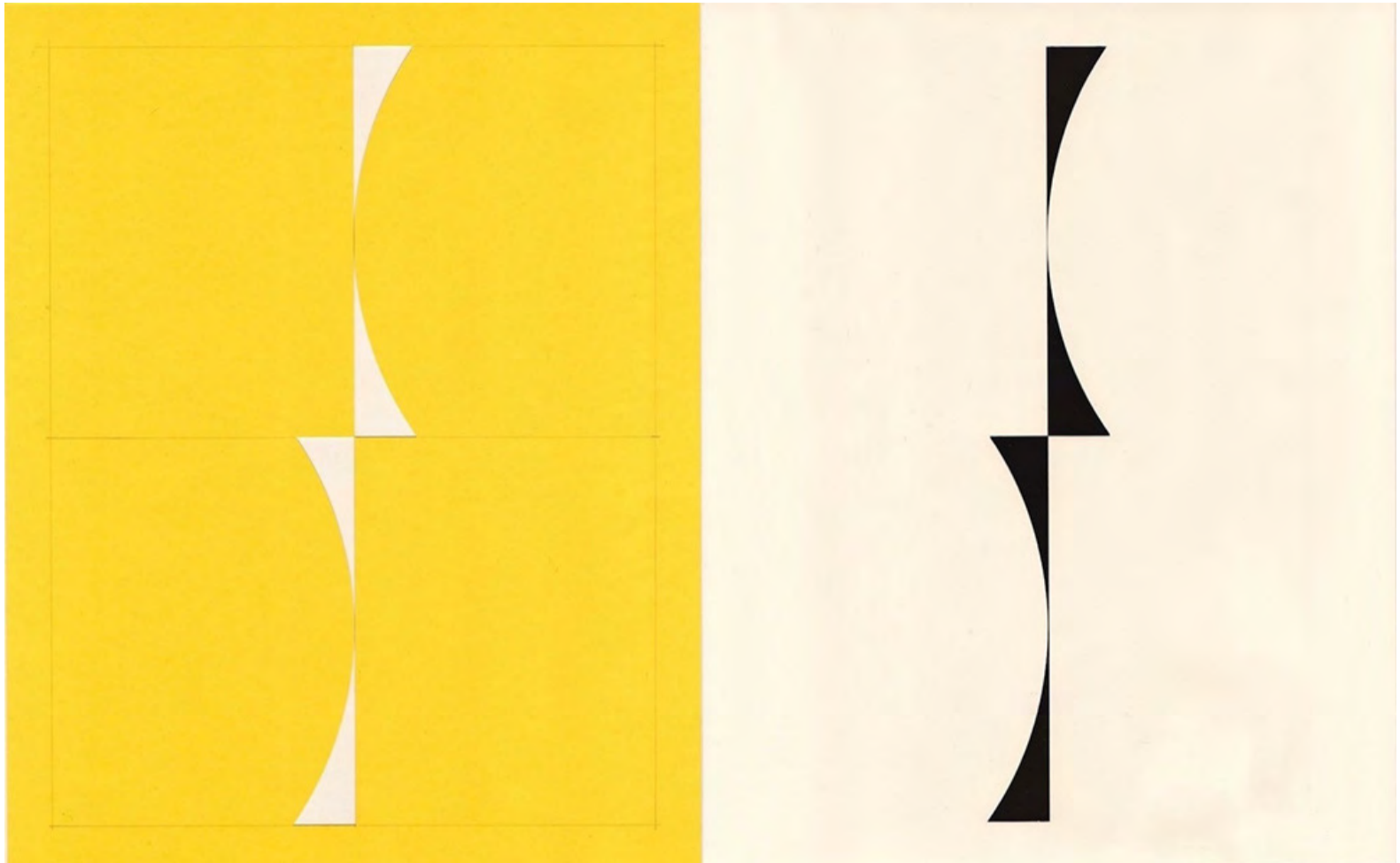
100 CROSBY STREET #603 NEW YORK, NY 10012 TEL 212.966.0796 WWW.SOUSLESETOILESGALLERY.NET



Untitled #1, 2014
10 x 16 in

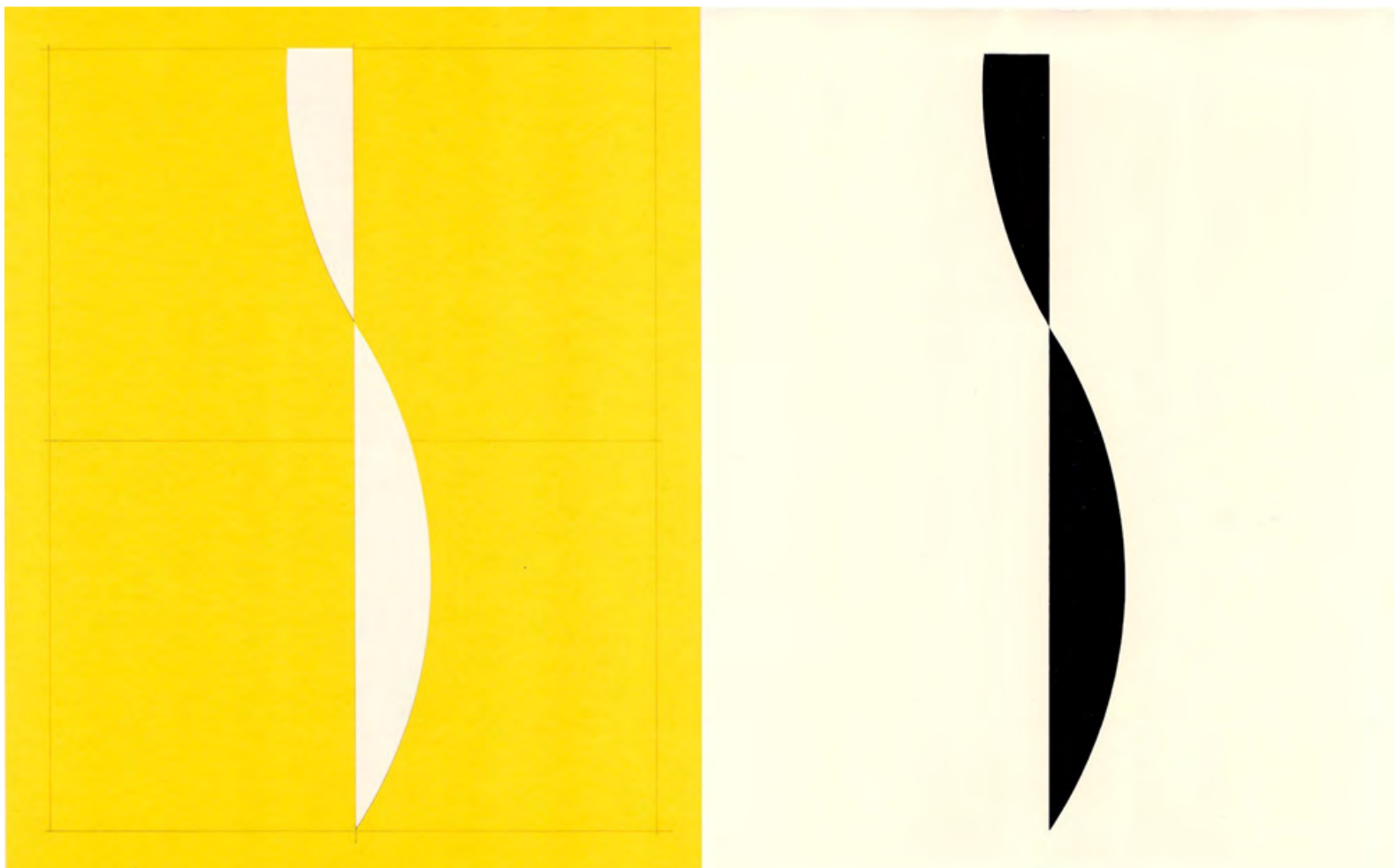
Untitled #41, 2014
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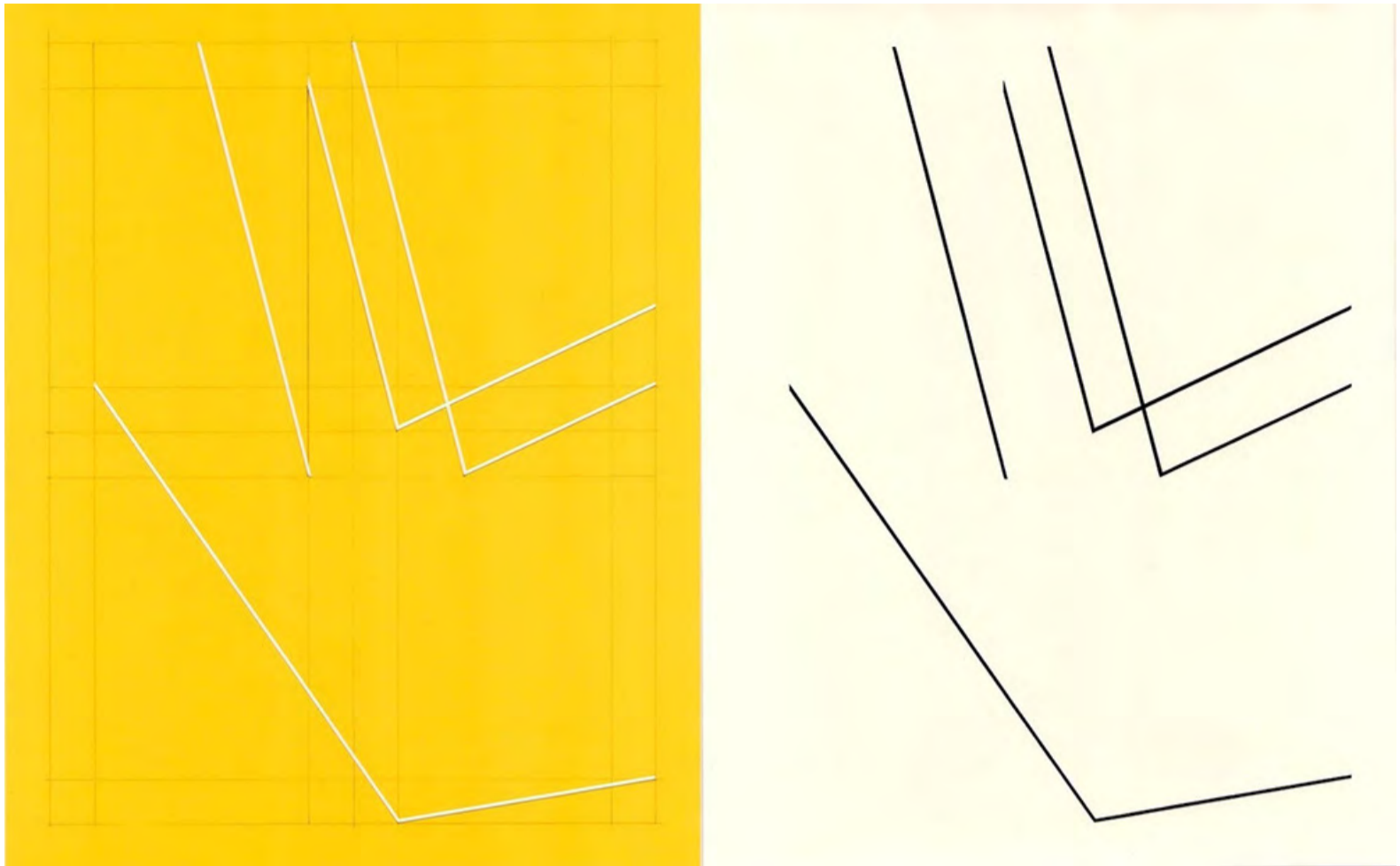




B/W photogram and paper negative (34), 2013 **SOLD**
10 x 16 in

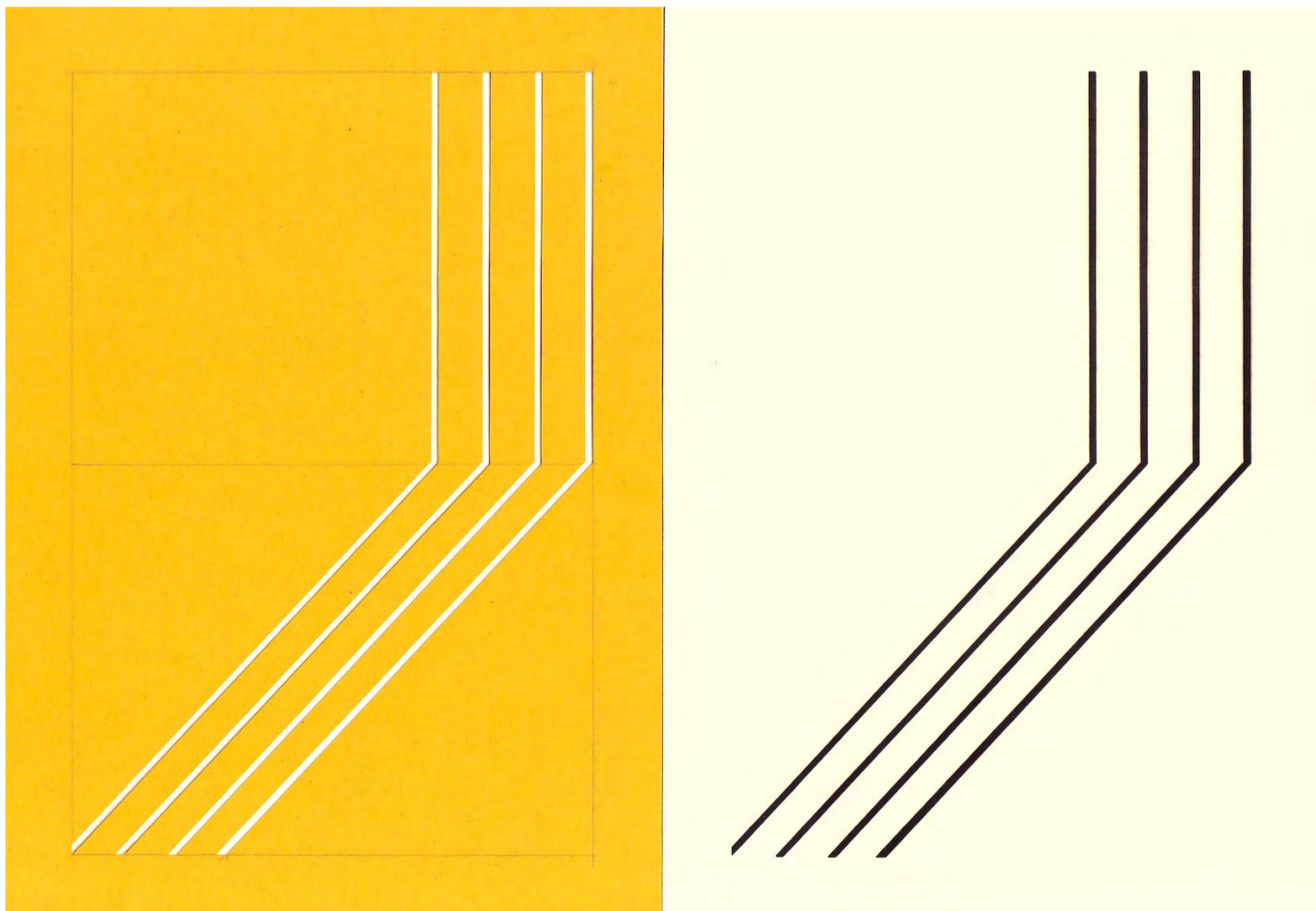
B/W photogram and paper negative (43), 2013
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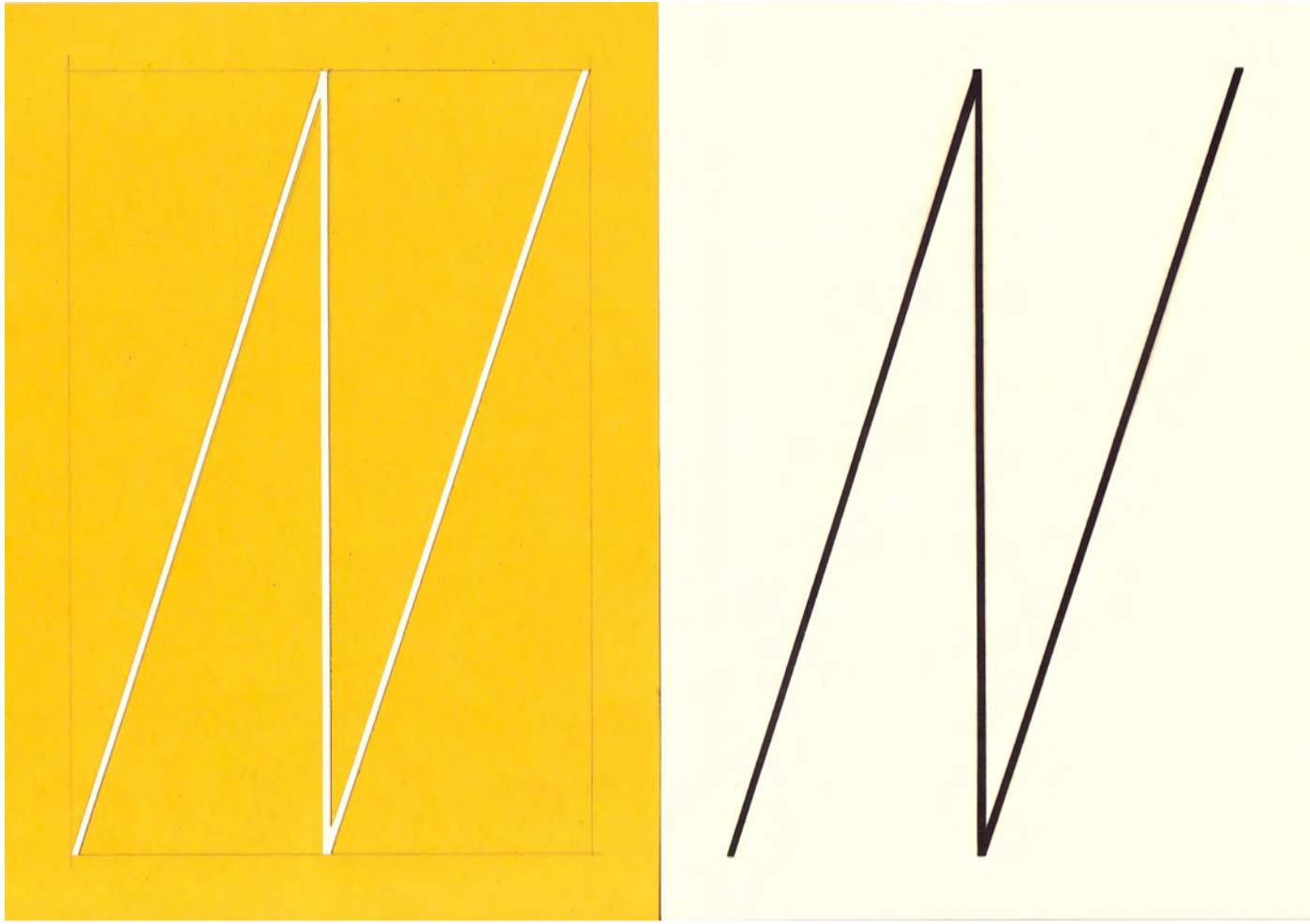




B/W photogram and paper negative (36), 2013 **SOLD**
10 x 16 in

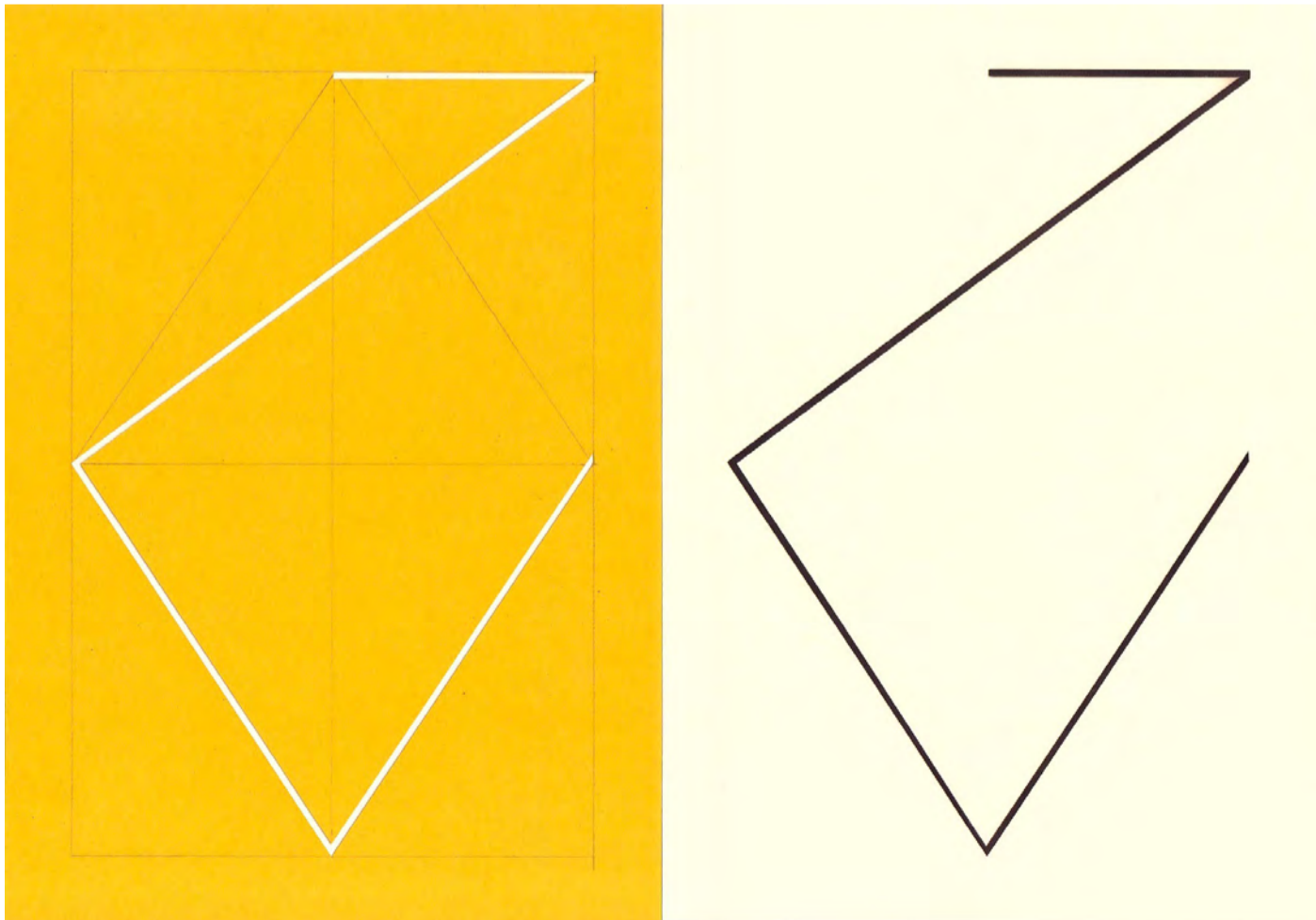
B/W photogram and paper negative (1), 2013 **SOLD**
7 x 10 in

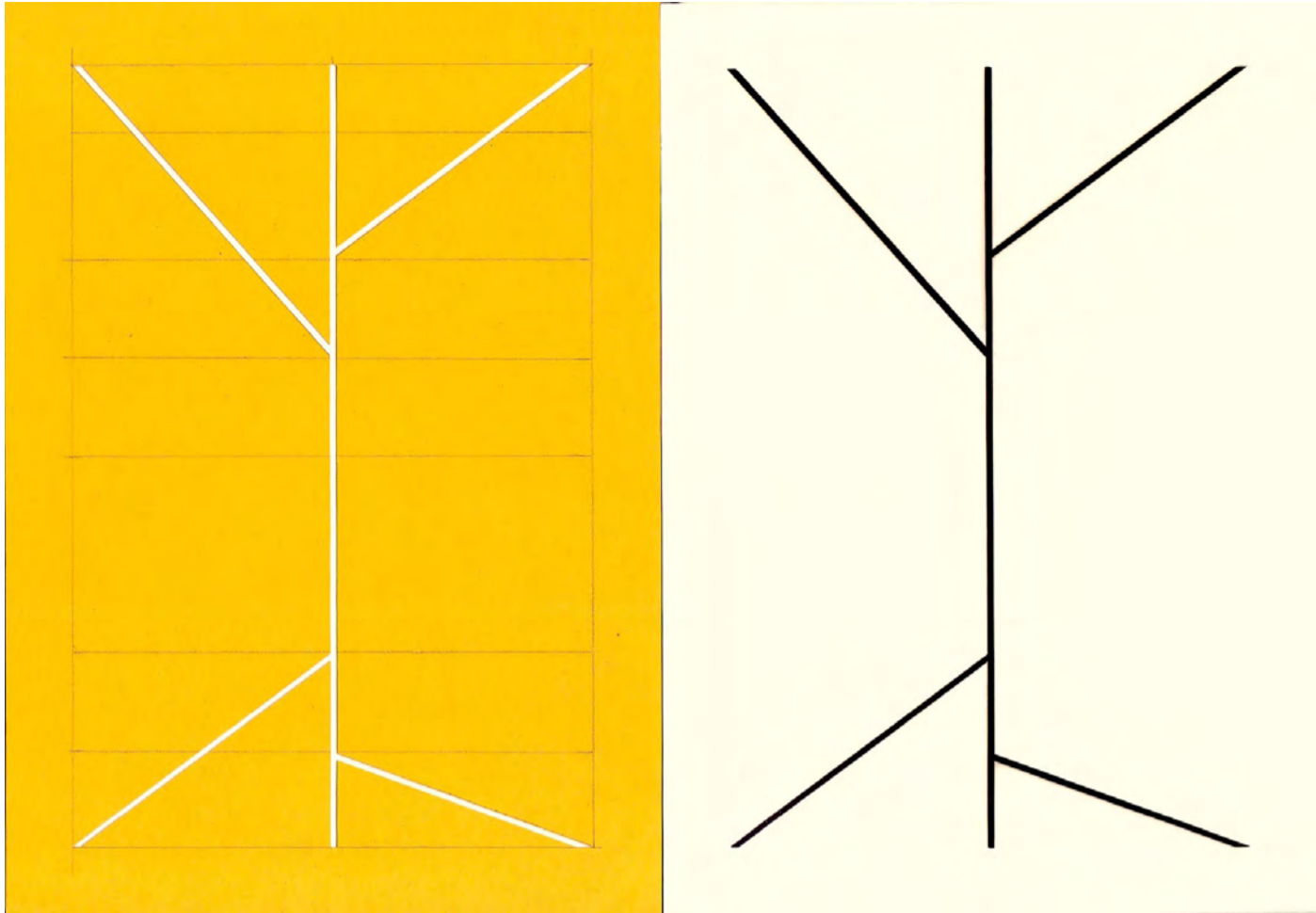




B/W photogram and paper negative (4), 2013
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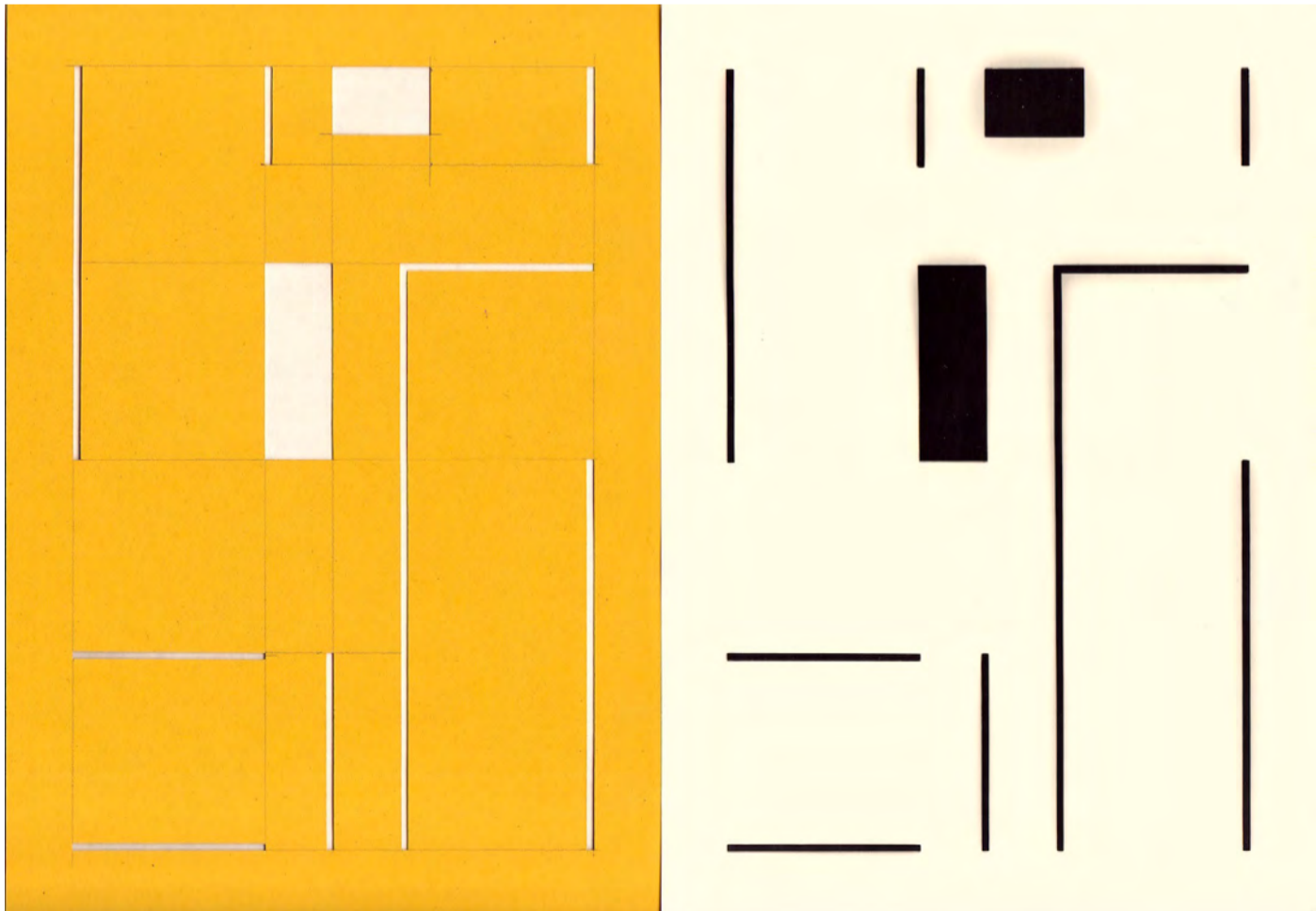
B/W photogram and paper negative (6), 2013
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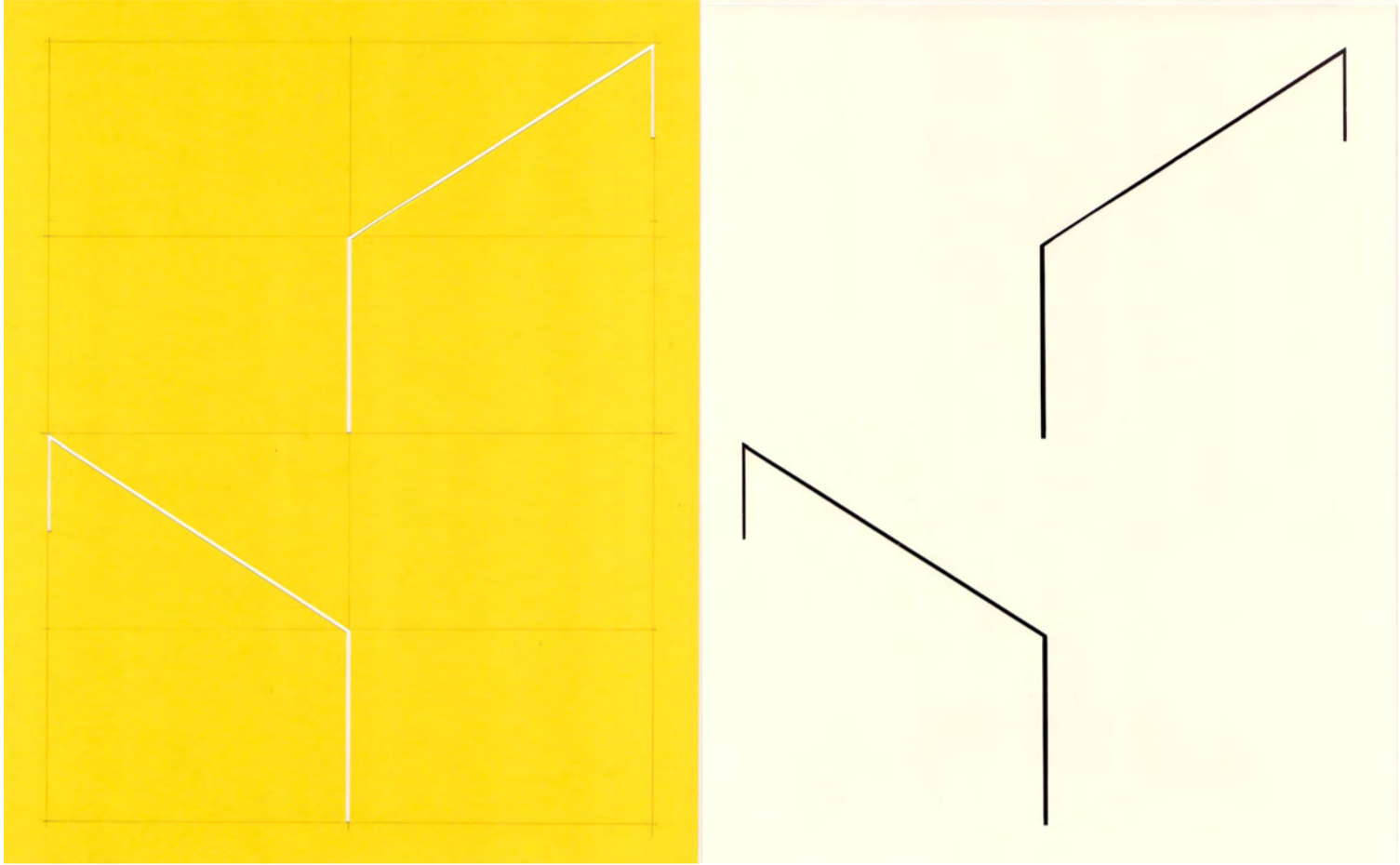




B/W photogram and paper negative (7), 2013
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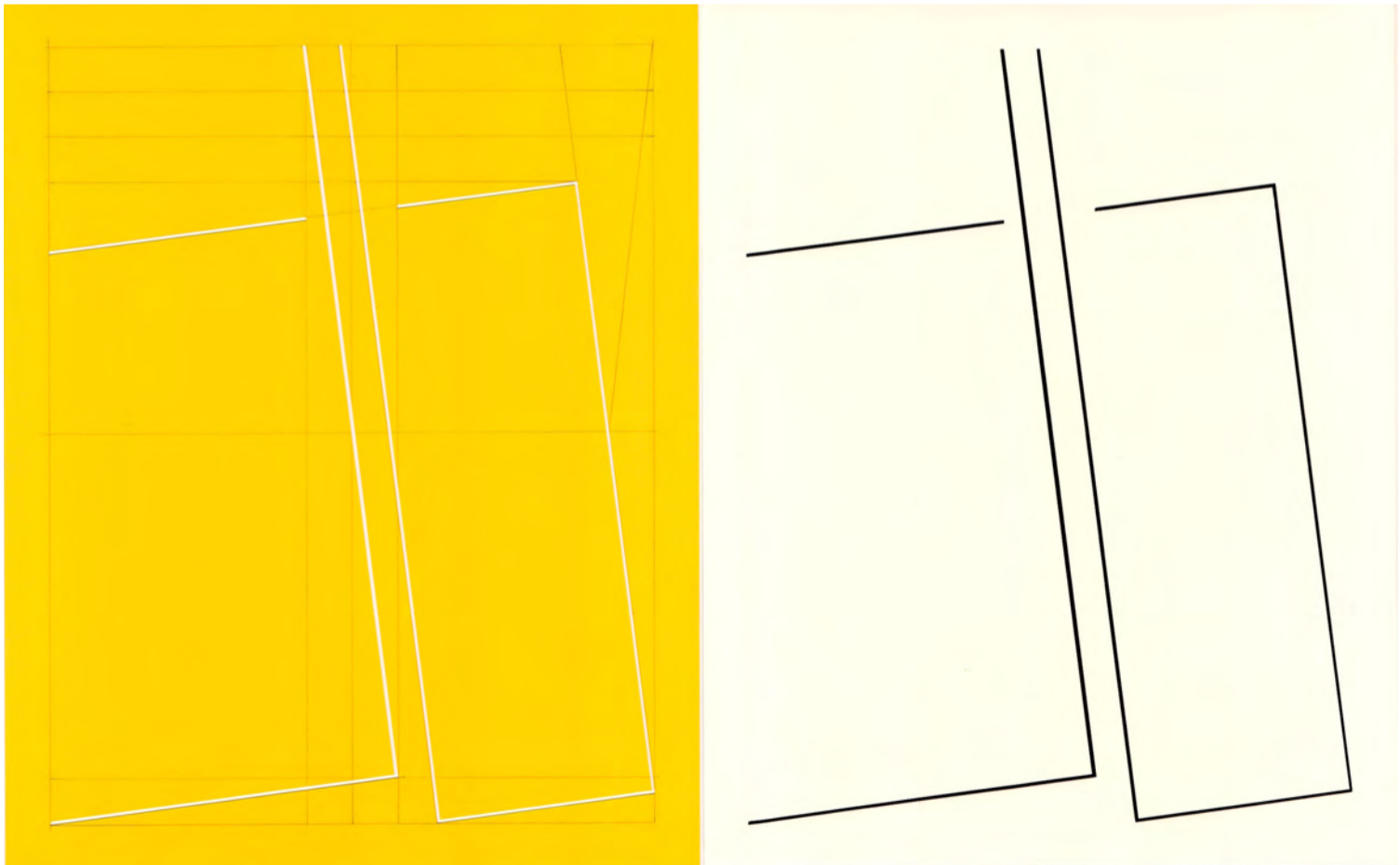
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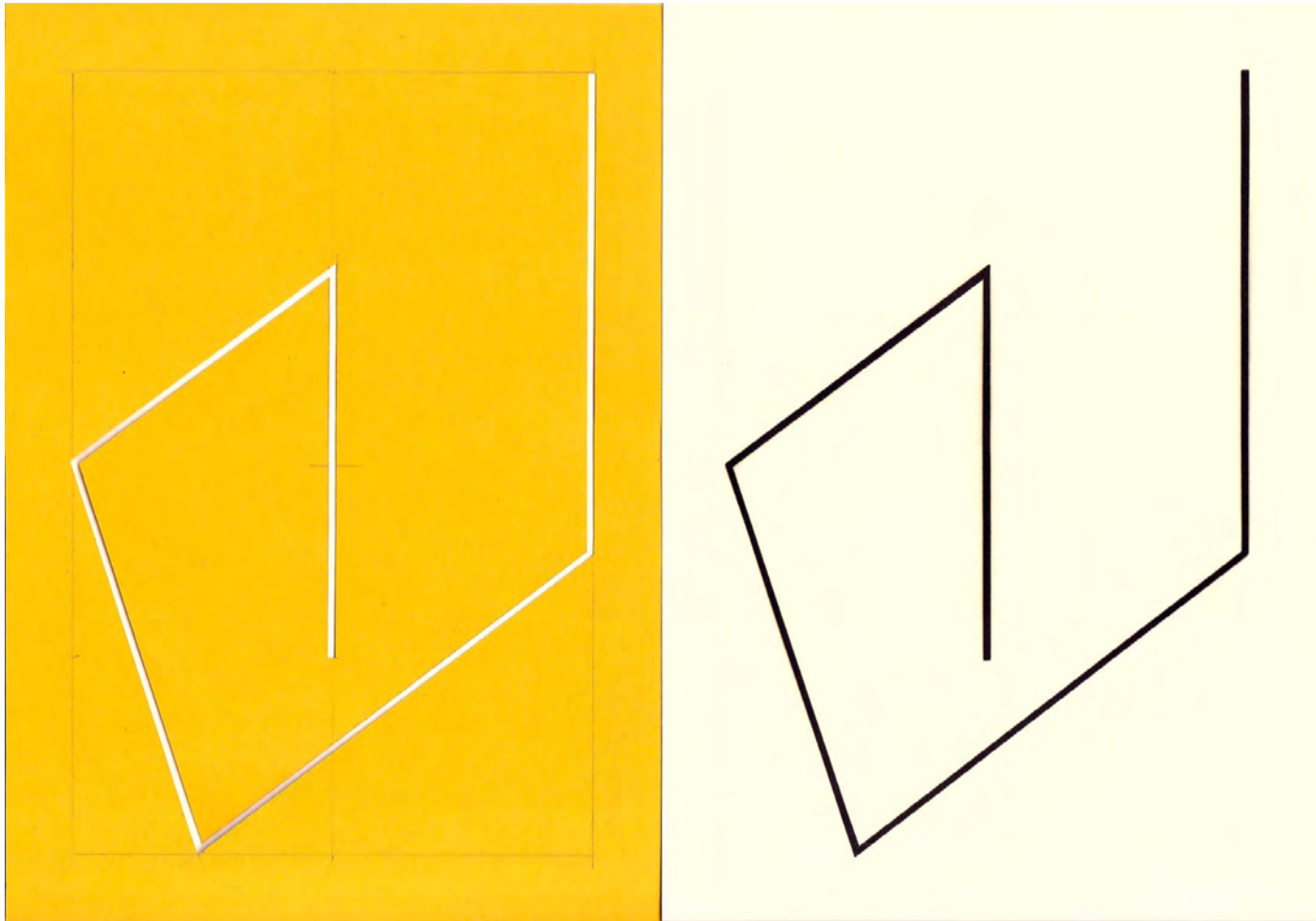




B/W photogram and paper negative (45), 2013
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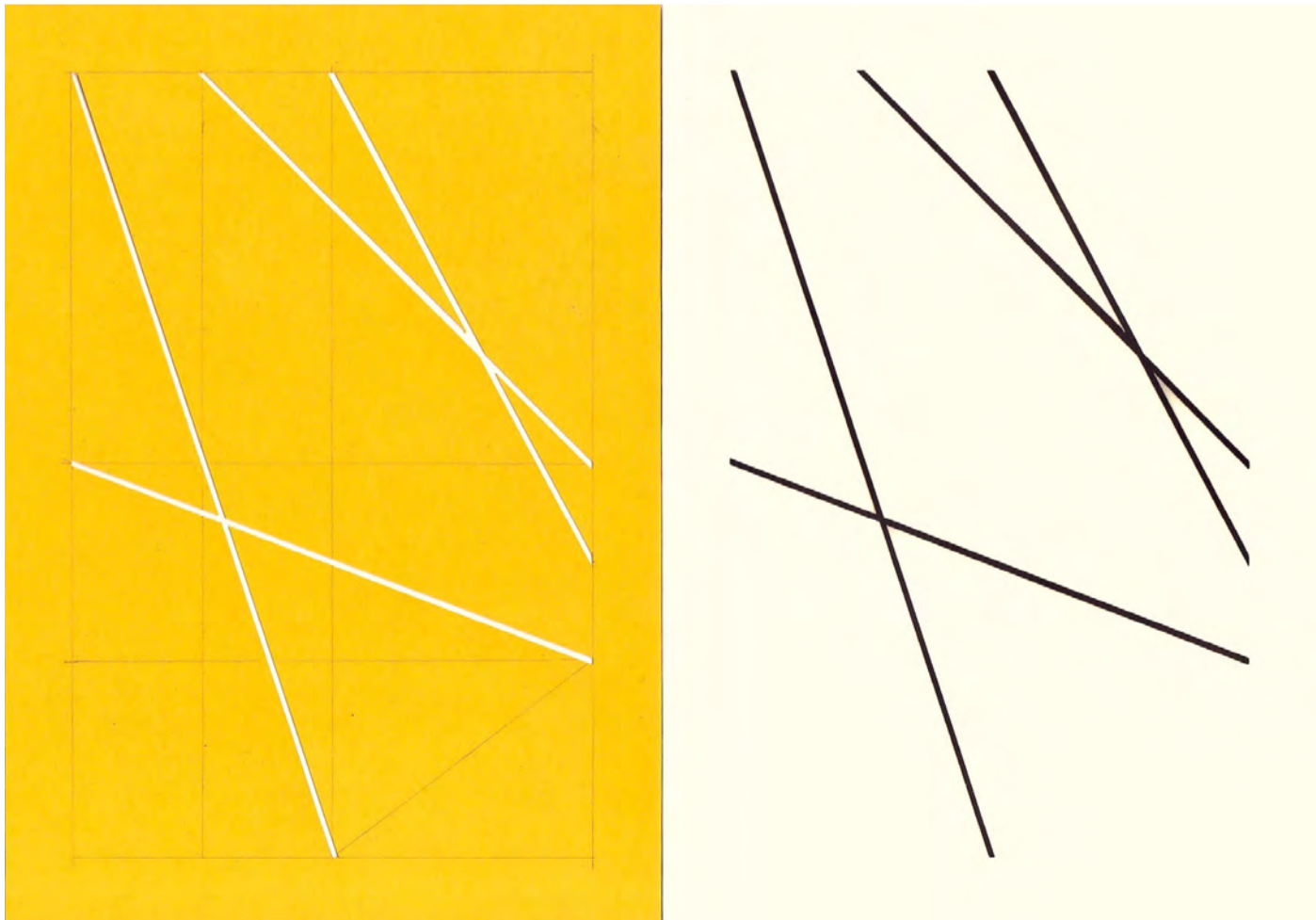
B/W photogram and paper negative (46), 2013
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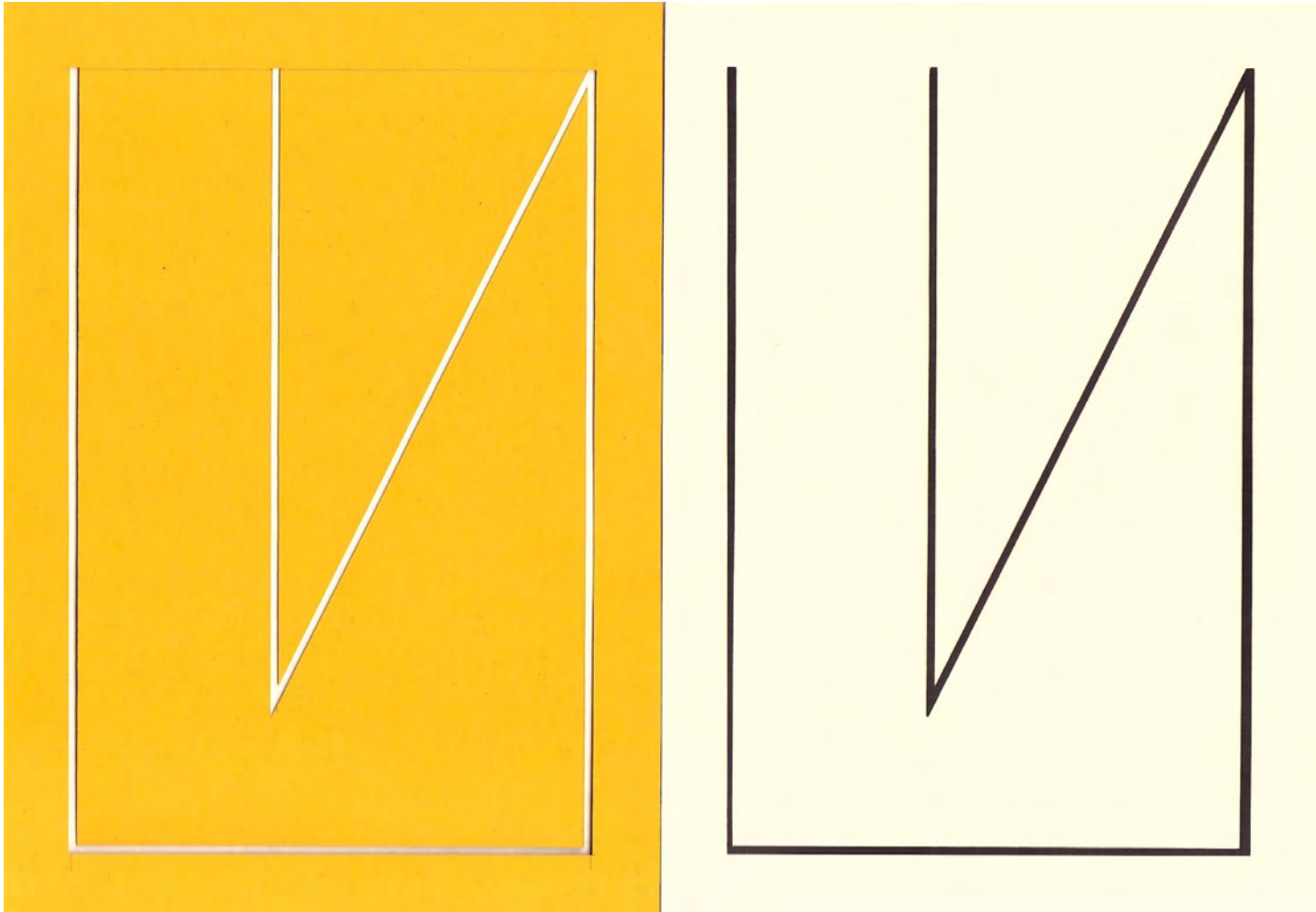




B/W photogram and paper negative (15), 2013
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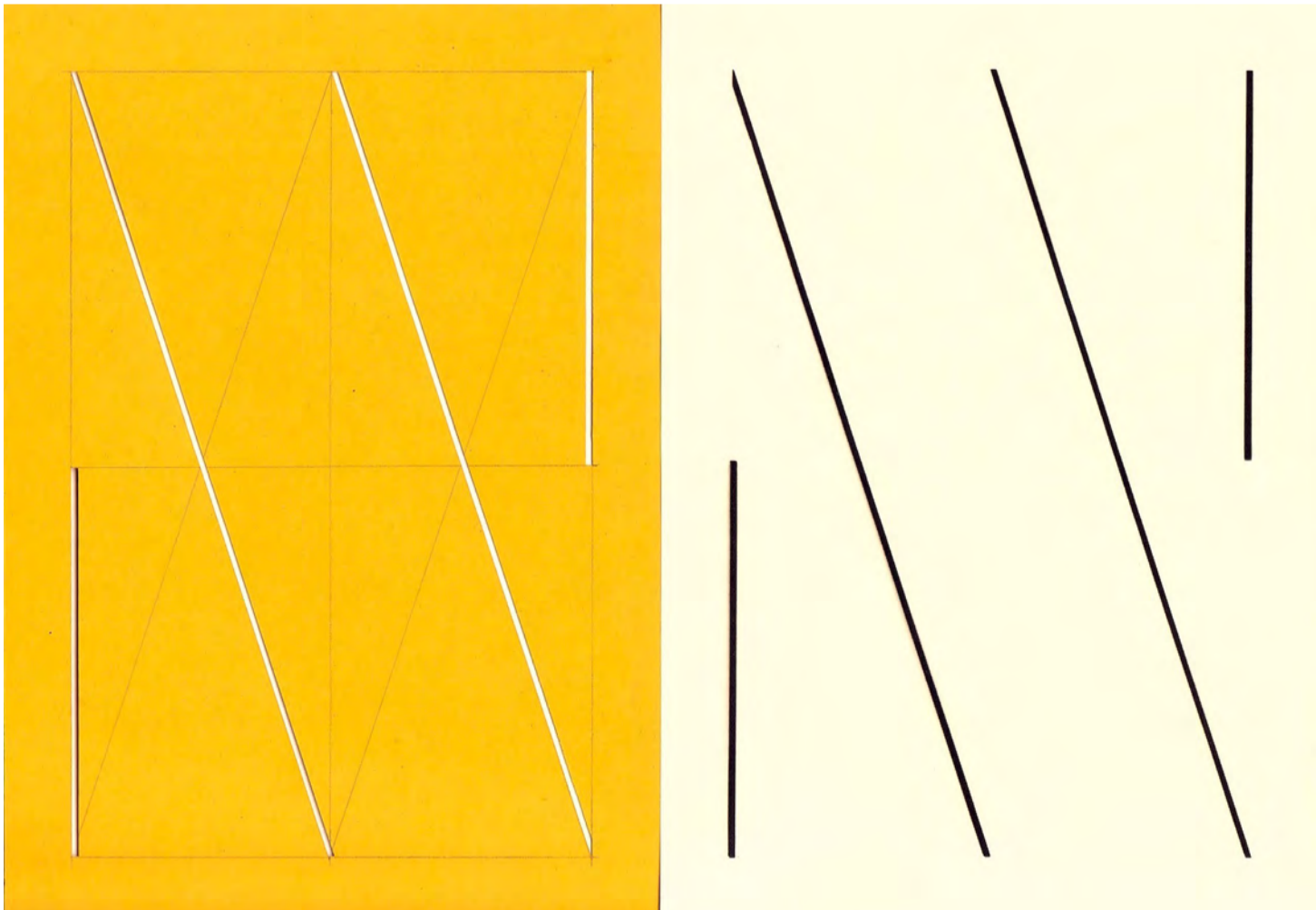
B/W photogram and paper negative (5), 2013 **SOLD**
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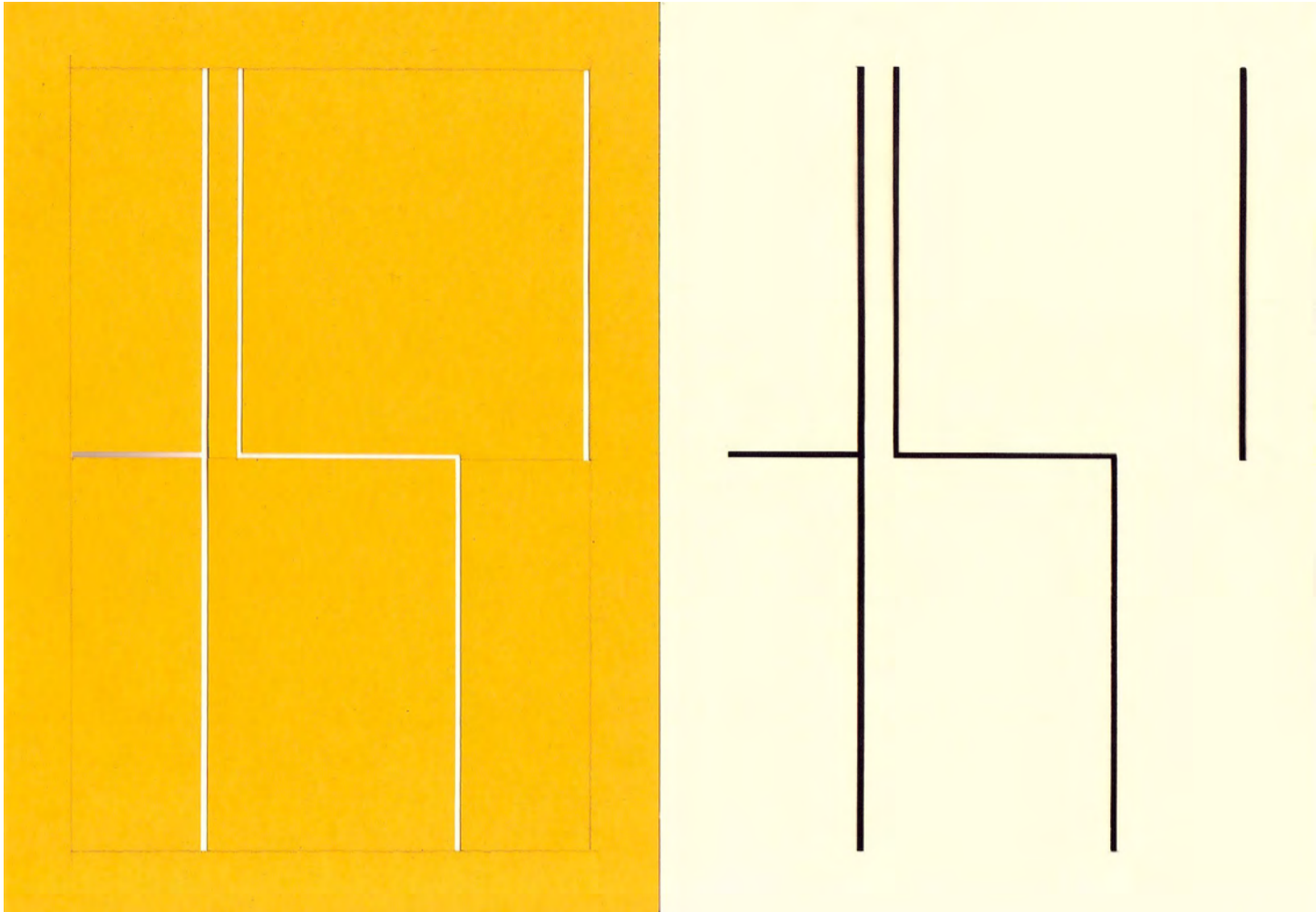




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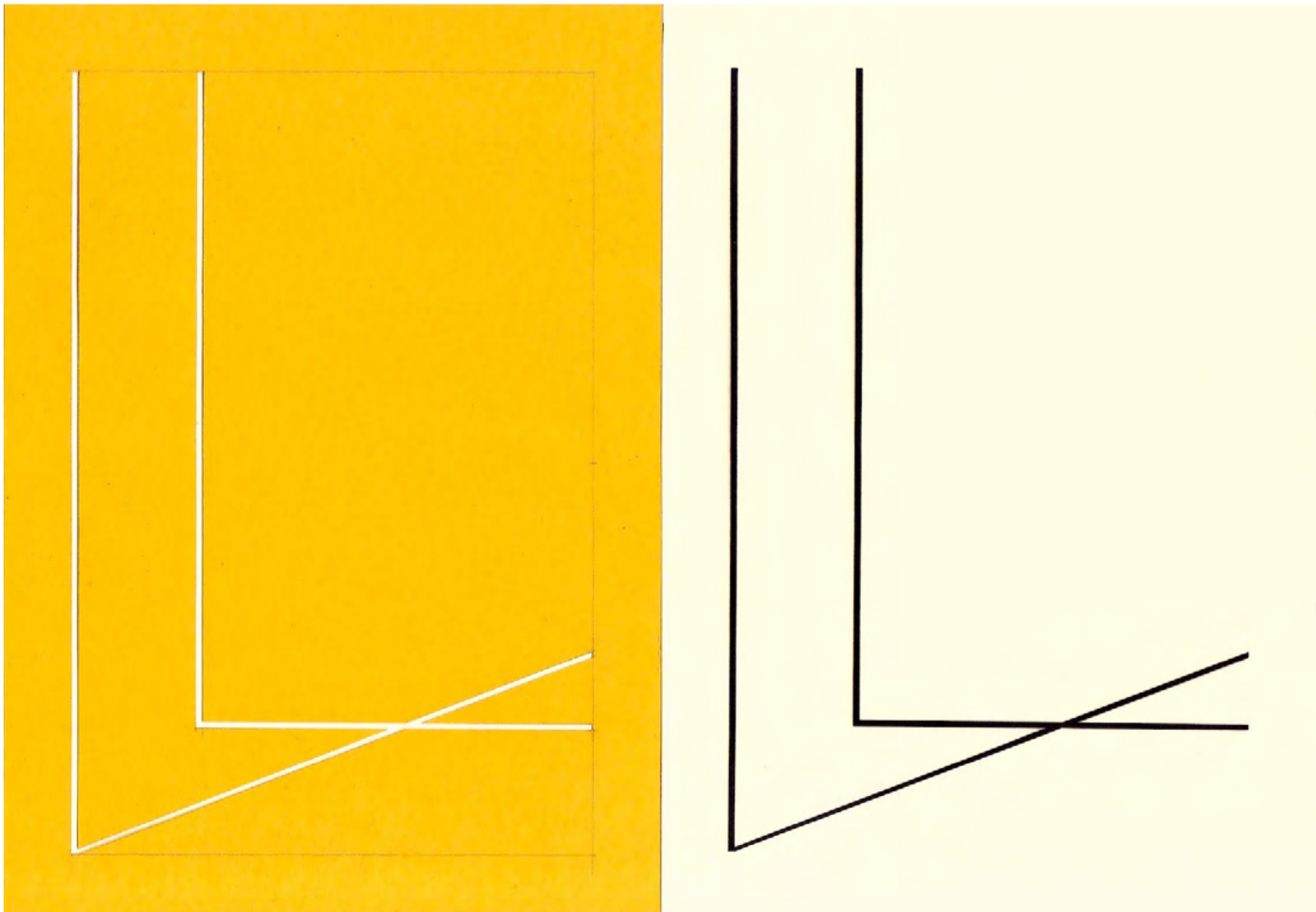
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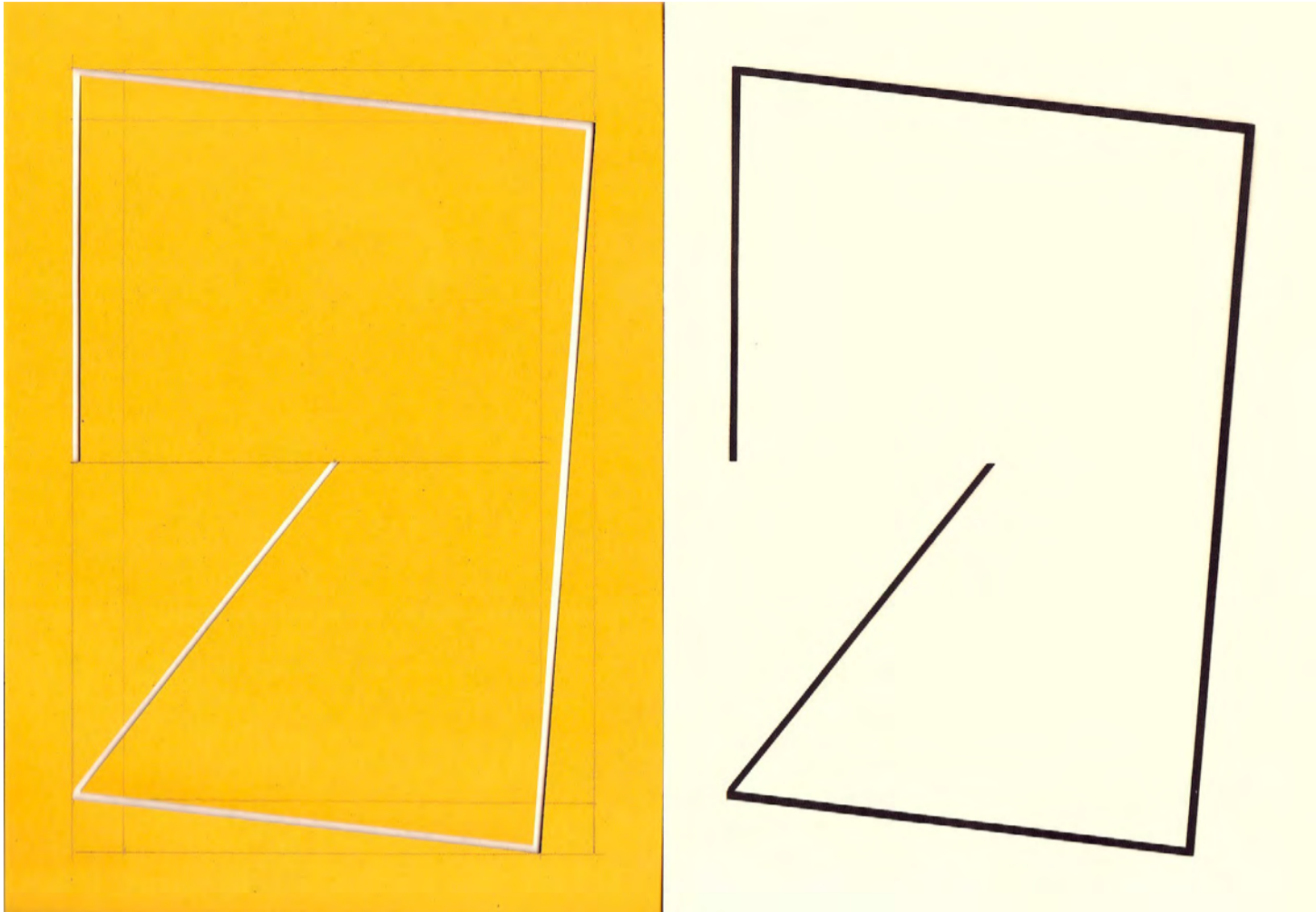




B/W photogram and paper negative (10), 2013 **SOLD**
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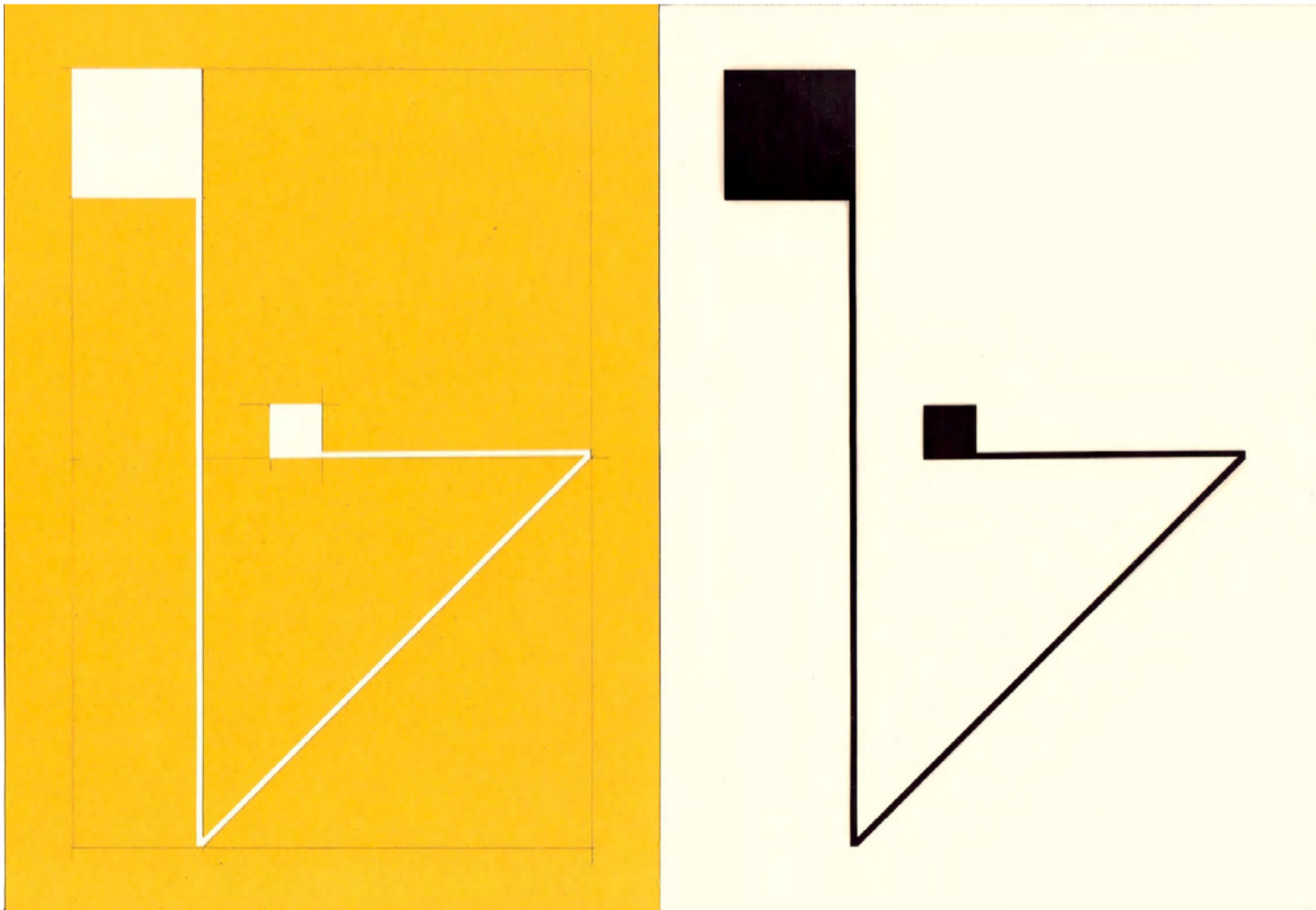
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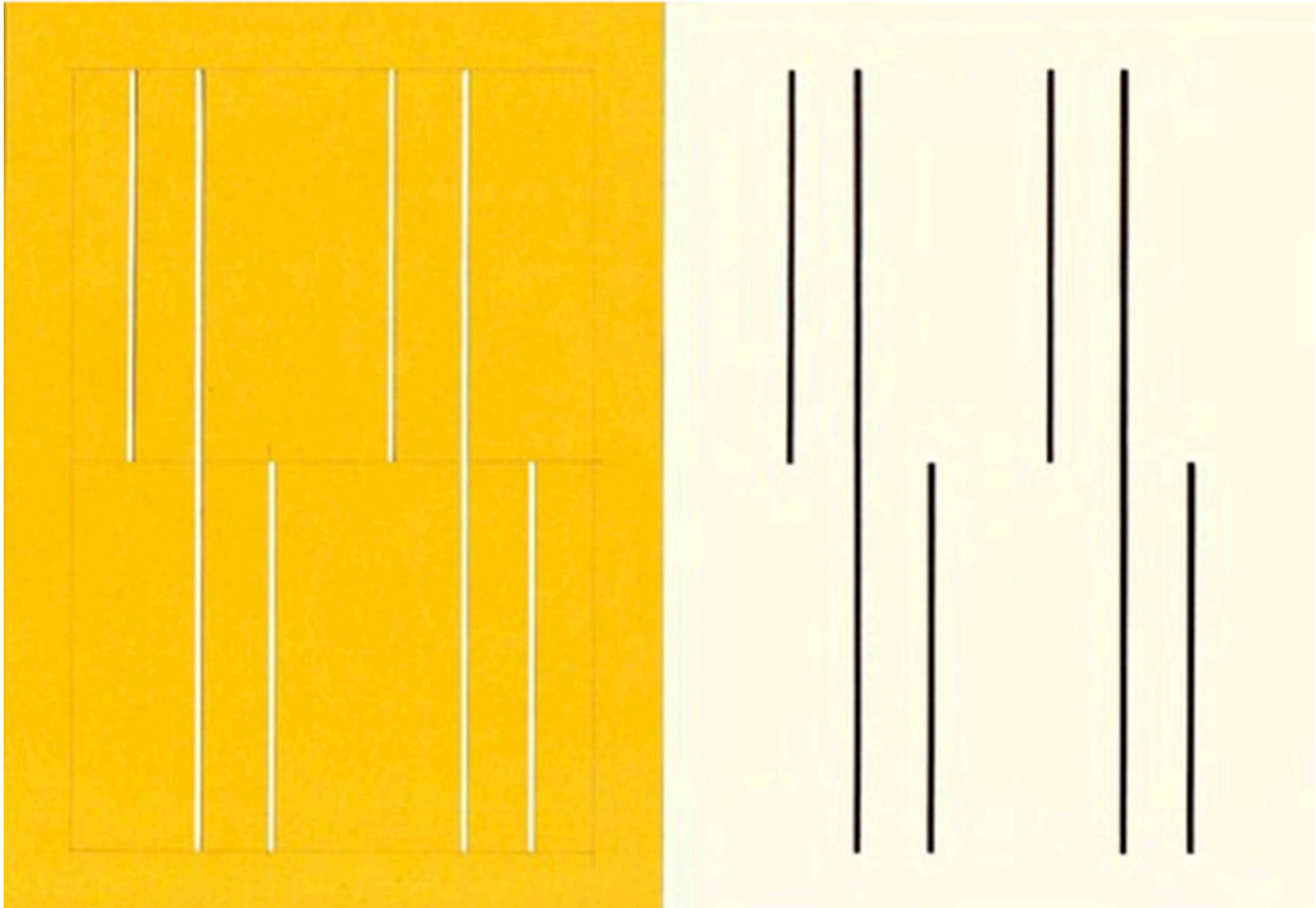




B/W photogram and paper negative (3), 2011 SOLD
7 x 10 in

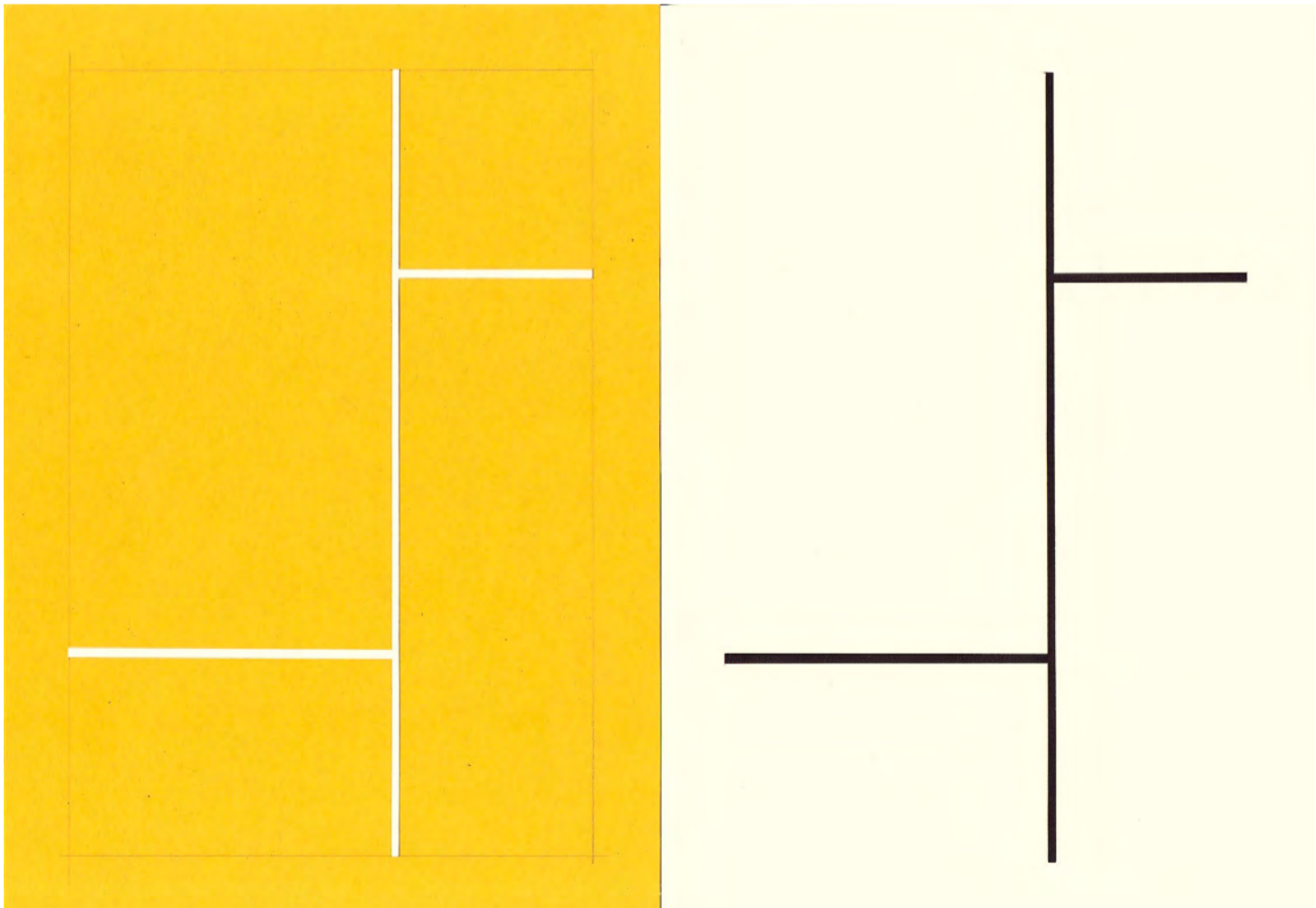
B/W photogram and paper negative (13), 2011 SOLD
7 x 10 in

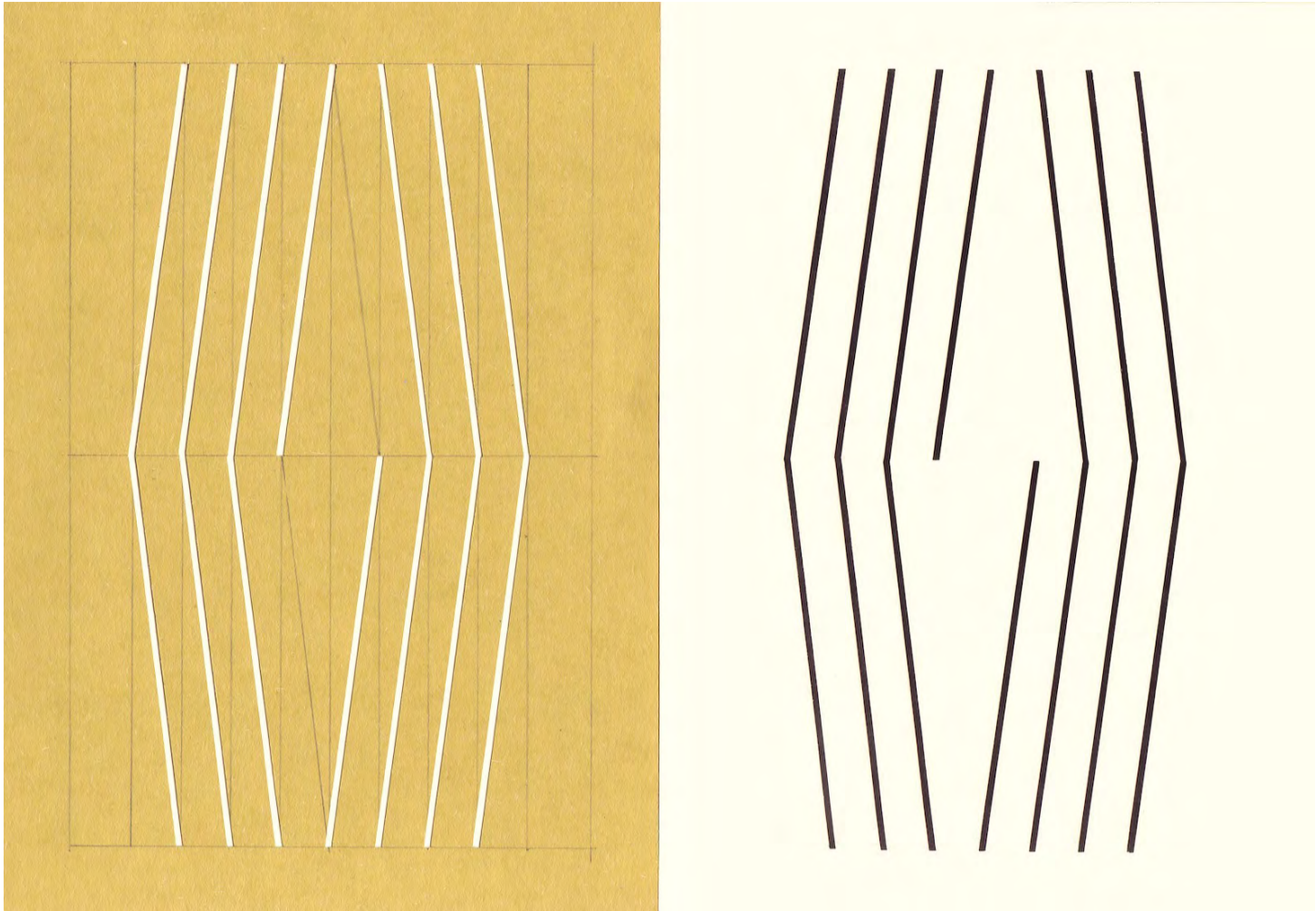




B/W photogram and paper negative (8), 2013 **SOLD**
7 x 10 in

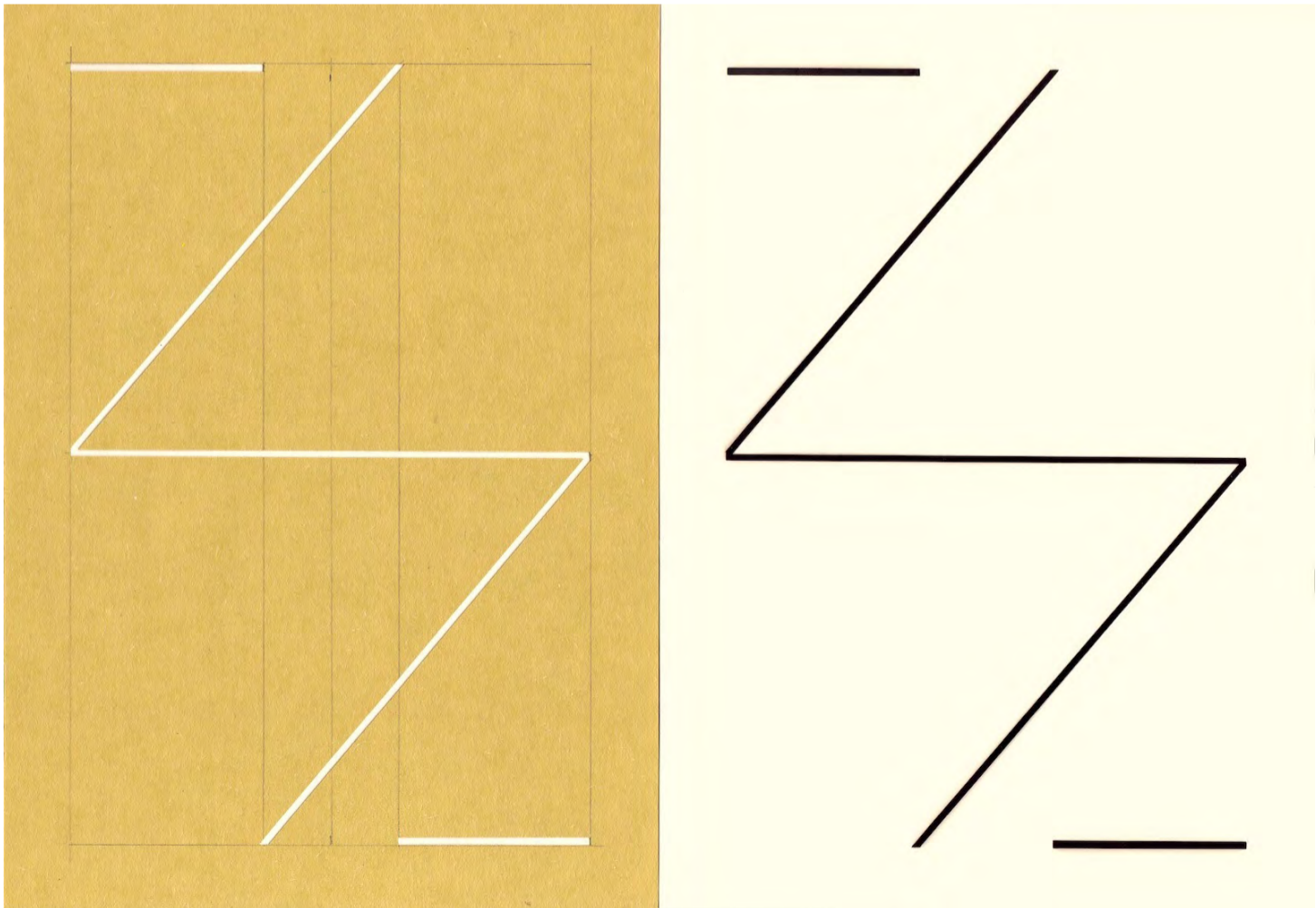
B/W photogram and paper negative (9), 2013 **SOLD**
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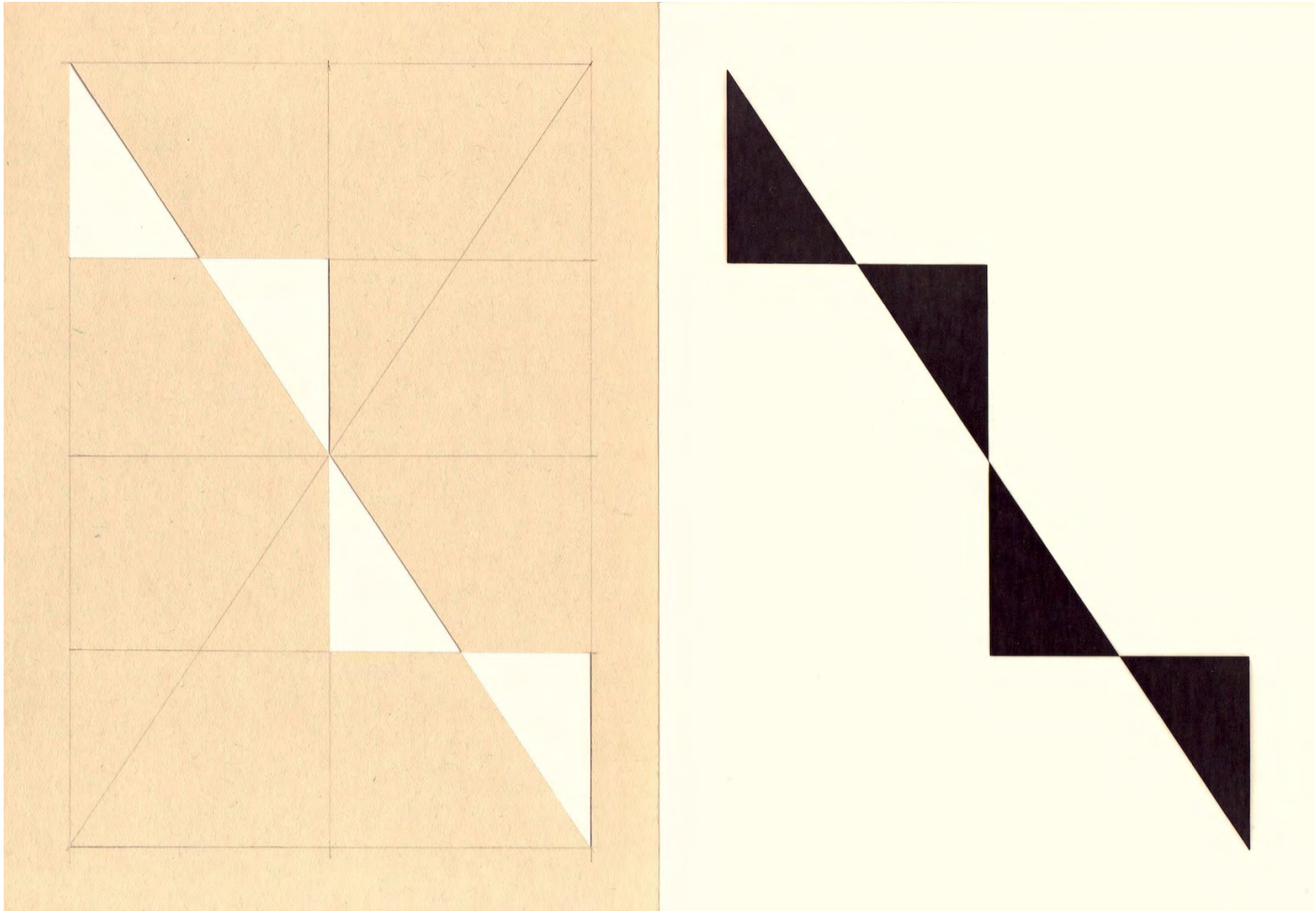




B/W photogram and paper negative (19), 2013
7 x 10 in

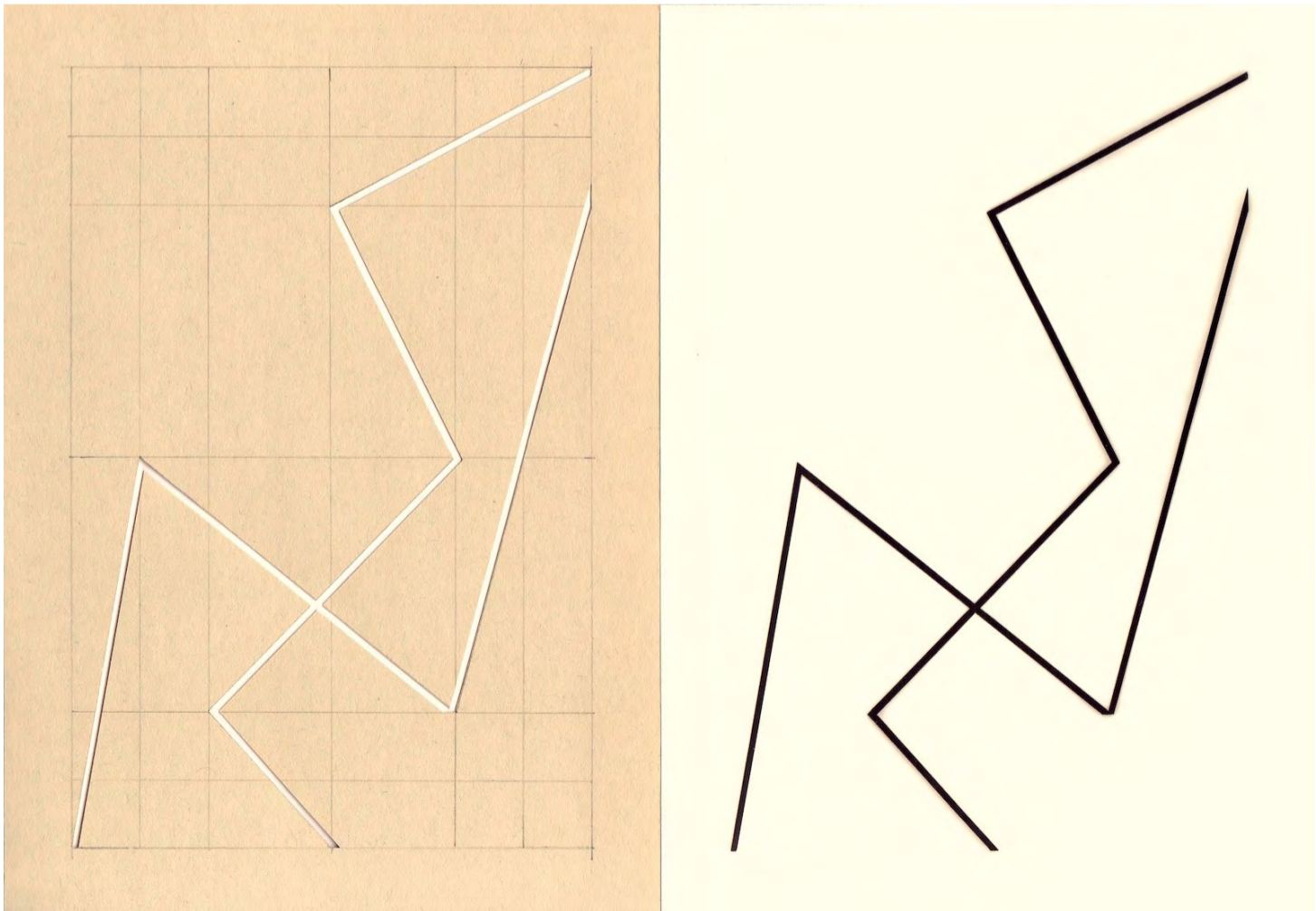
B/W photogram and paper negative (21), 2013
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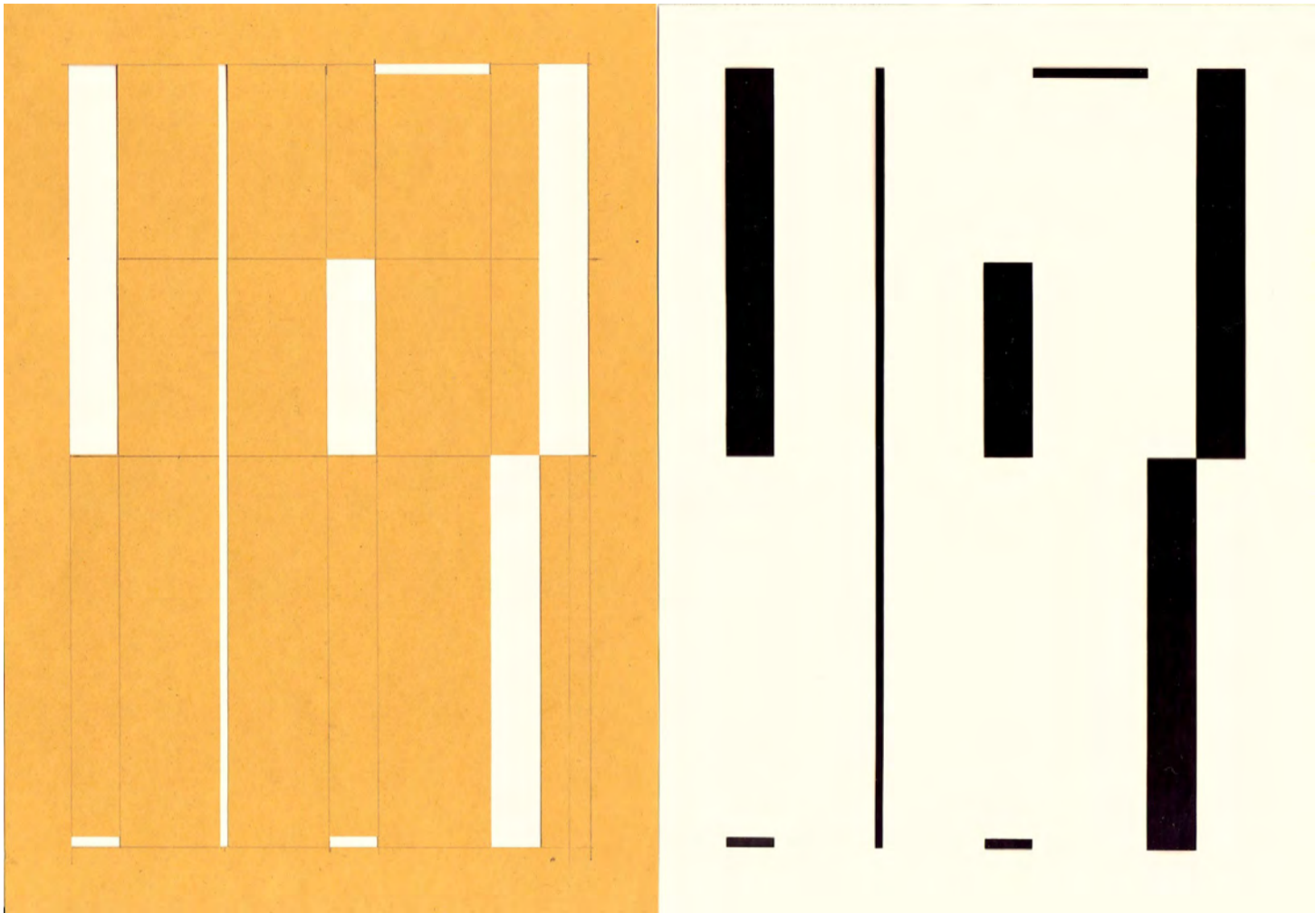




B/W photogram and paper negative (22), 2013 **SOLD**
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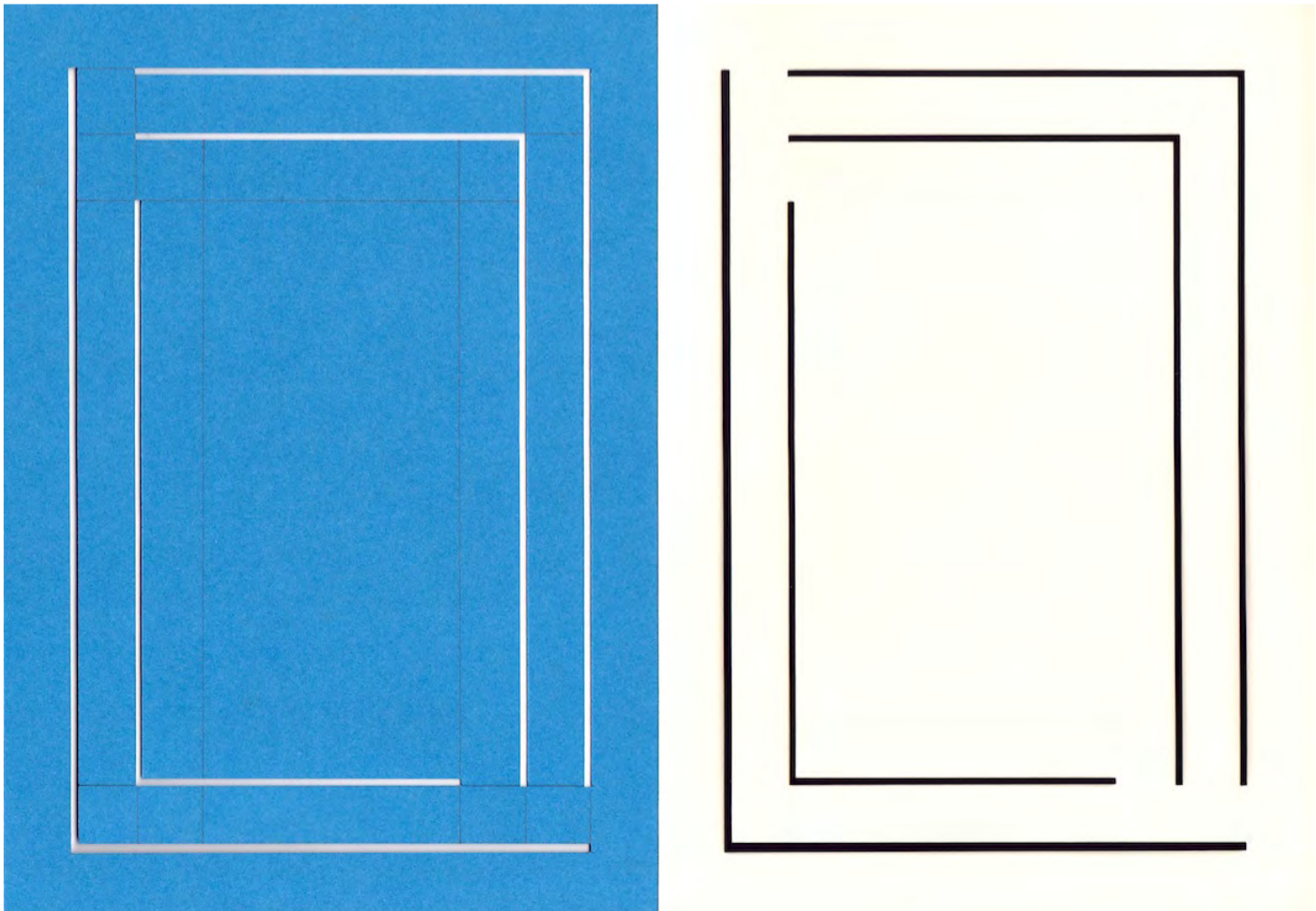
B/W photogram and paper negative (23), 2013 **SOLD**
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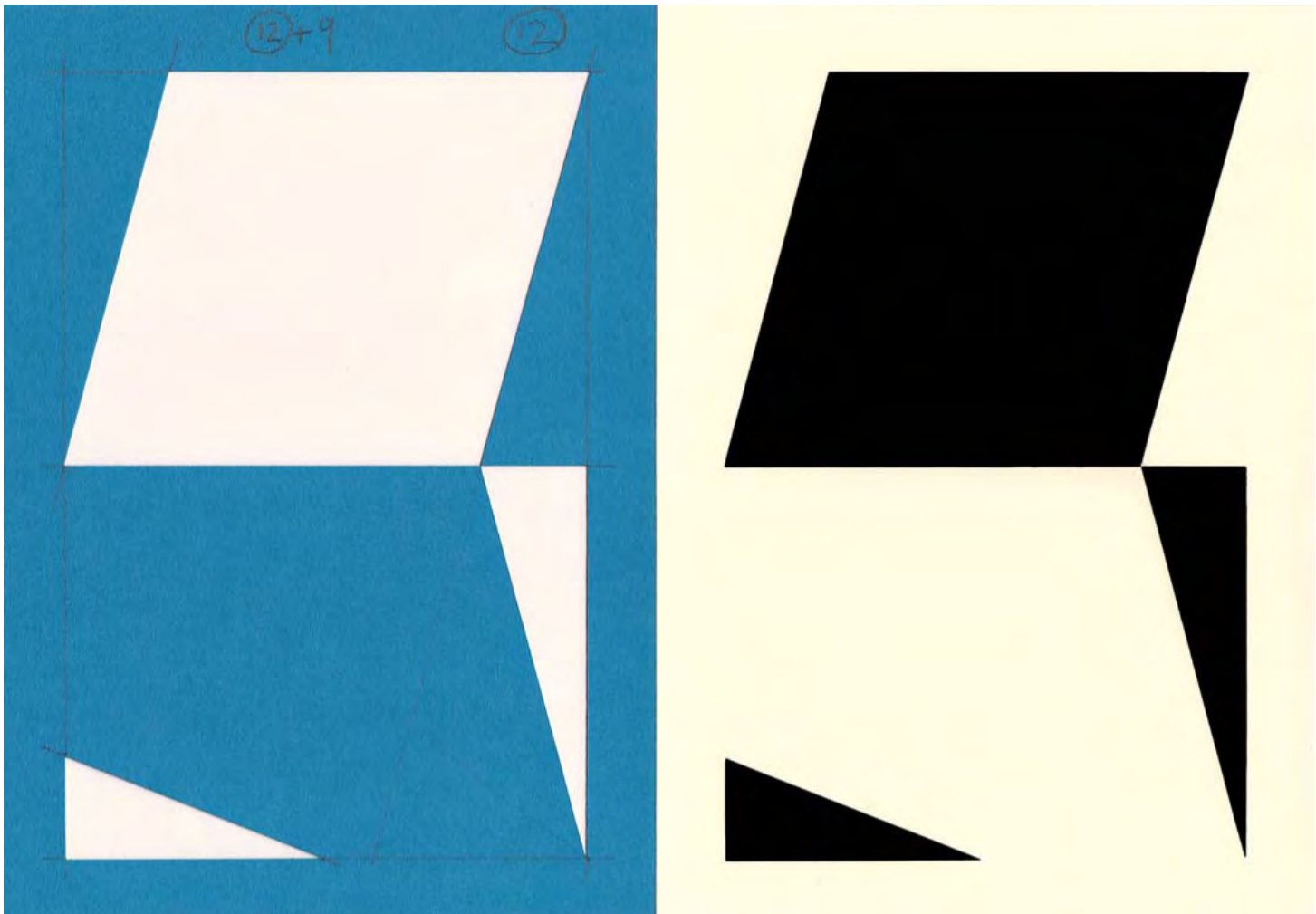




B/W photogram and paper negative (17), 2013 **SOLD**
7 x 10 in

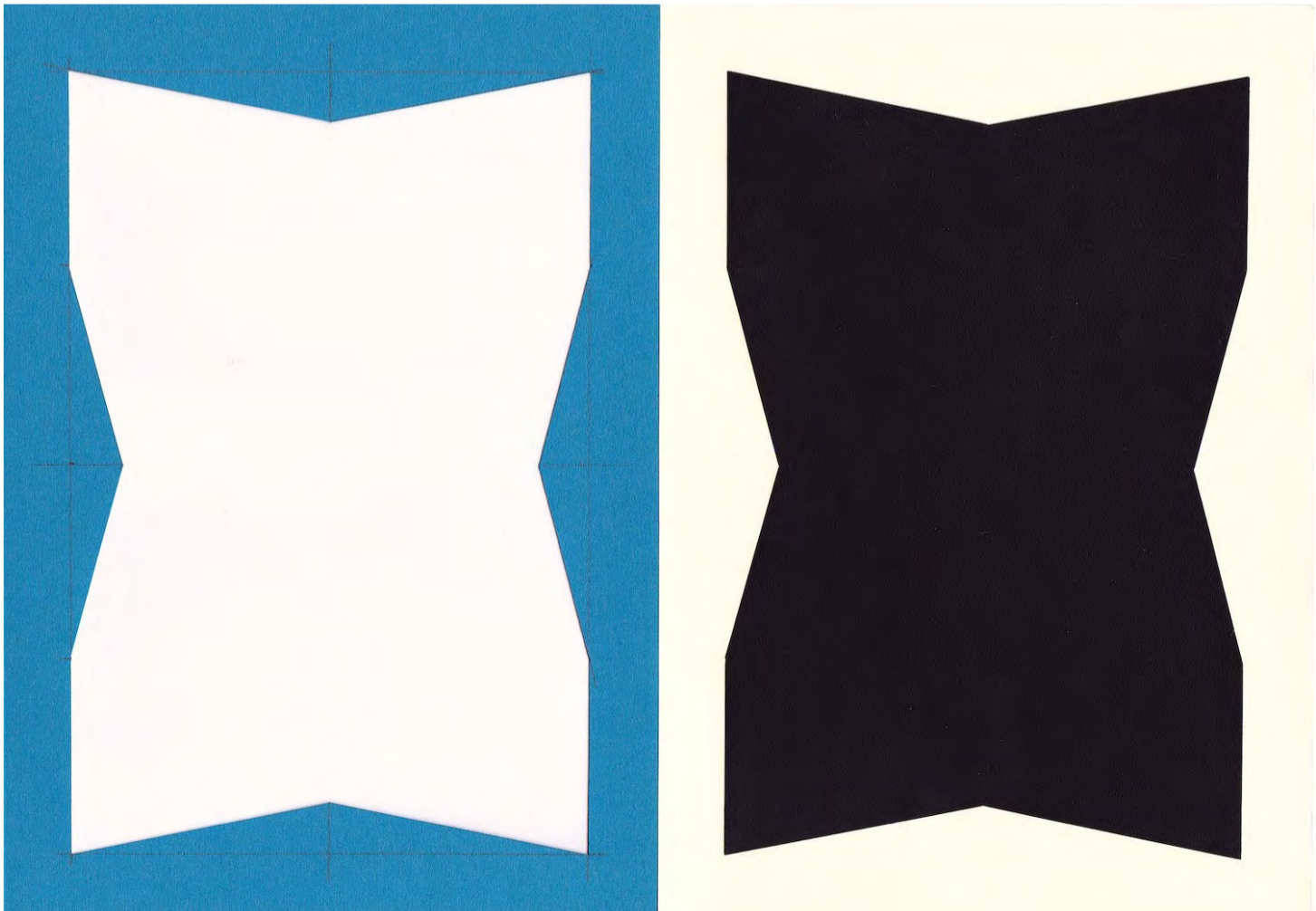
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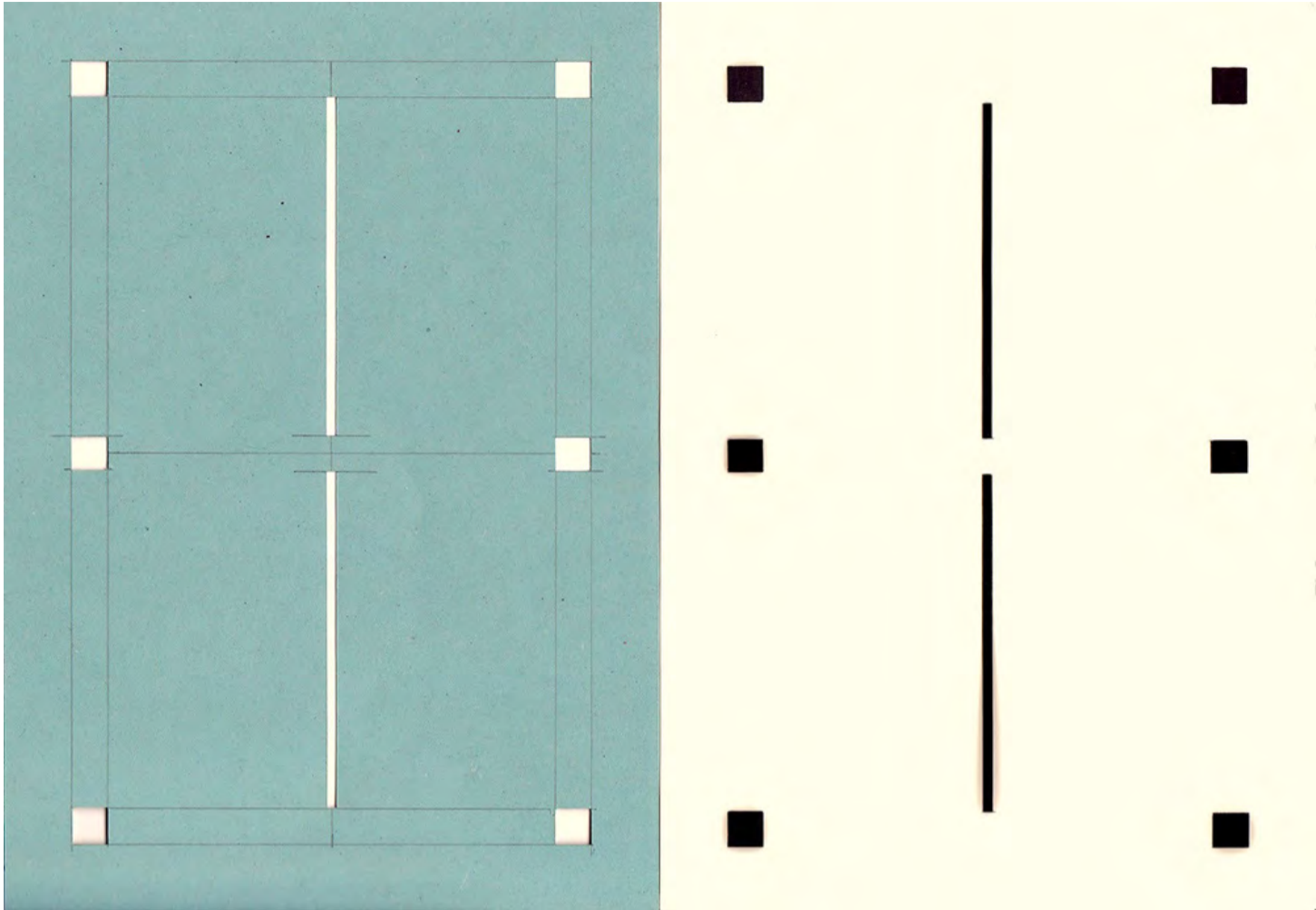




B/W photogram and paper negative (3), 2011 SOLD
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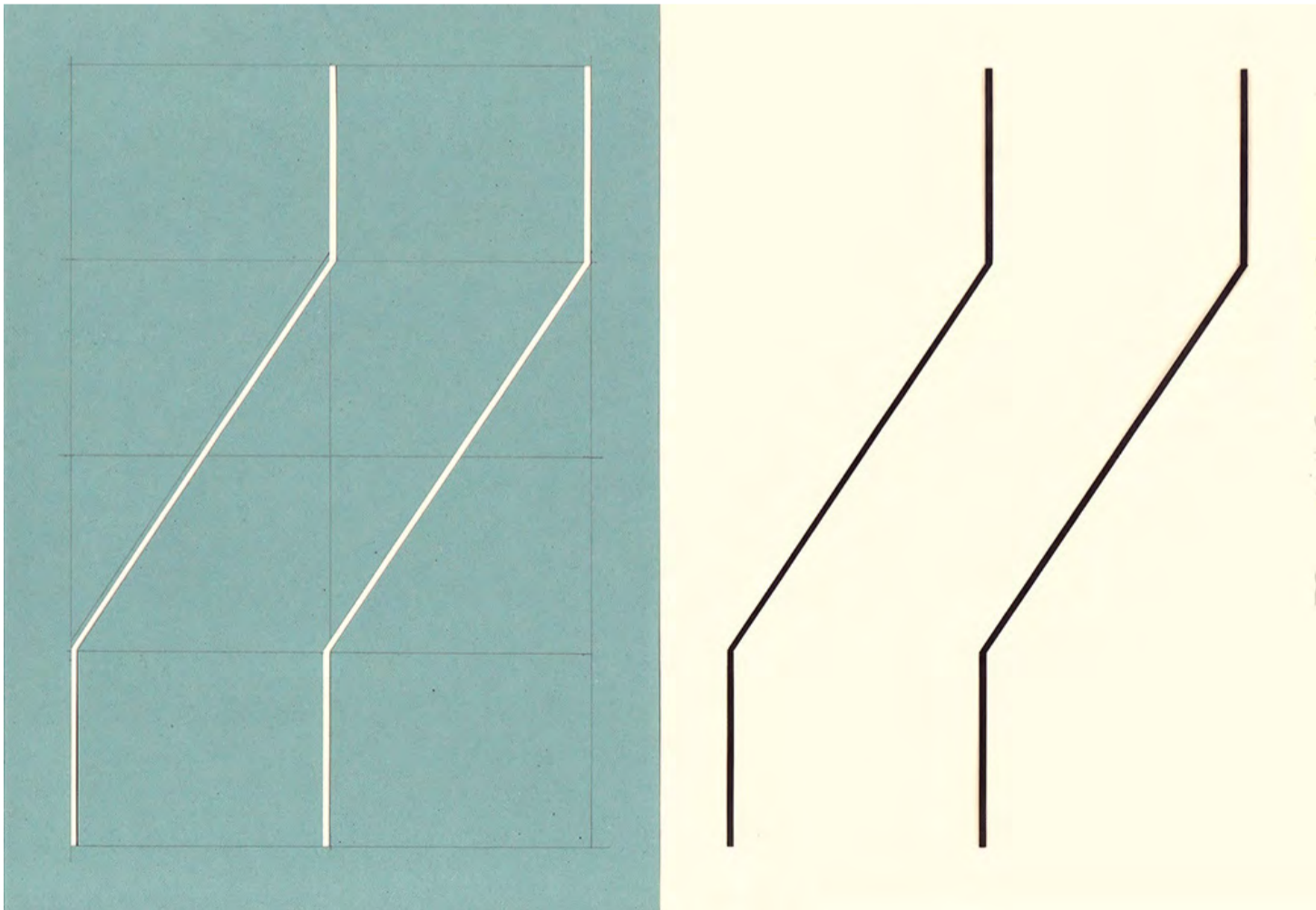
B/W photogram and paper negative (29), 2011 SOLD
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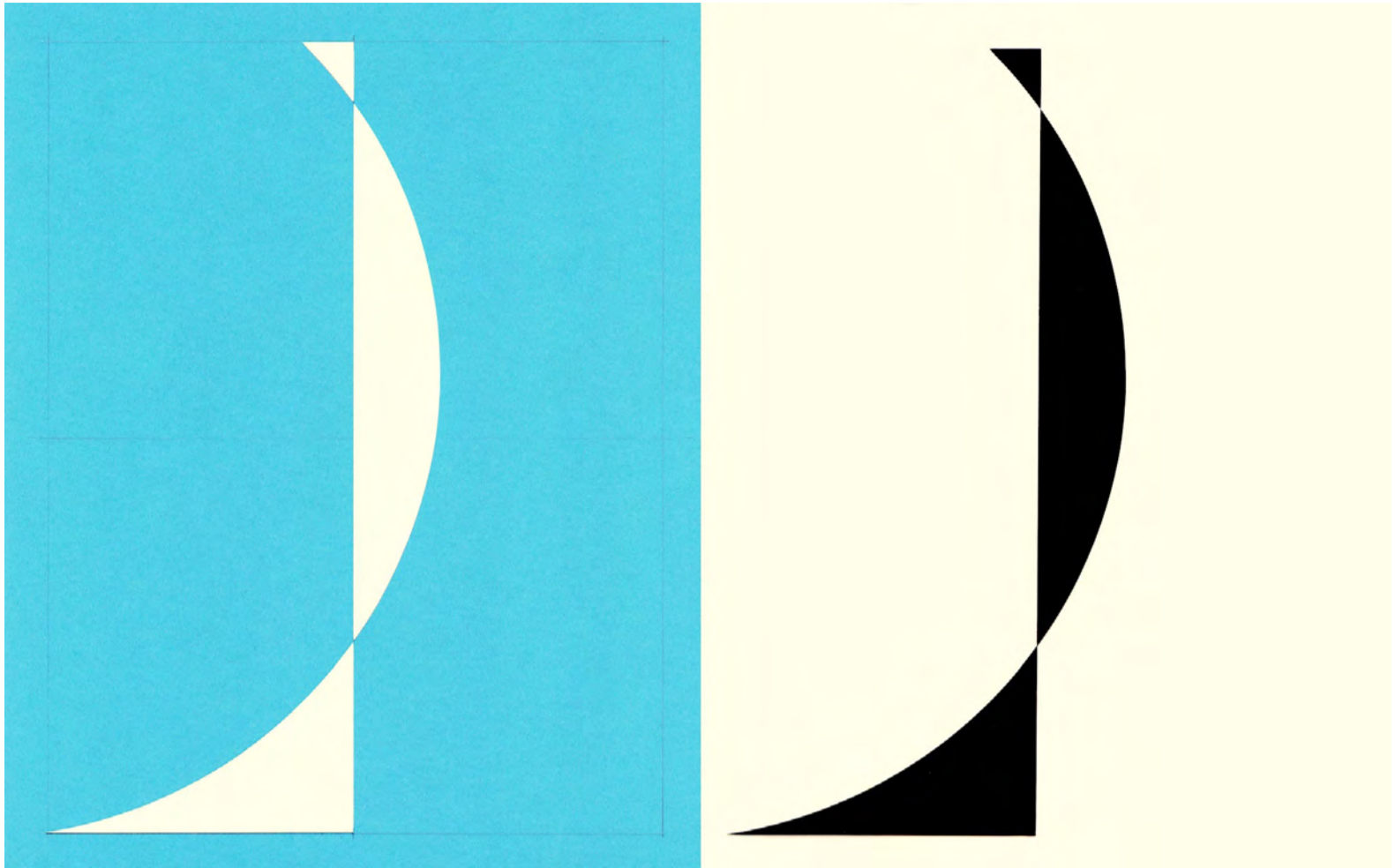




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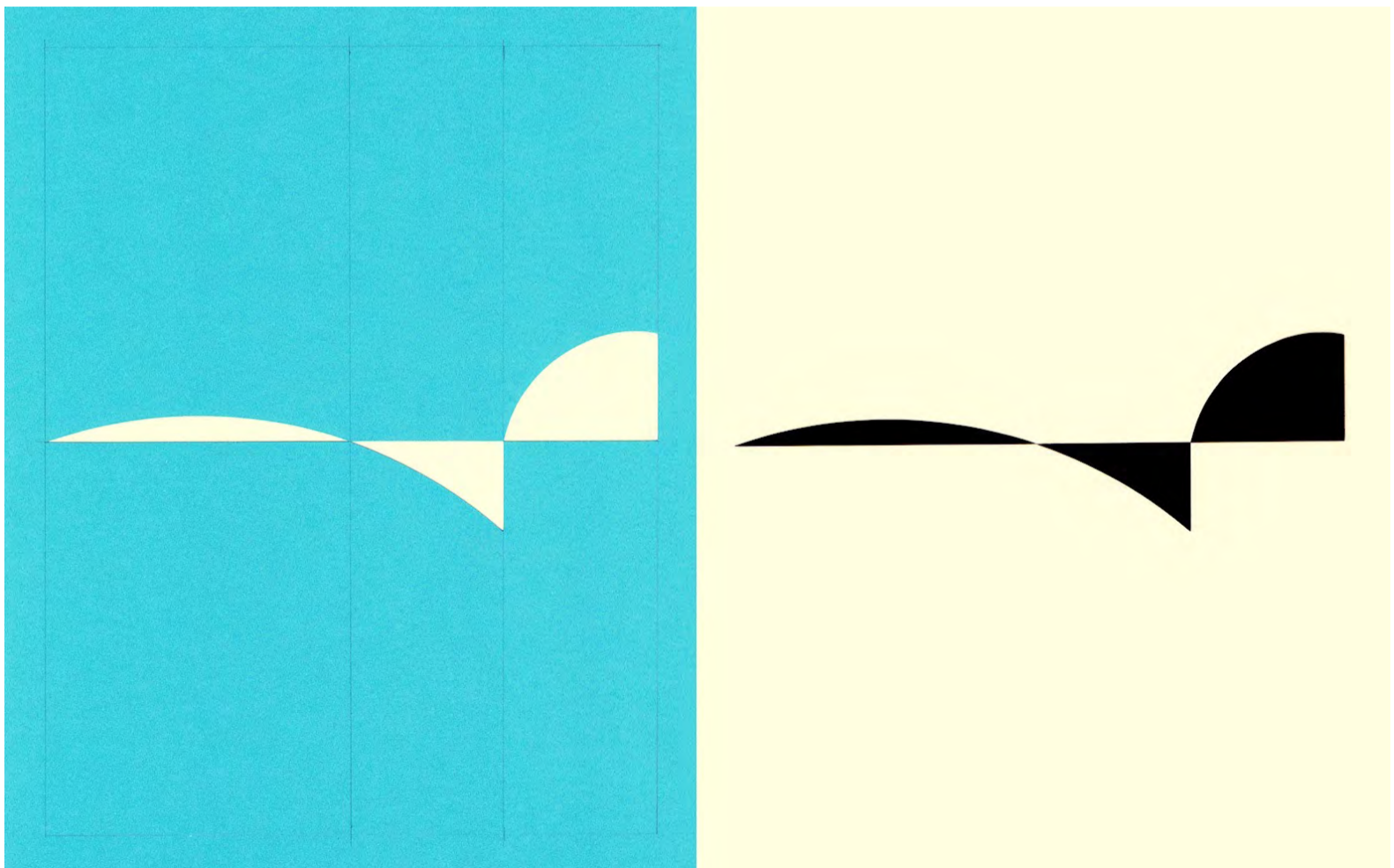
B/W photogram and paper negative (31), 2013
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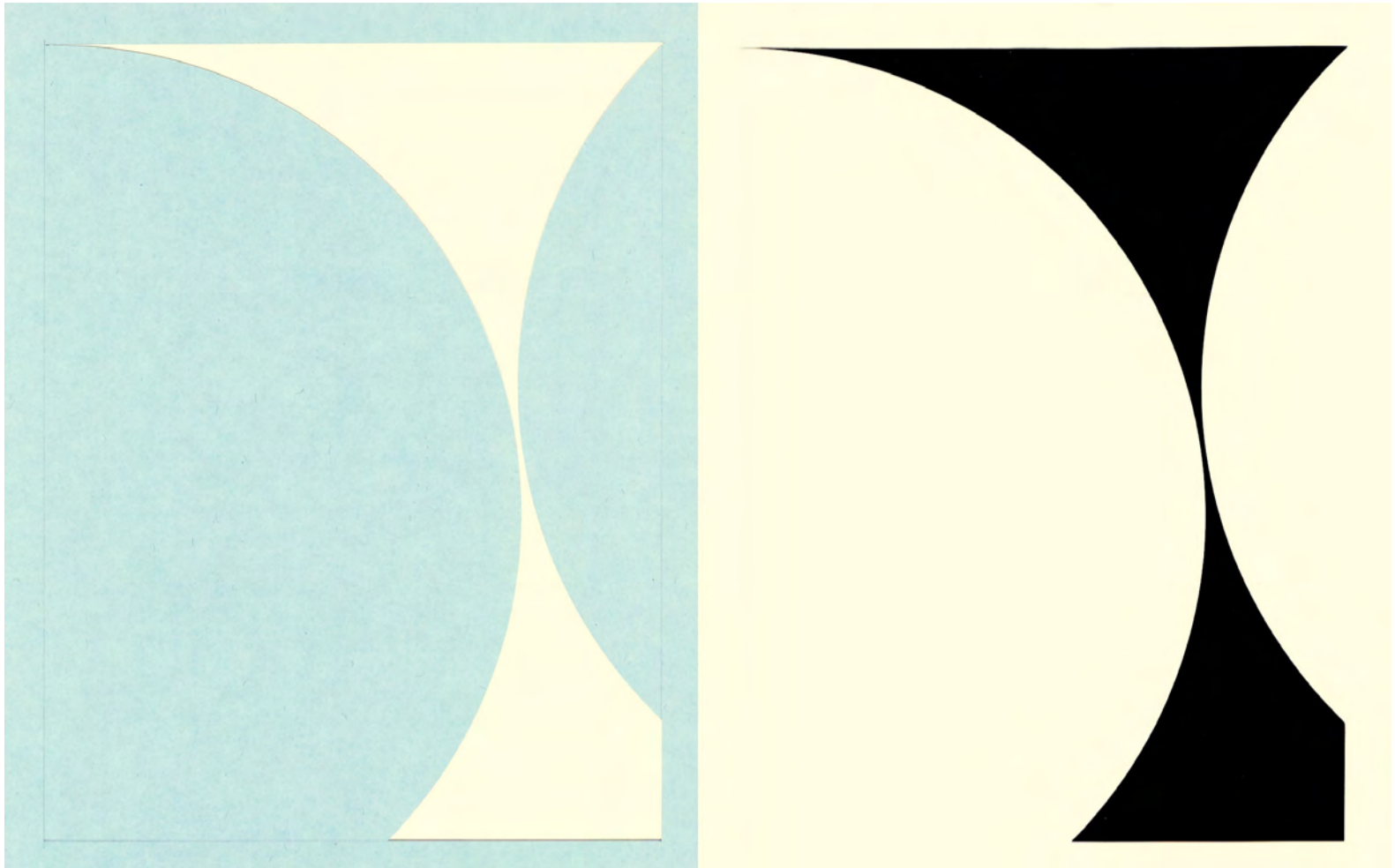




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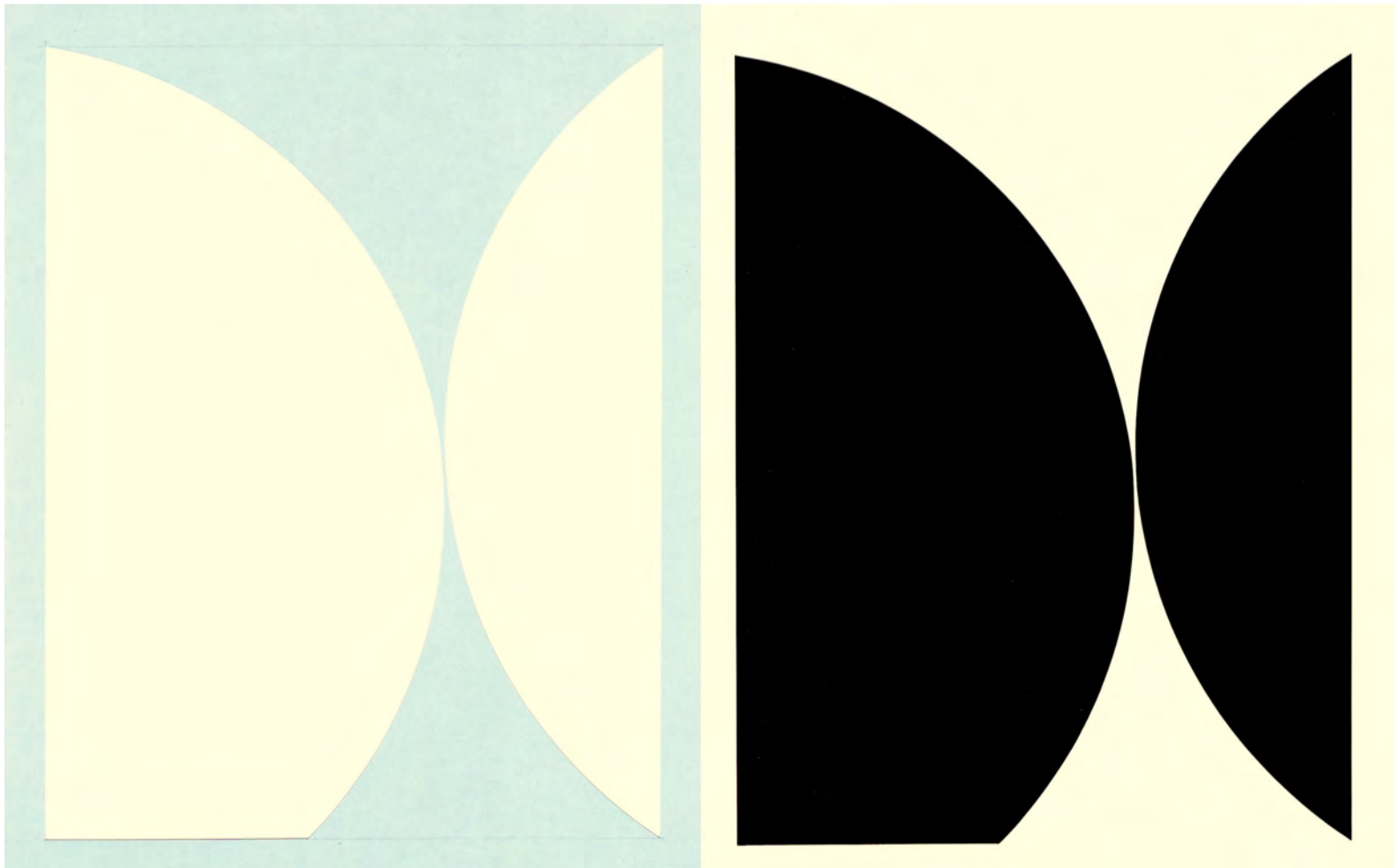
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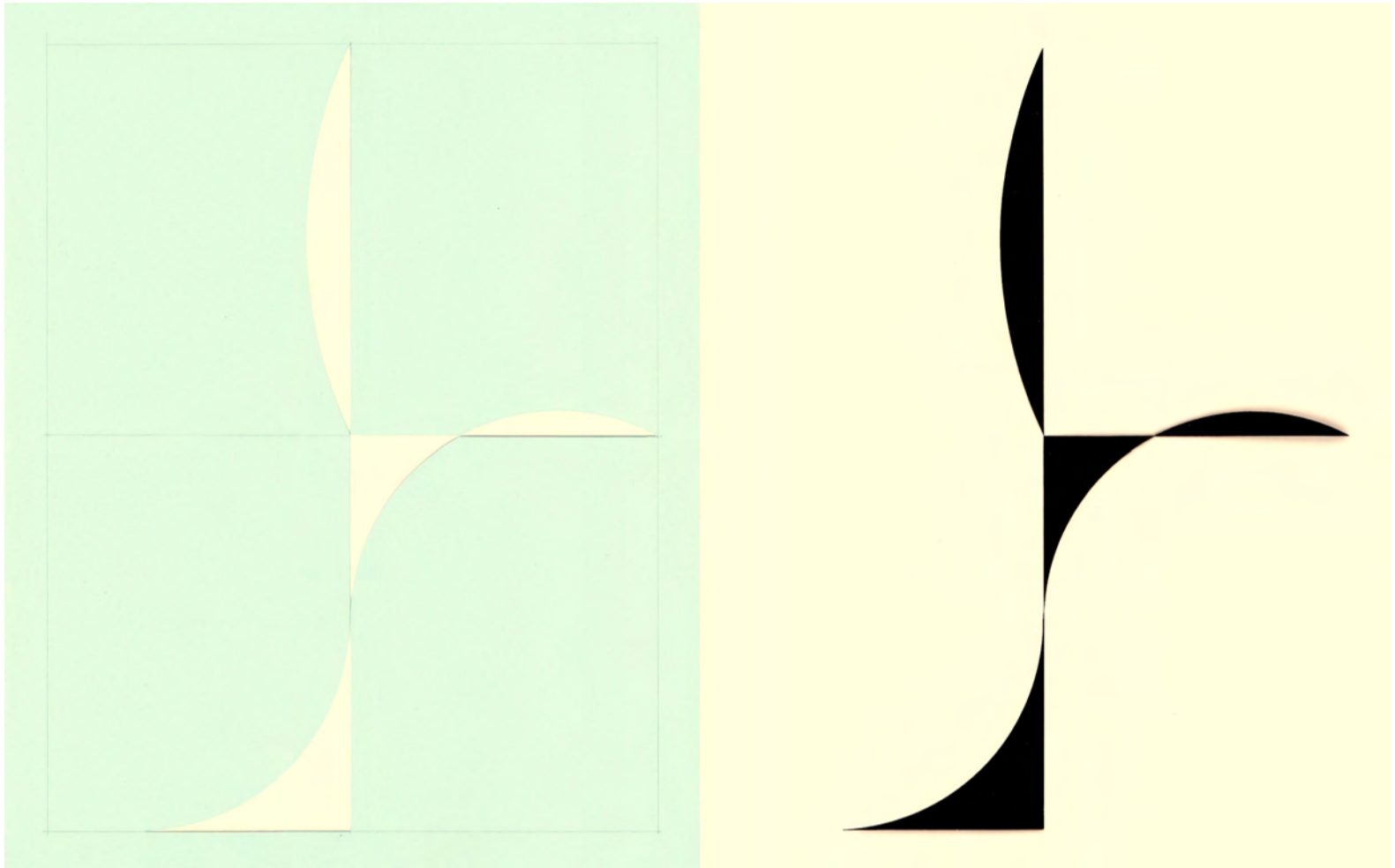




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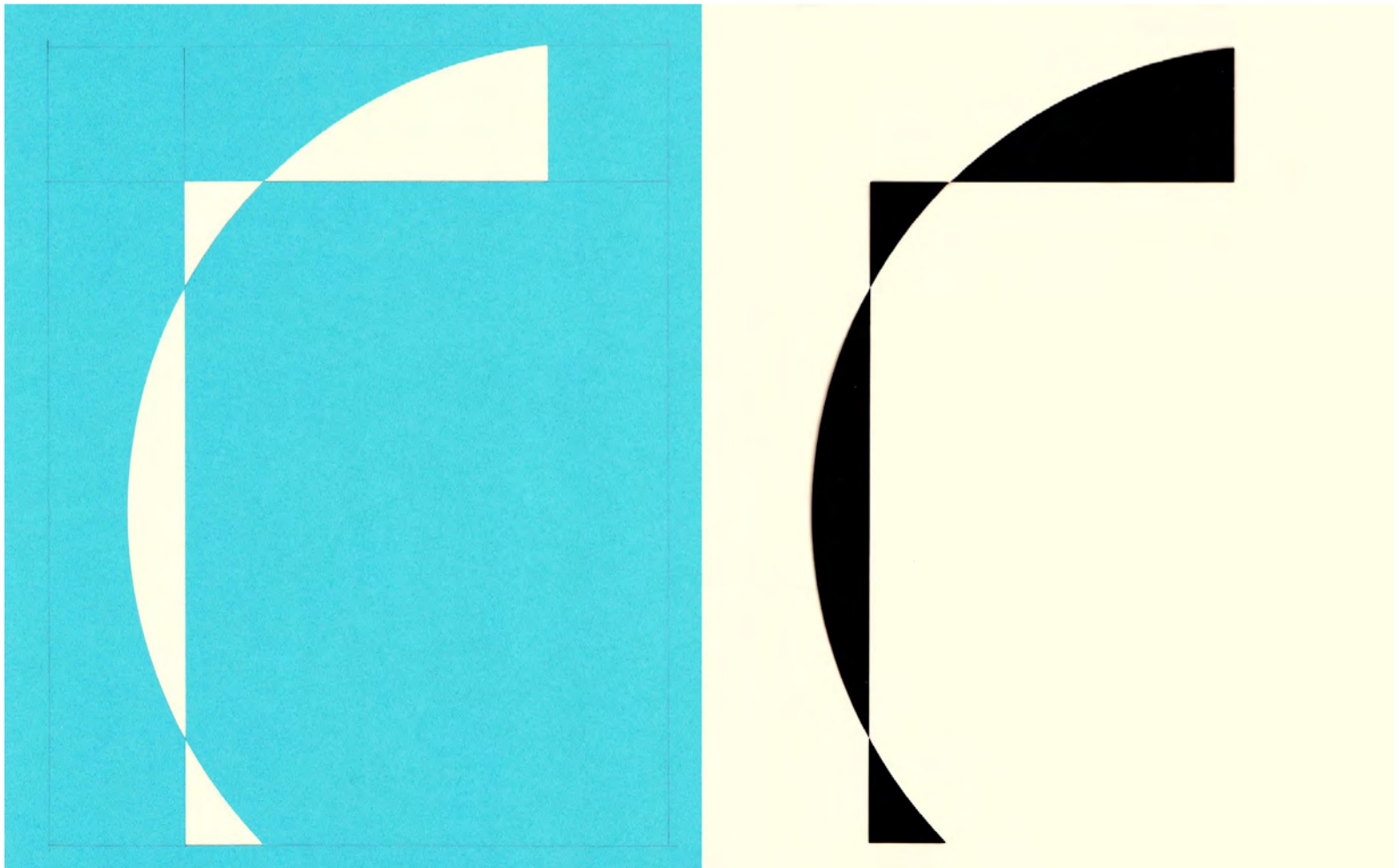
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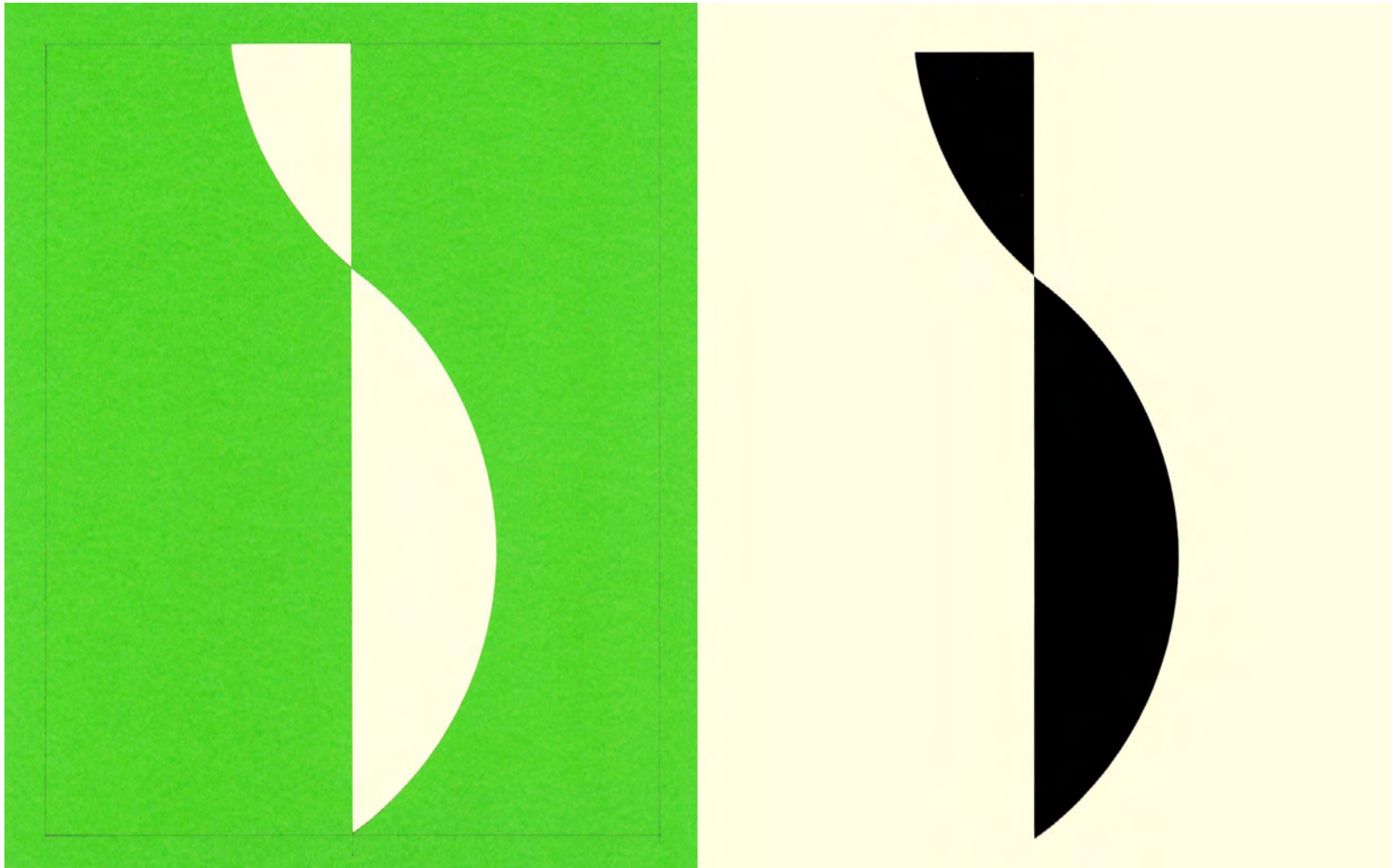




Untitled #10, 2014
10 x 16 in

Untitled #16, 2014
10 x 16 in

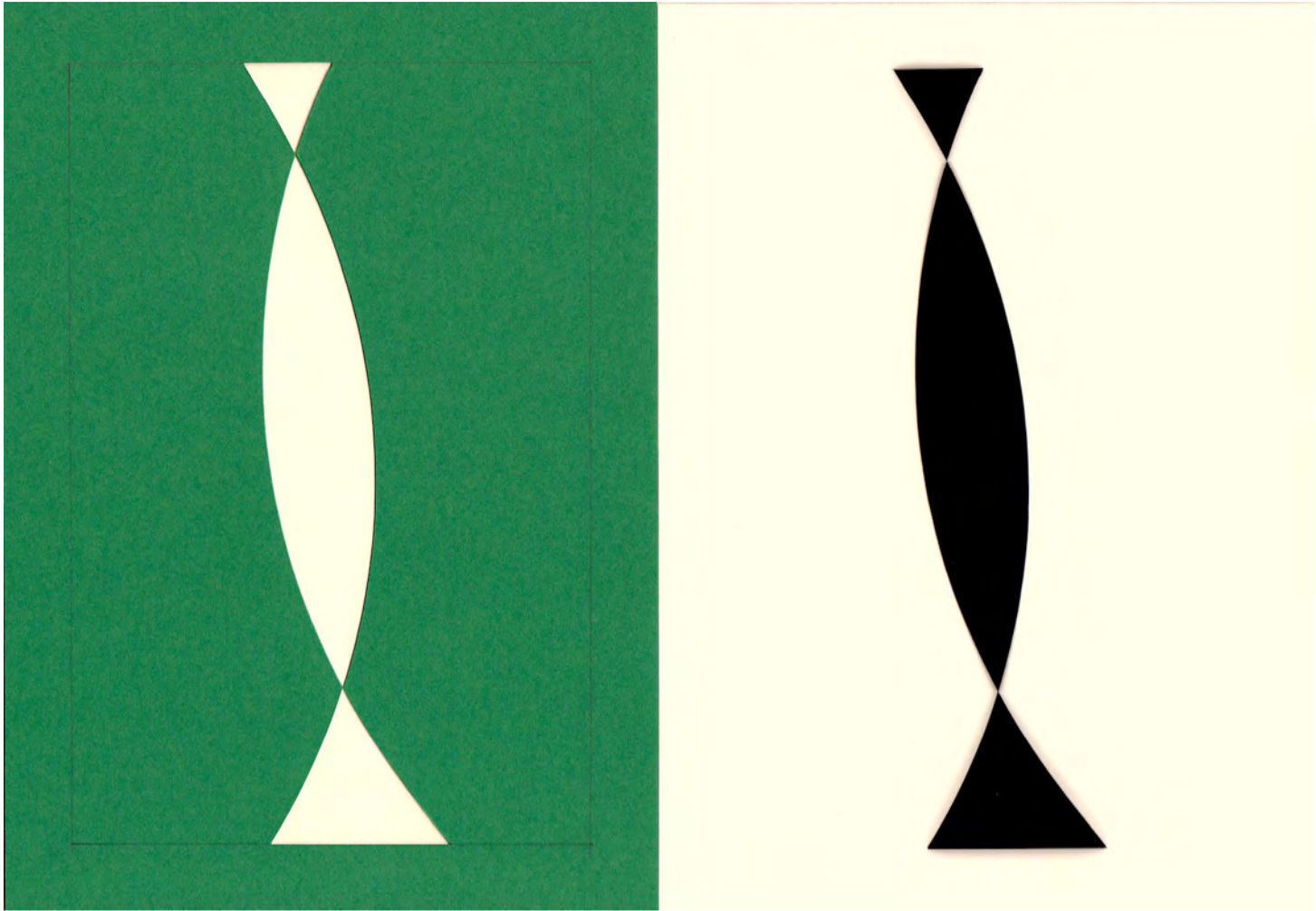




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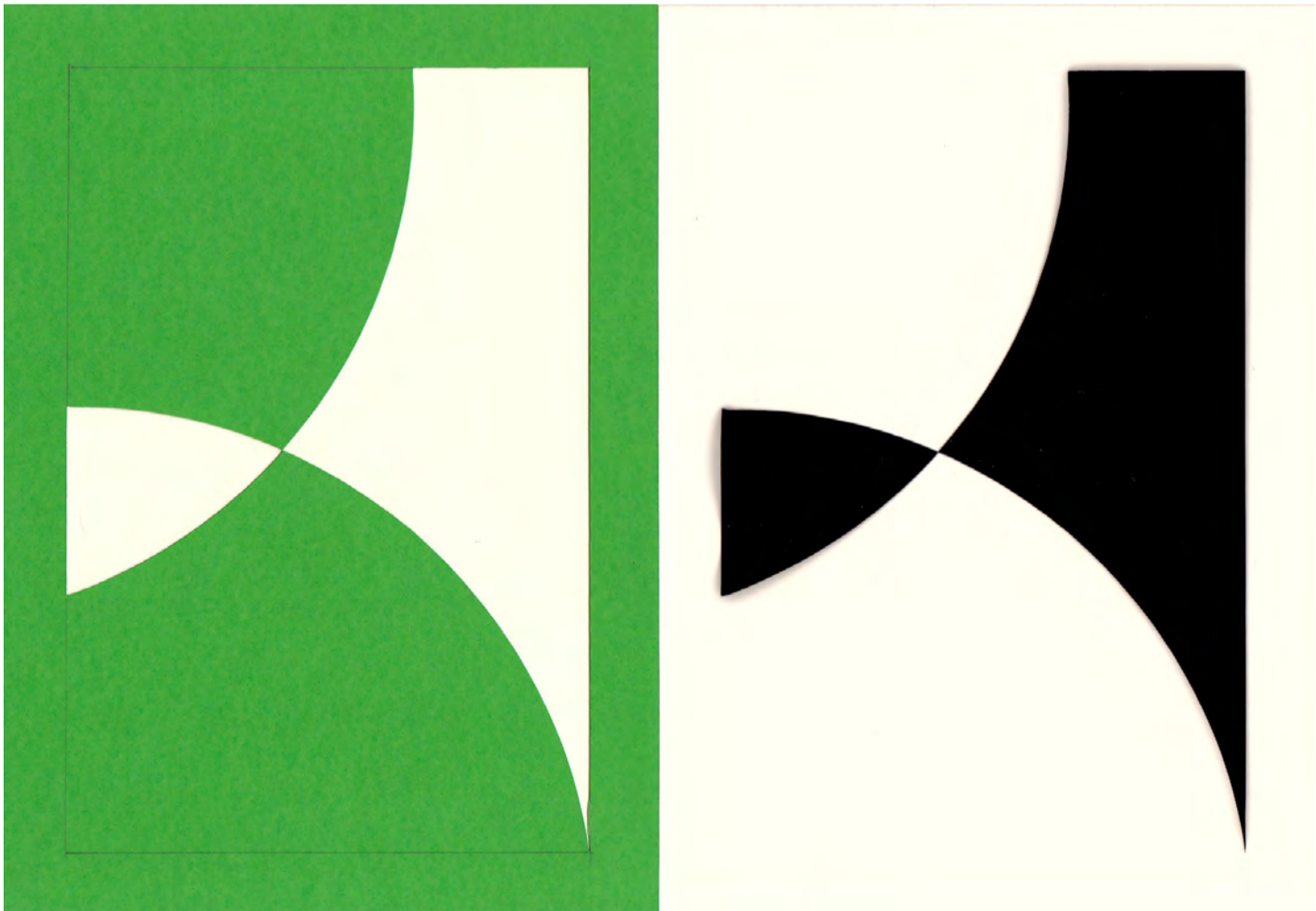
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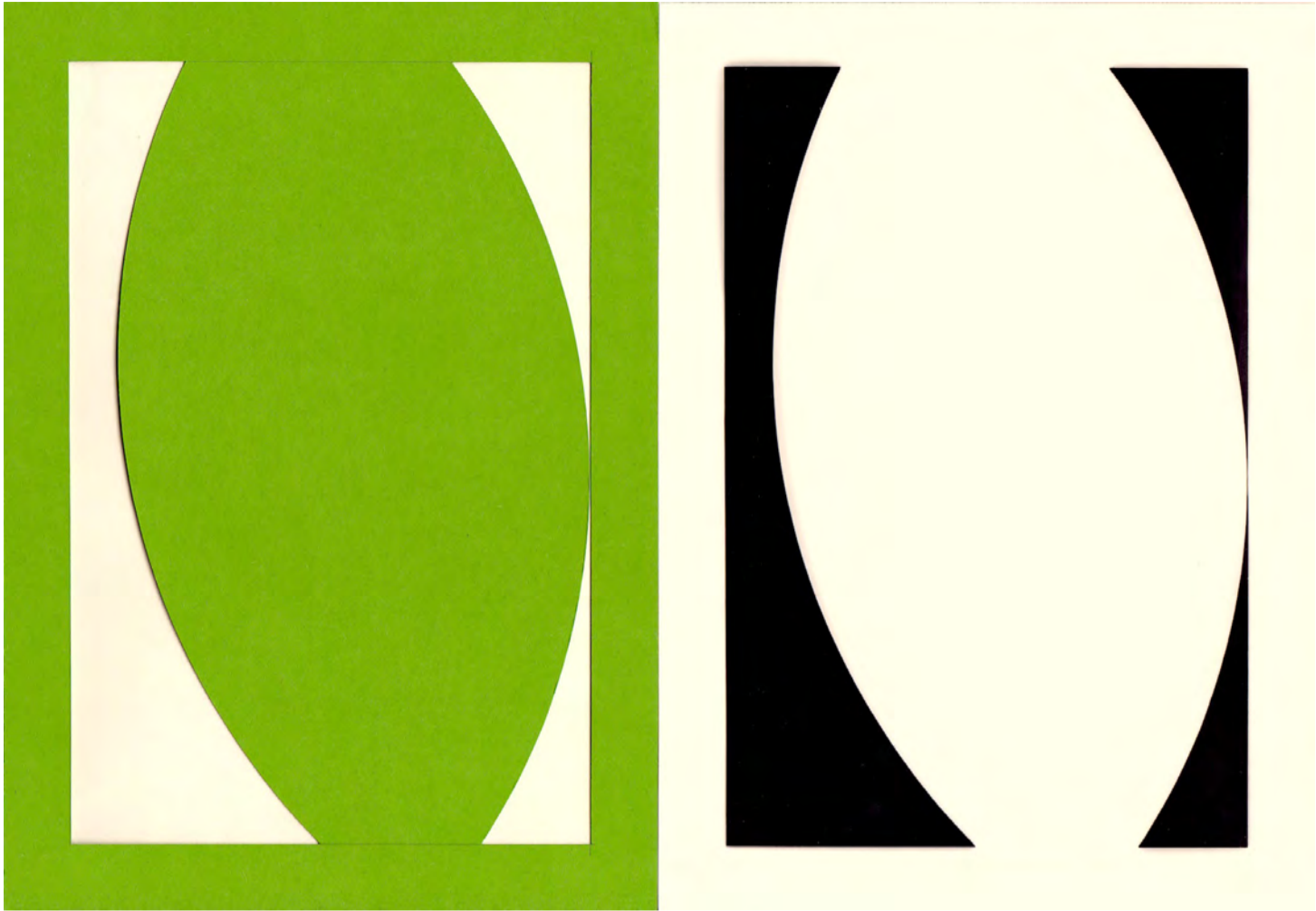




Untitled #21, 2014
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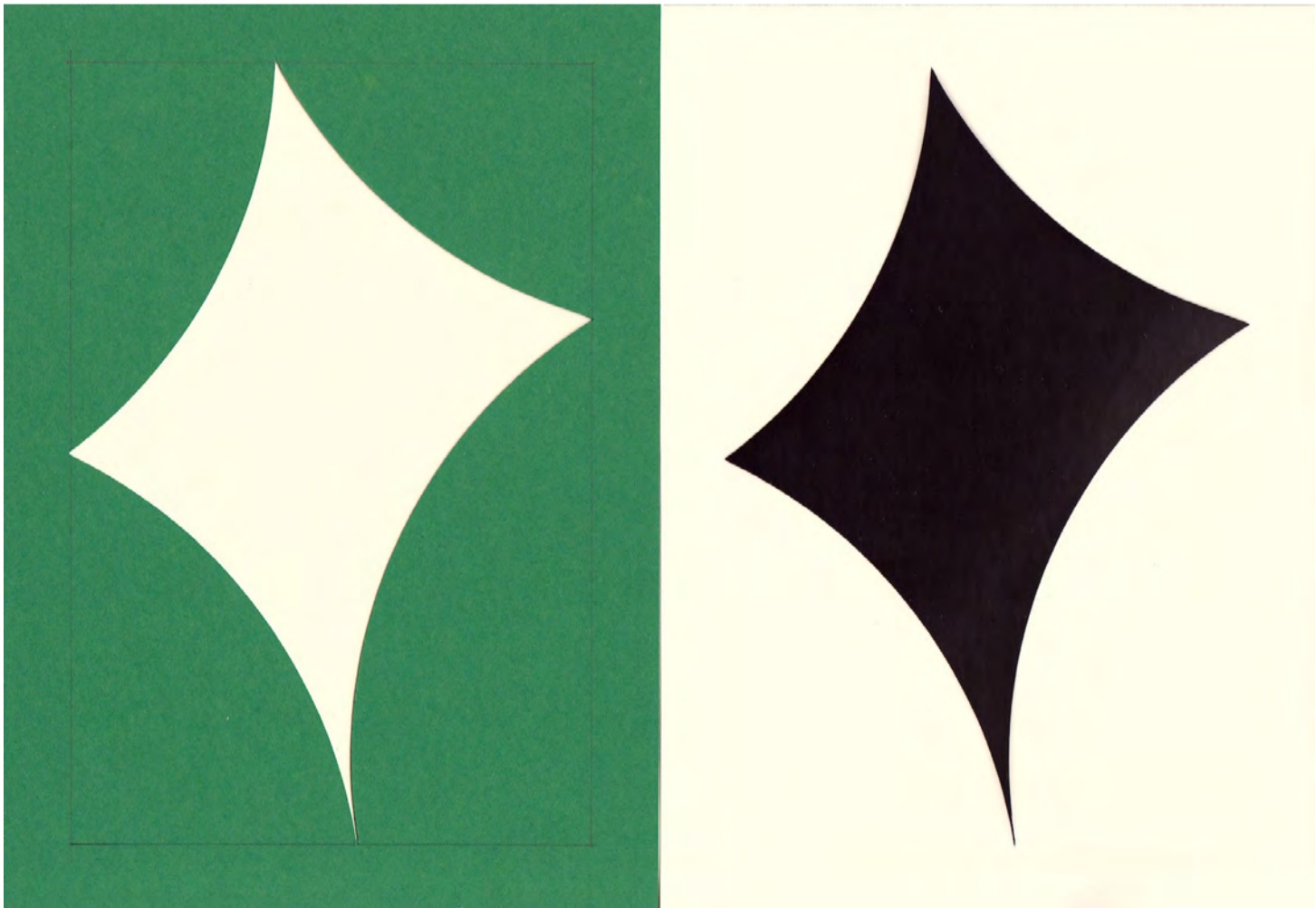
Untitled #22, 2014
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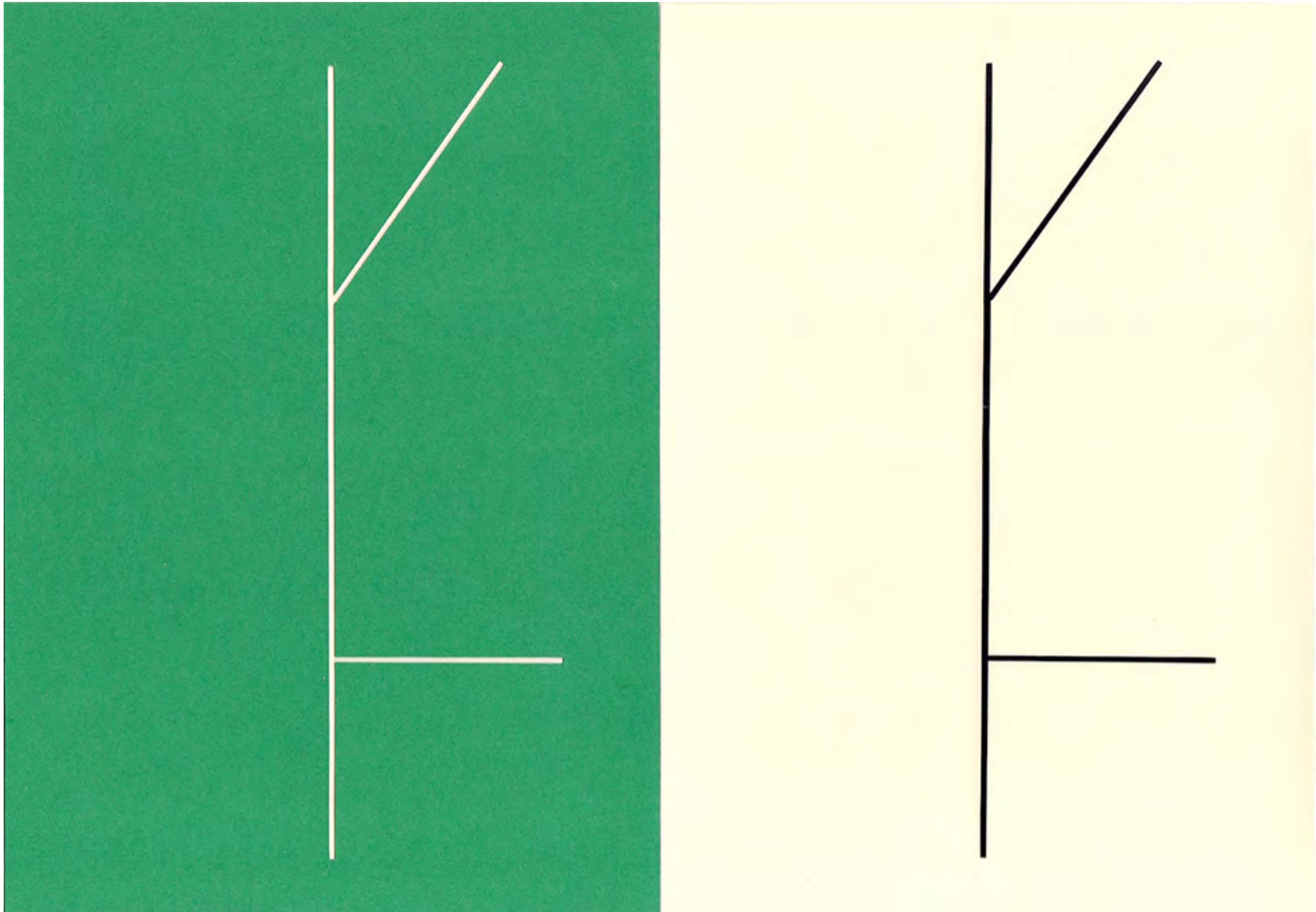




Untitled #24, 2014
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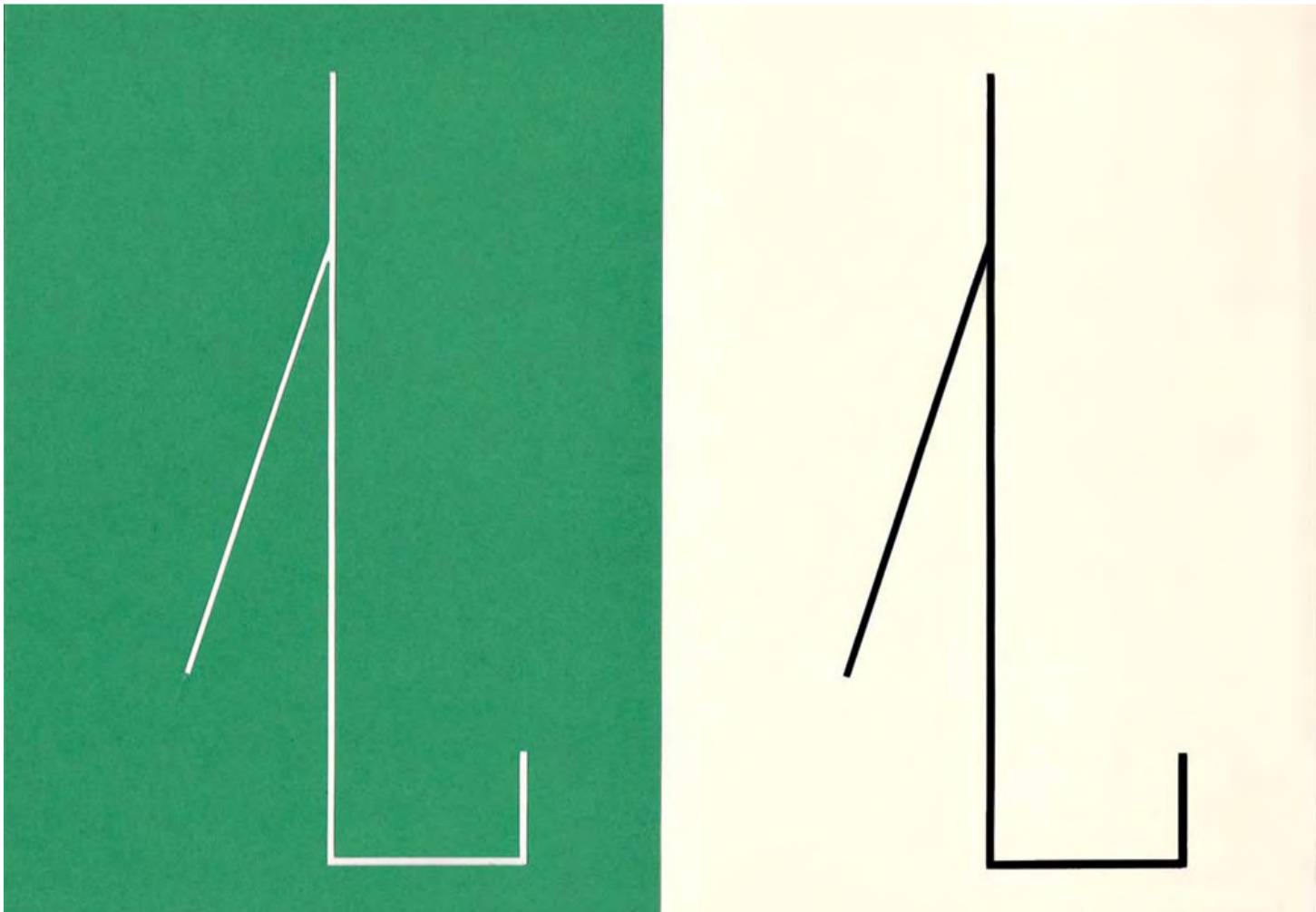
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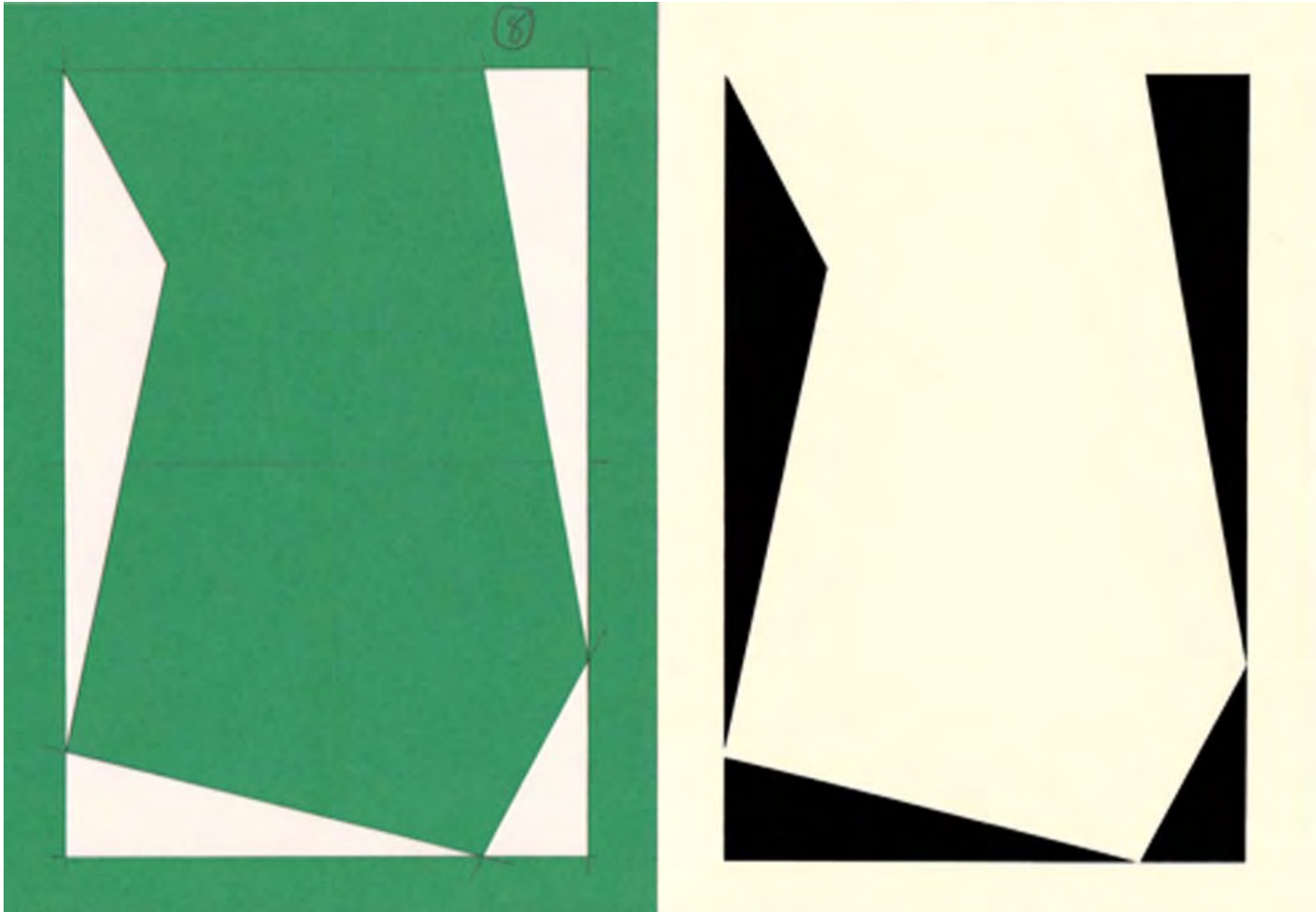




*B/W photogram and paper negative (2), 2011
7 x 10 in*

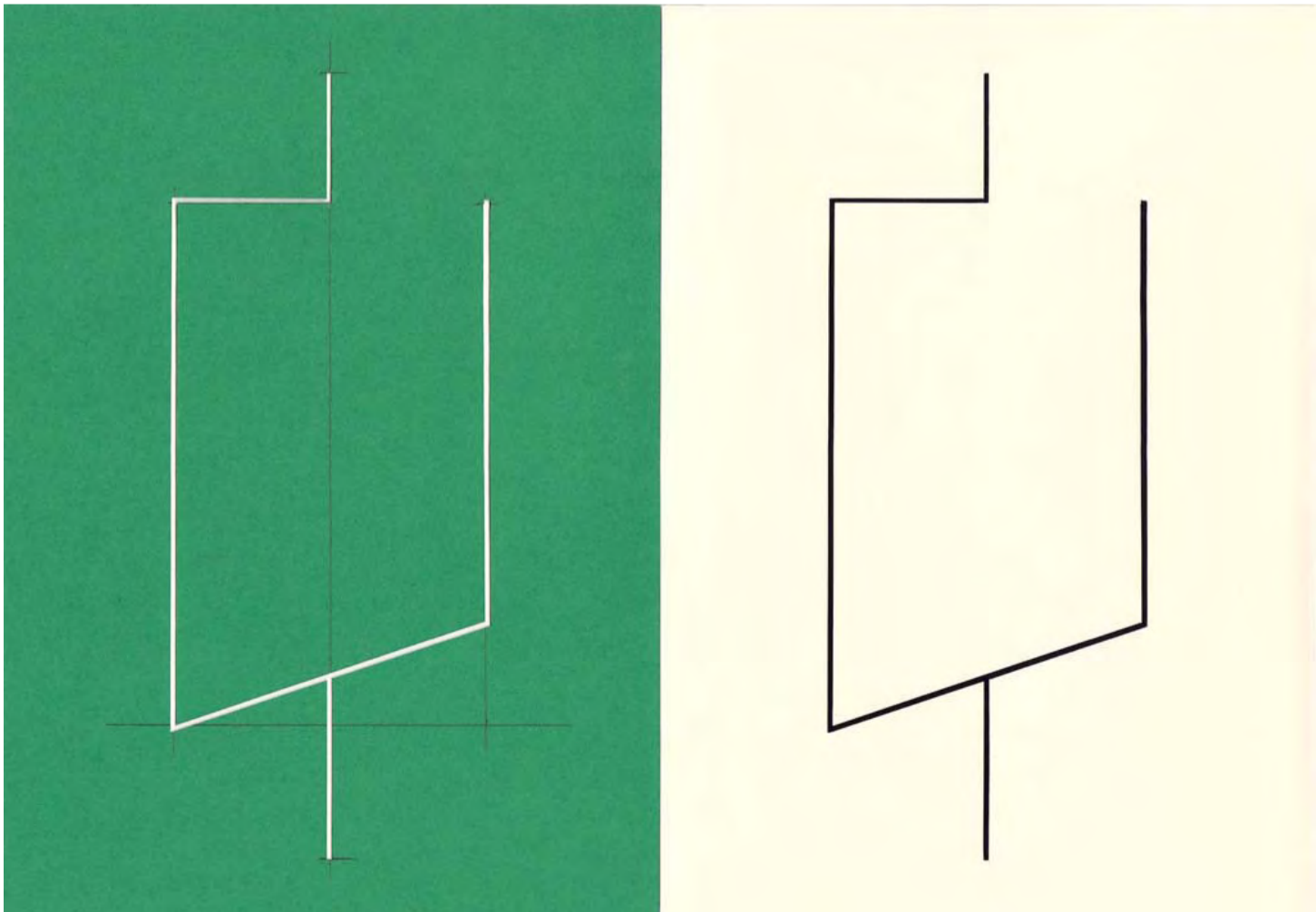
*B/W photogram and paper negative (15), 2011
7 x 10 in*

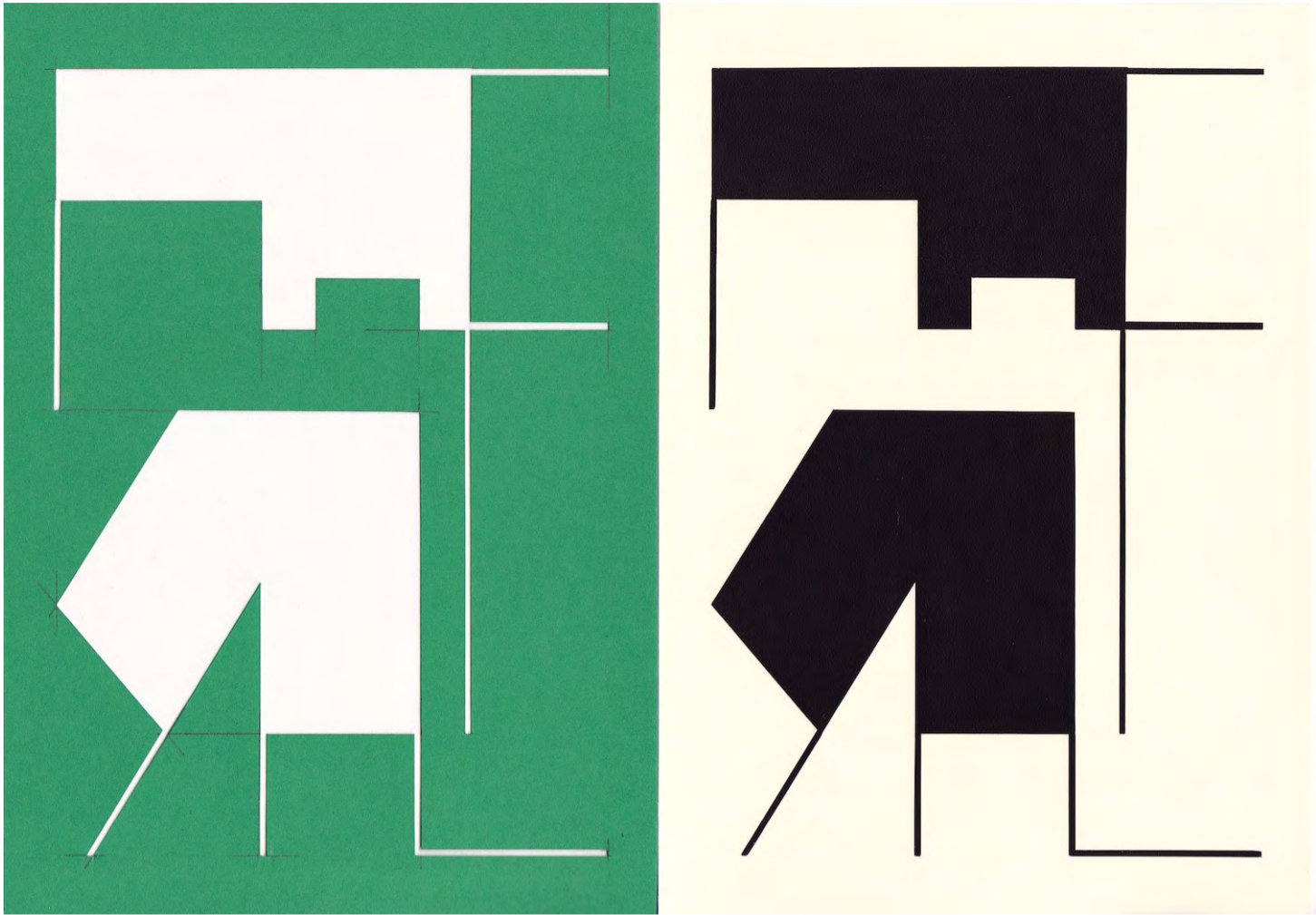




B/W photogram and paper negative (4), 2011 SOLD
7 x 10 in

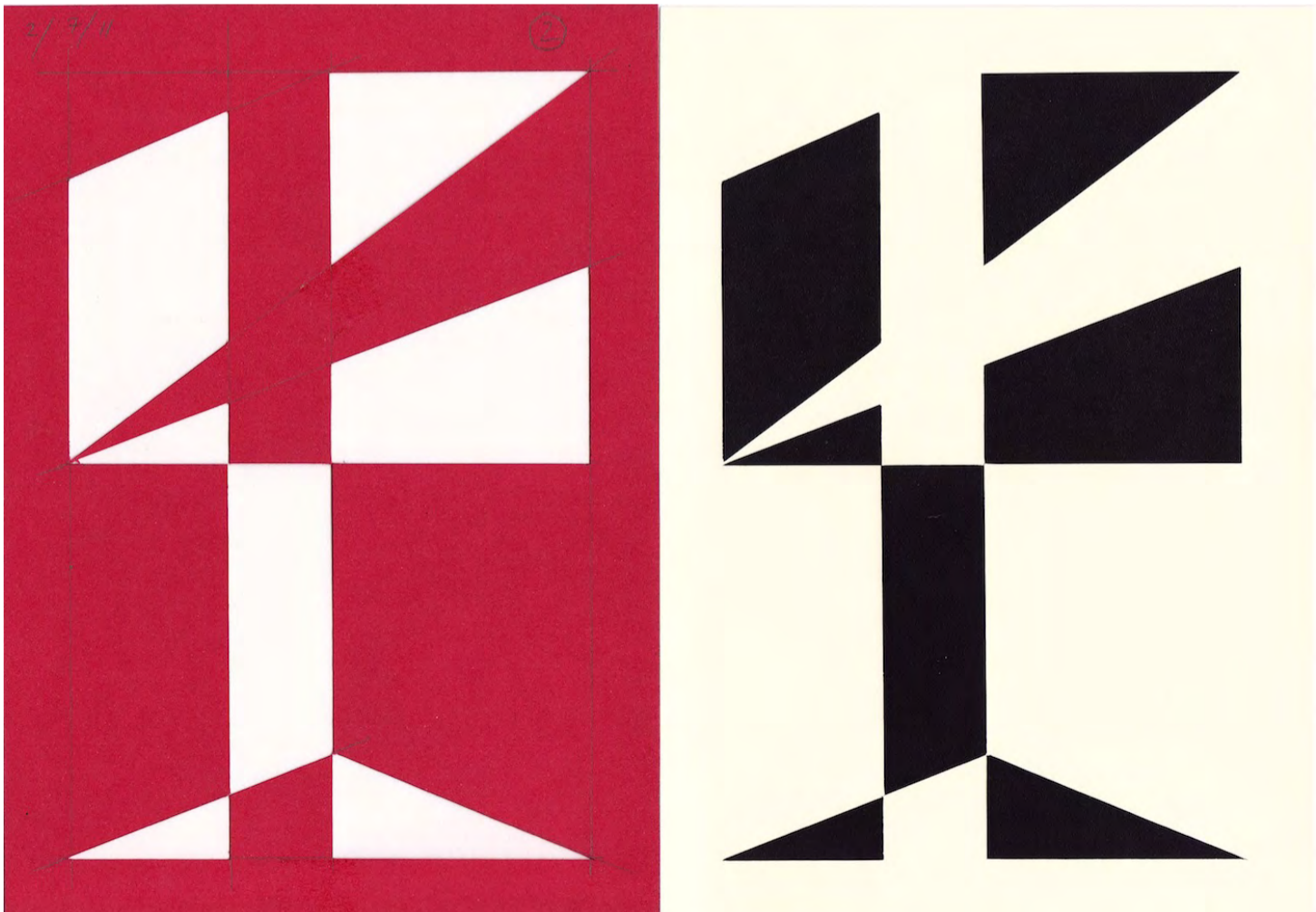
B/W photogram and paper negative (1), 2011 SOLD
7 x 10 in

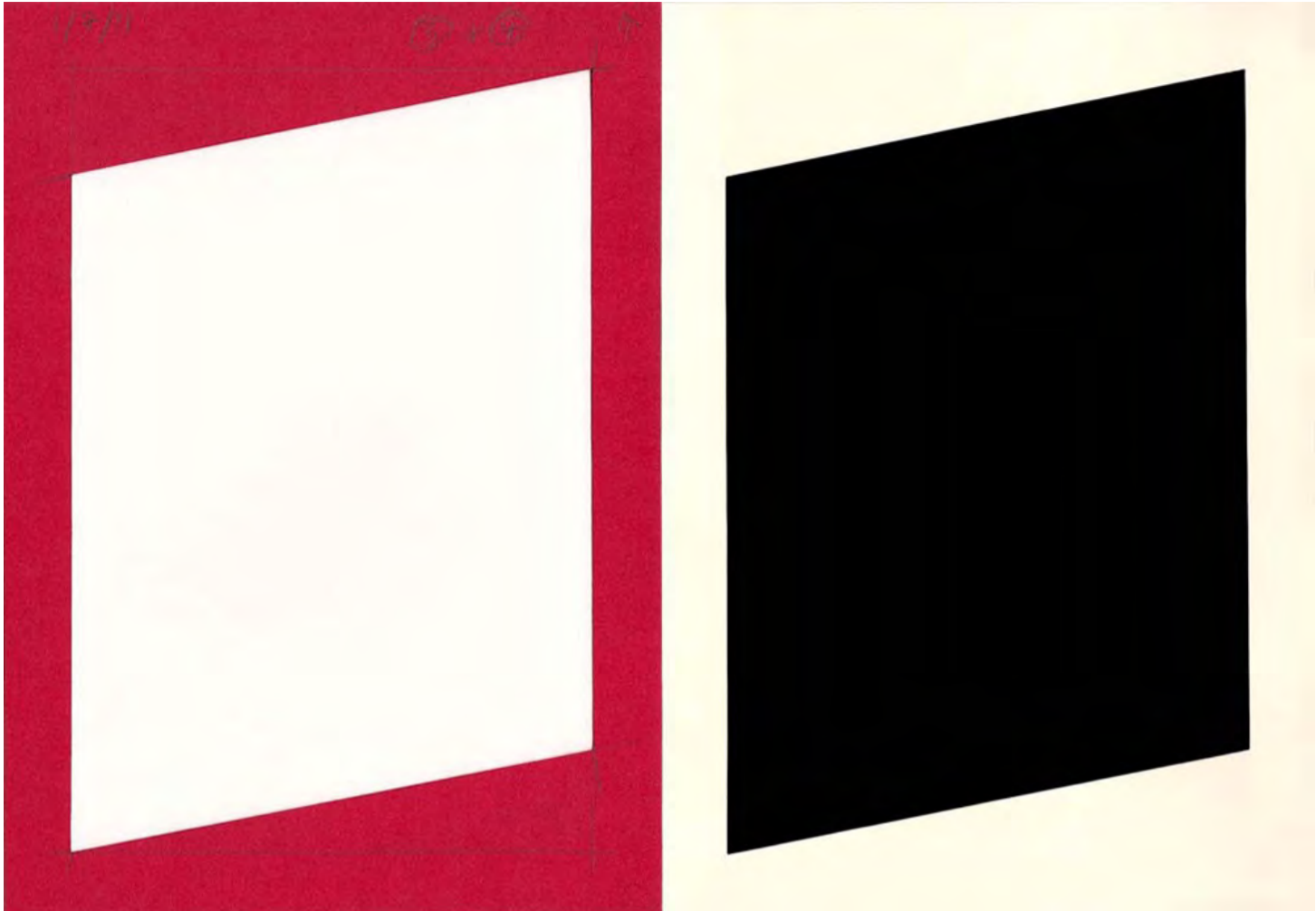




B/W photogram and paper negative (27), 2011 SOLD
7 x 10 in

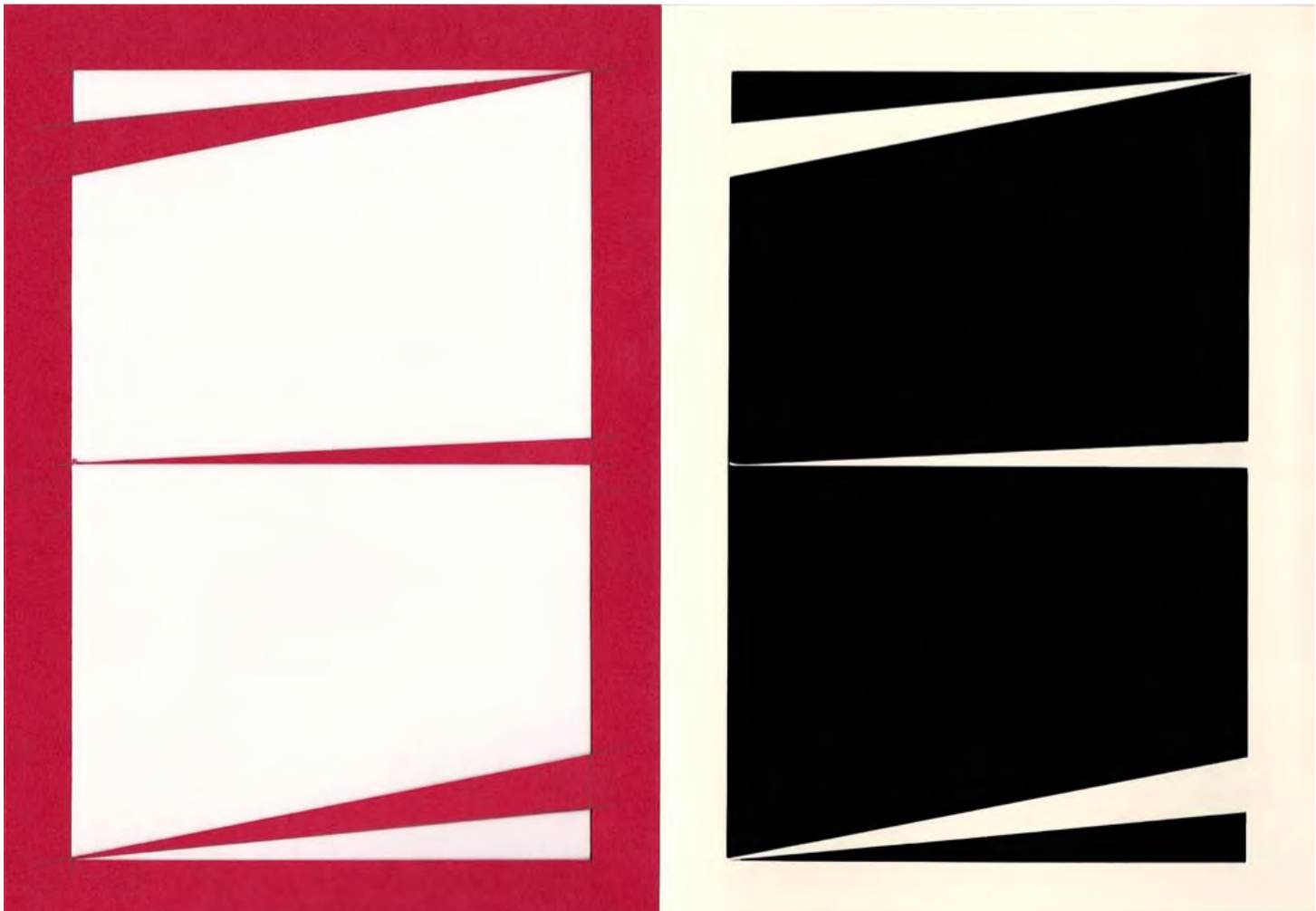
B/W photogram and paper negative (21), 2011 SOLD
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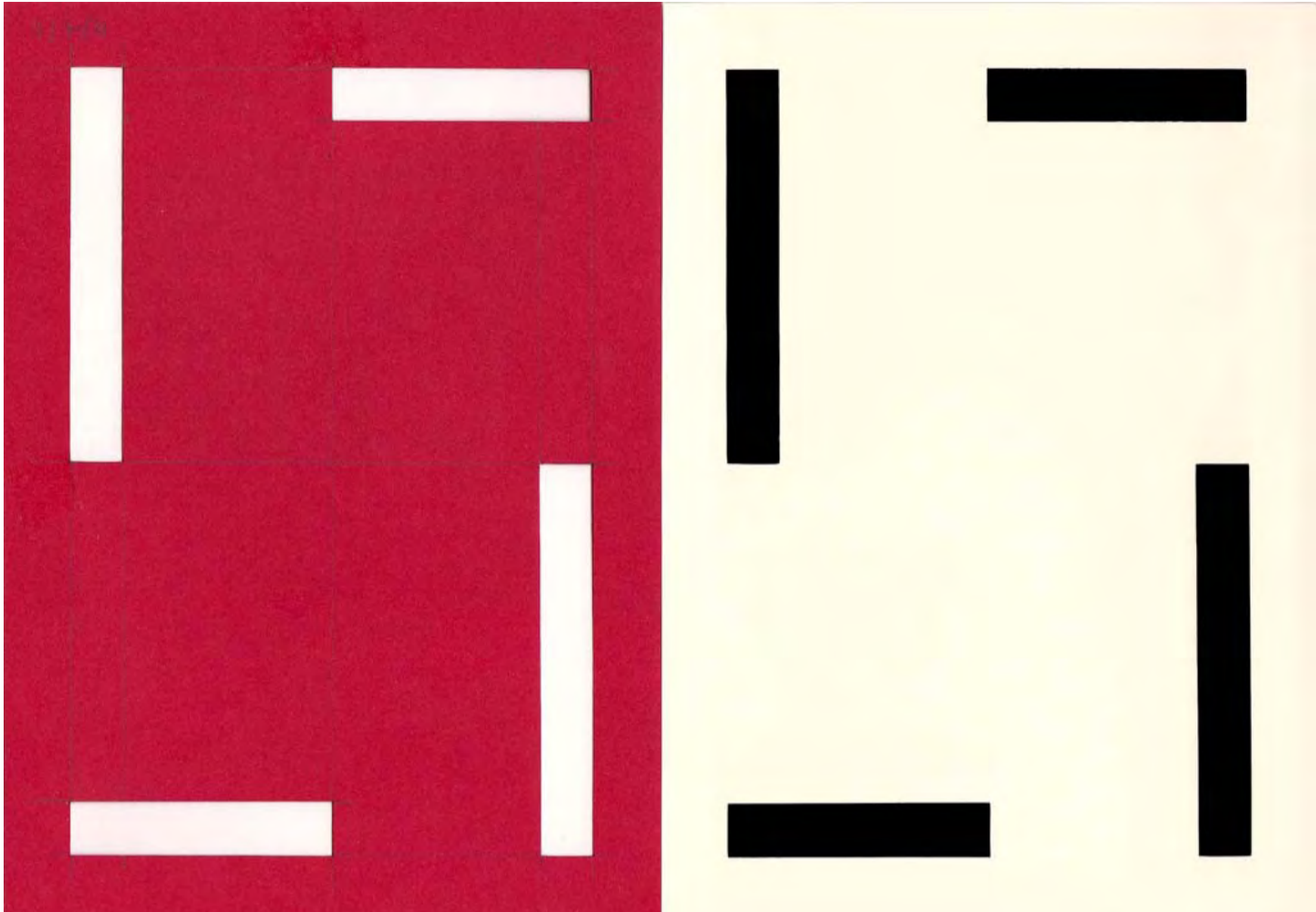




B/W photogram and paper negative (6), 2011
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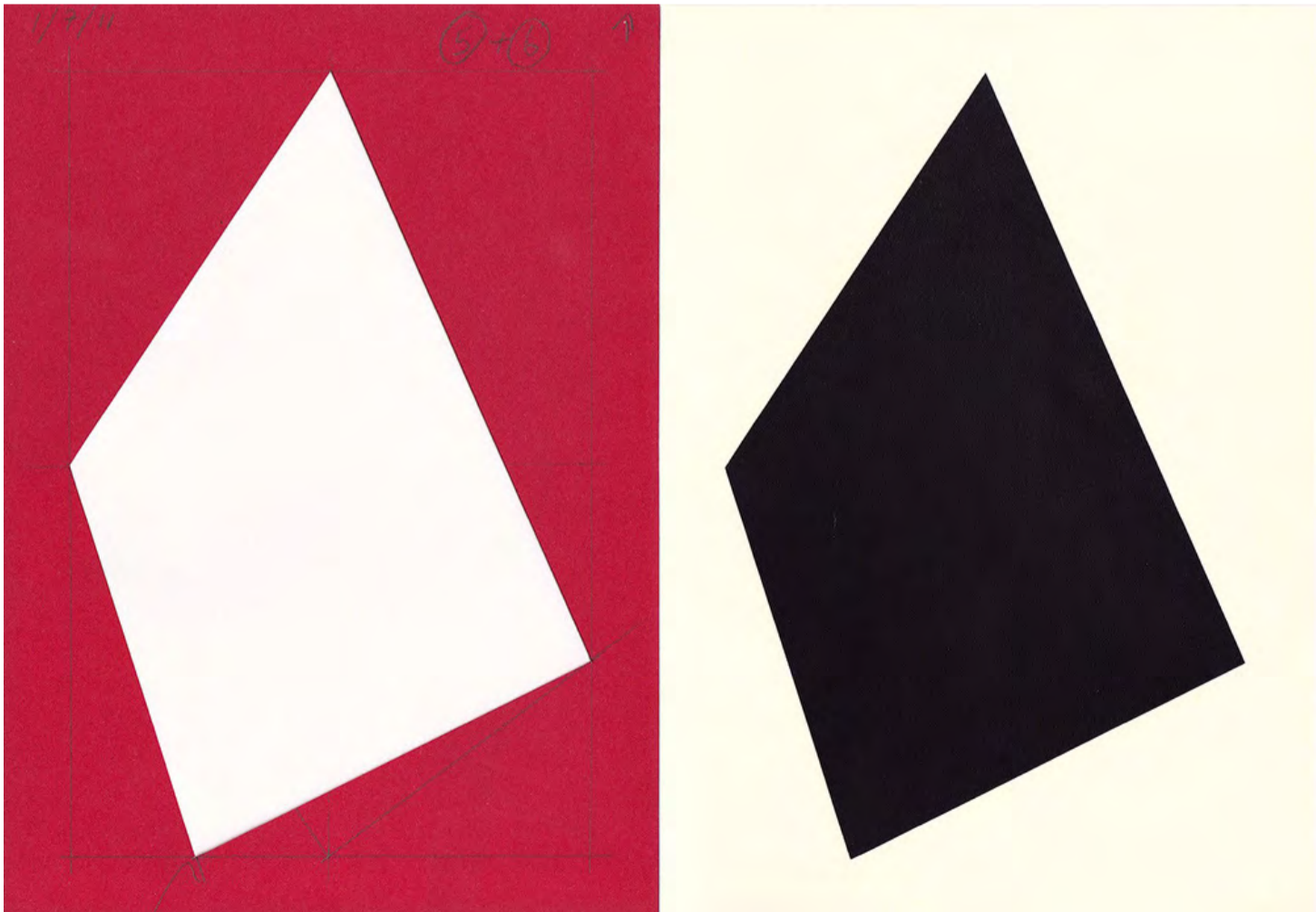
B/W photogram and paper negative (16), 2011 **SOLD**
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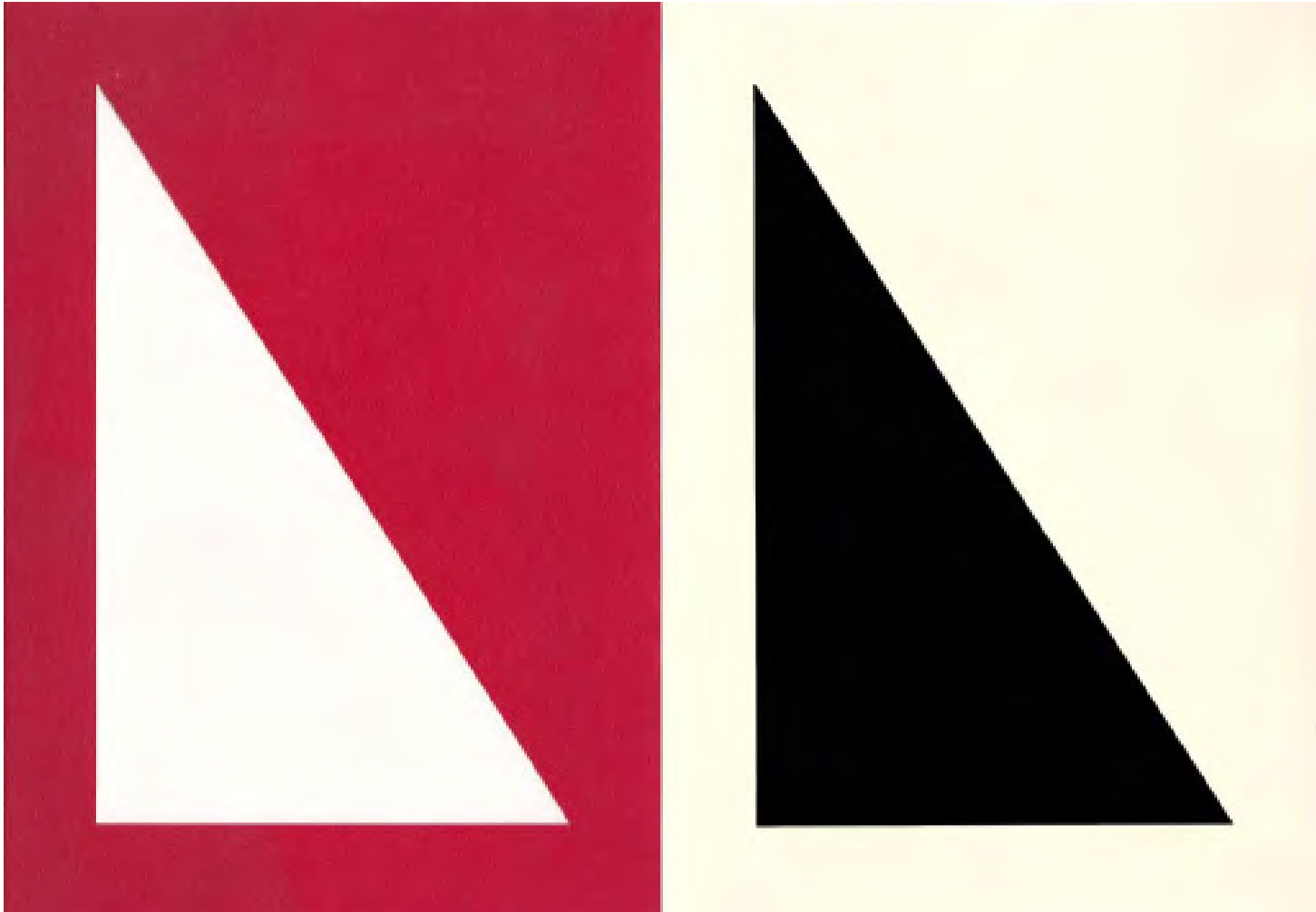




B/W photogram and paper negative (8), 2011 SOLD
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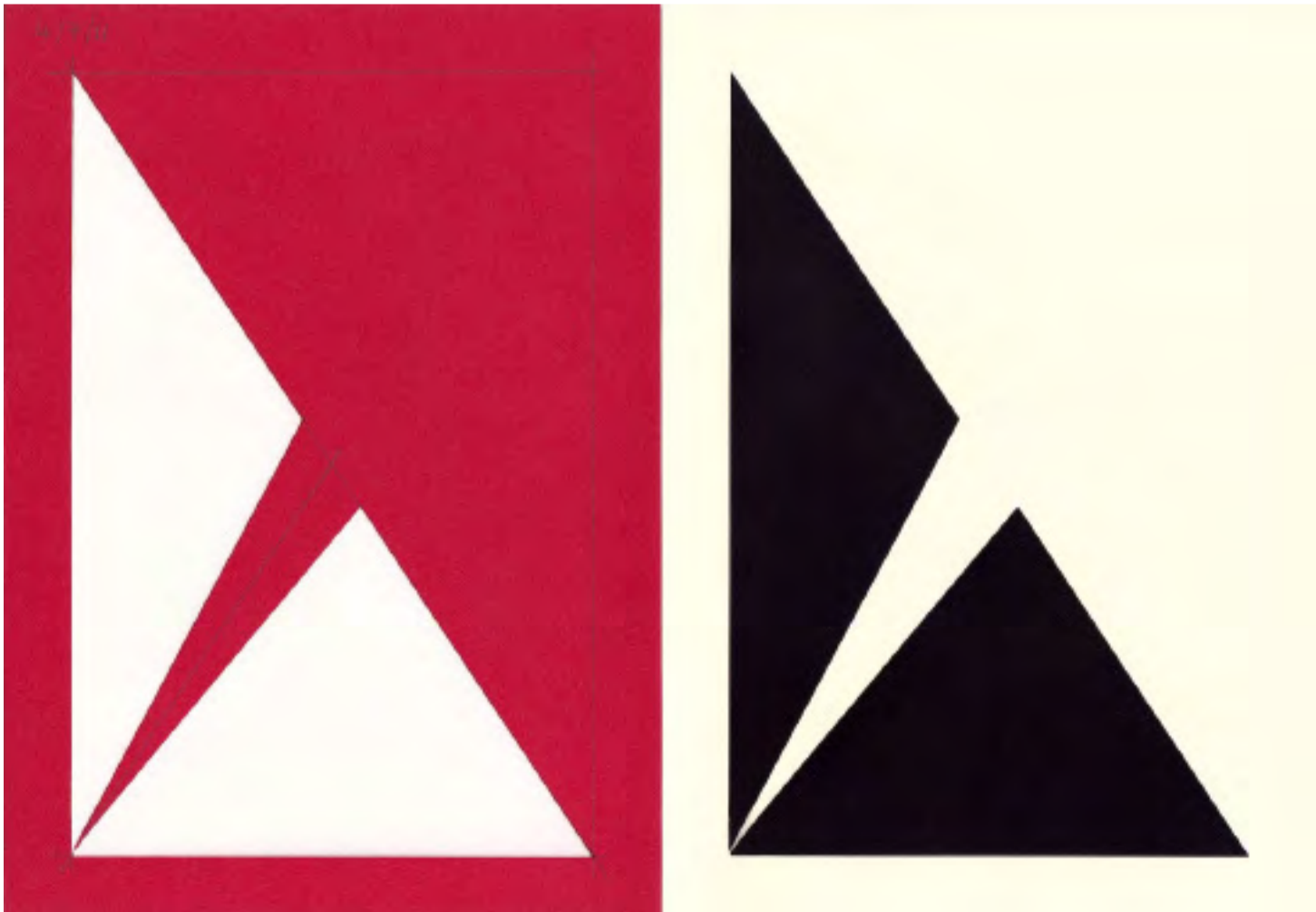
B/W photogram and paper negative (32), 2011 SOLD
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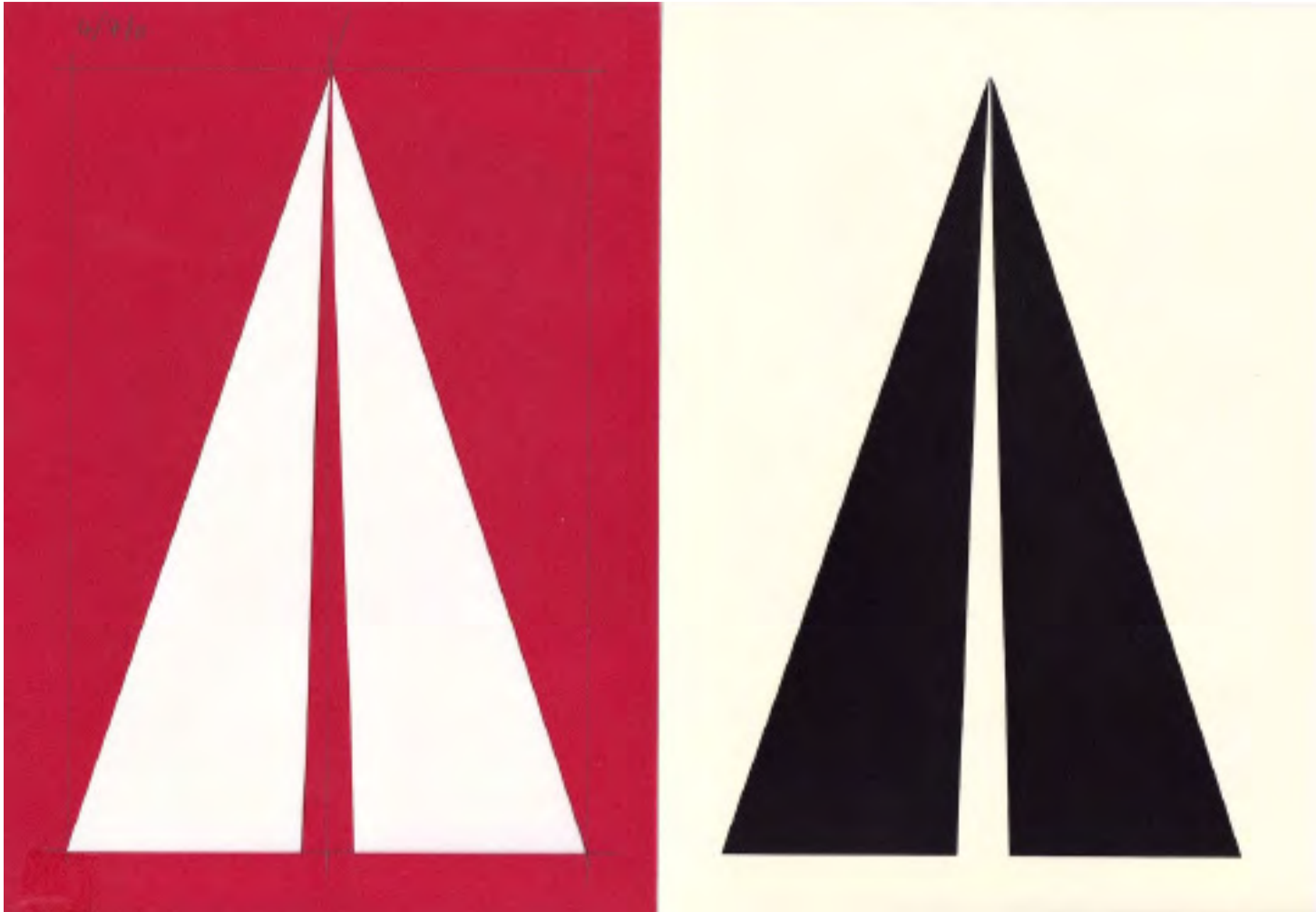




B/W photogram and paper negative (13), 2011
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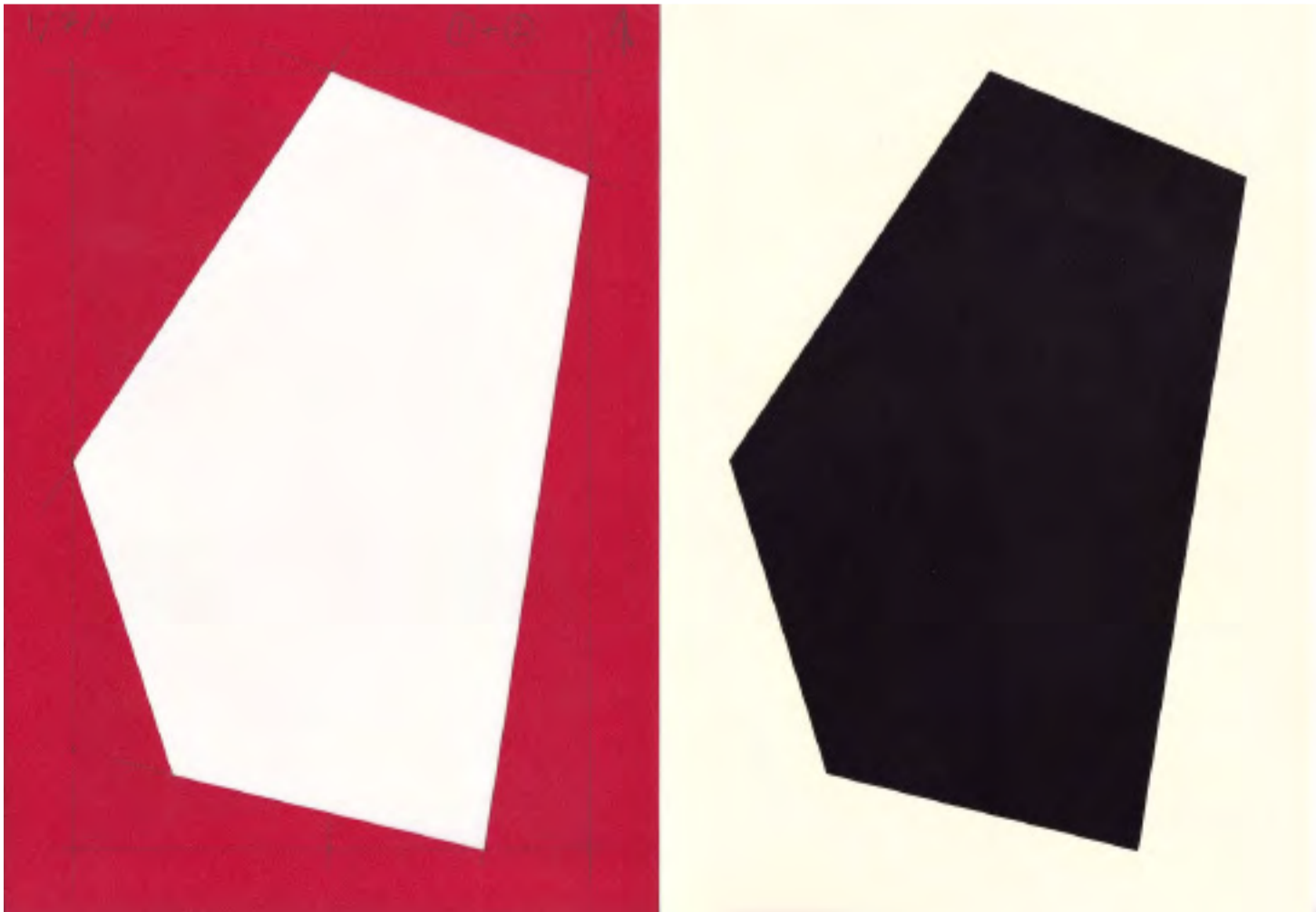
B/W photogram and paper negative (19), 2011
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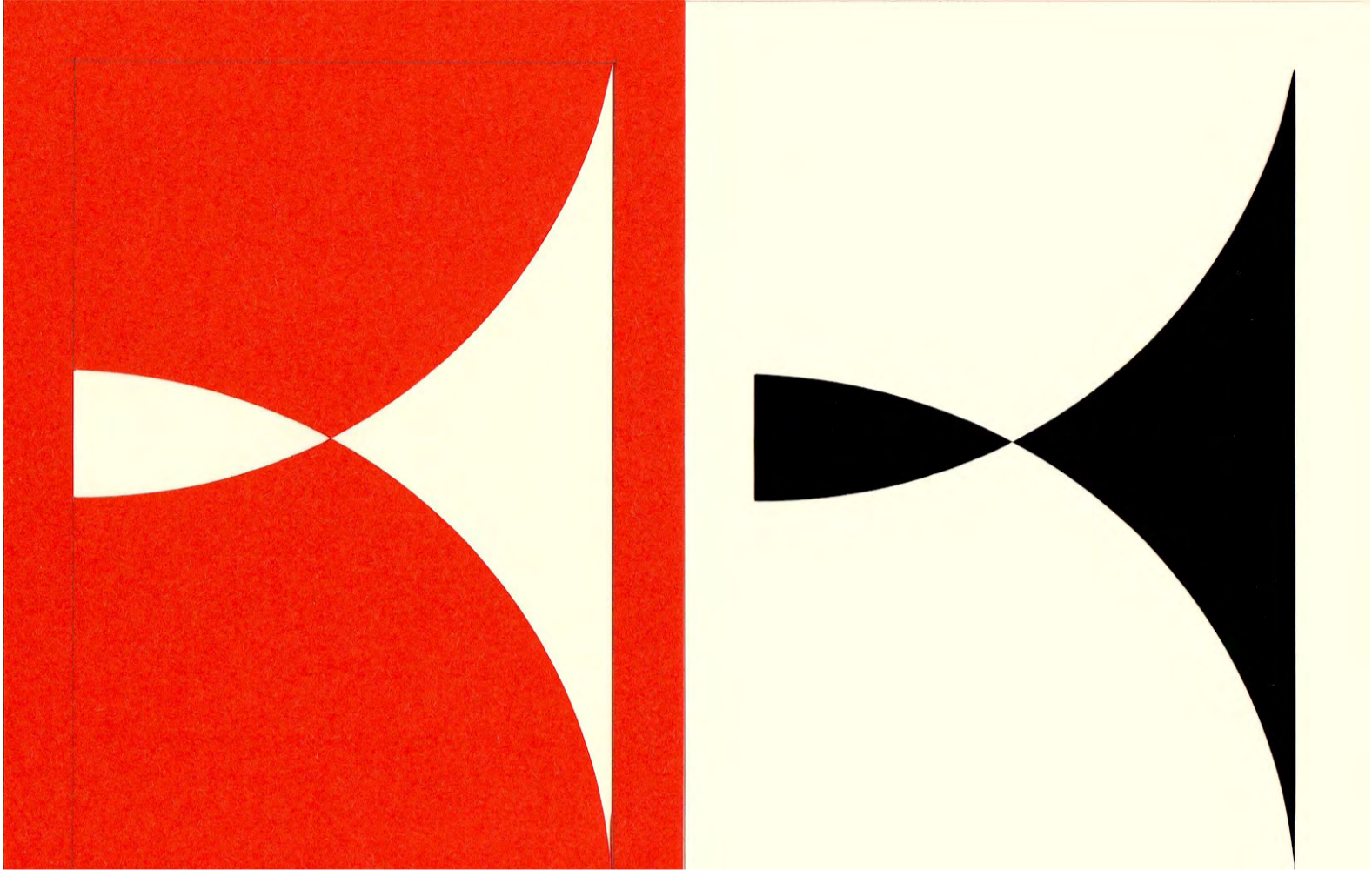




*B/W photogram and paper negative (20), 2011
7 x 10 in*

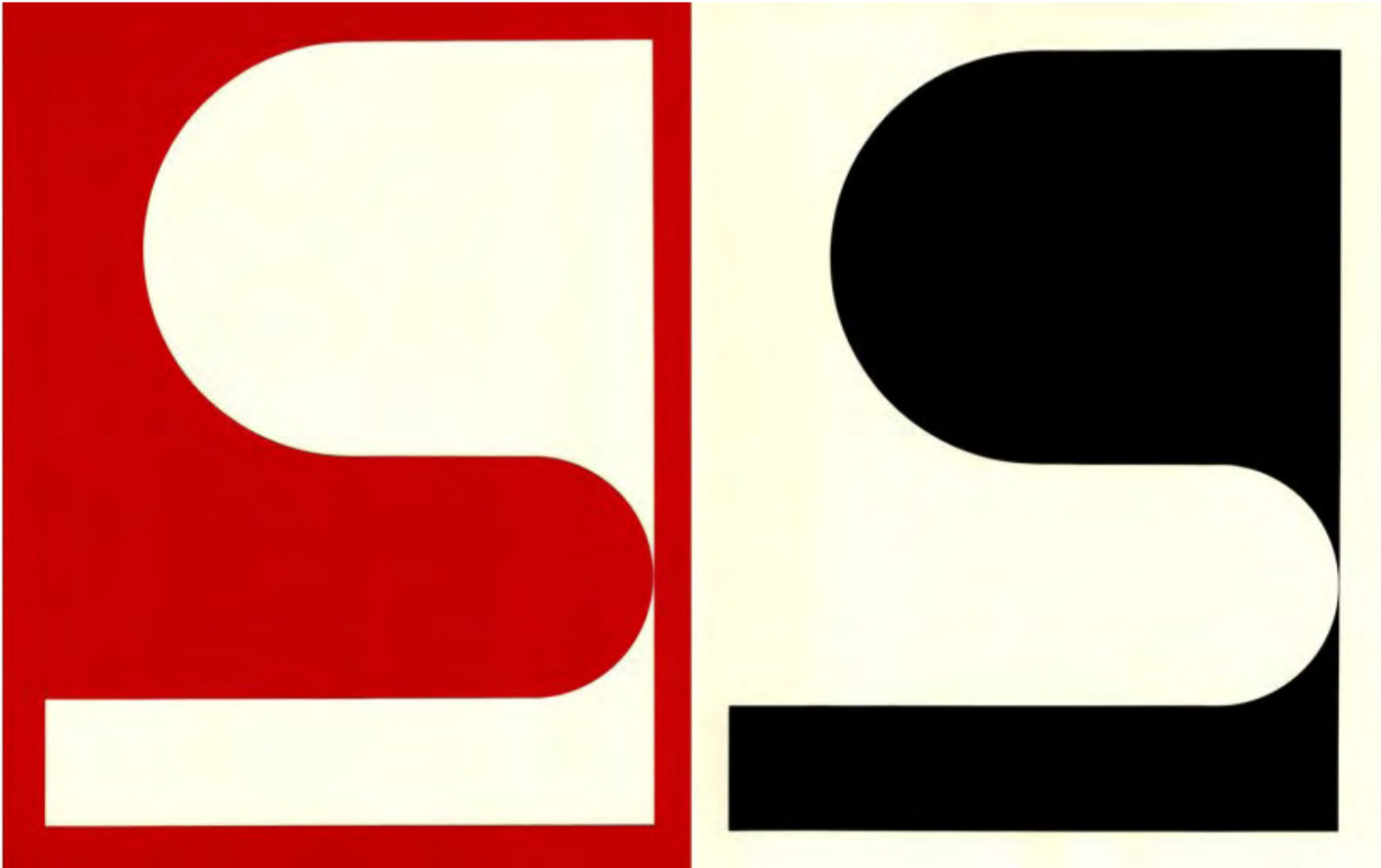
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7 x 10 in*

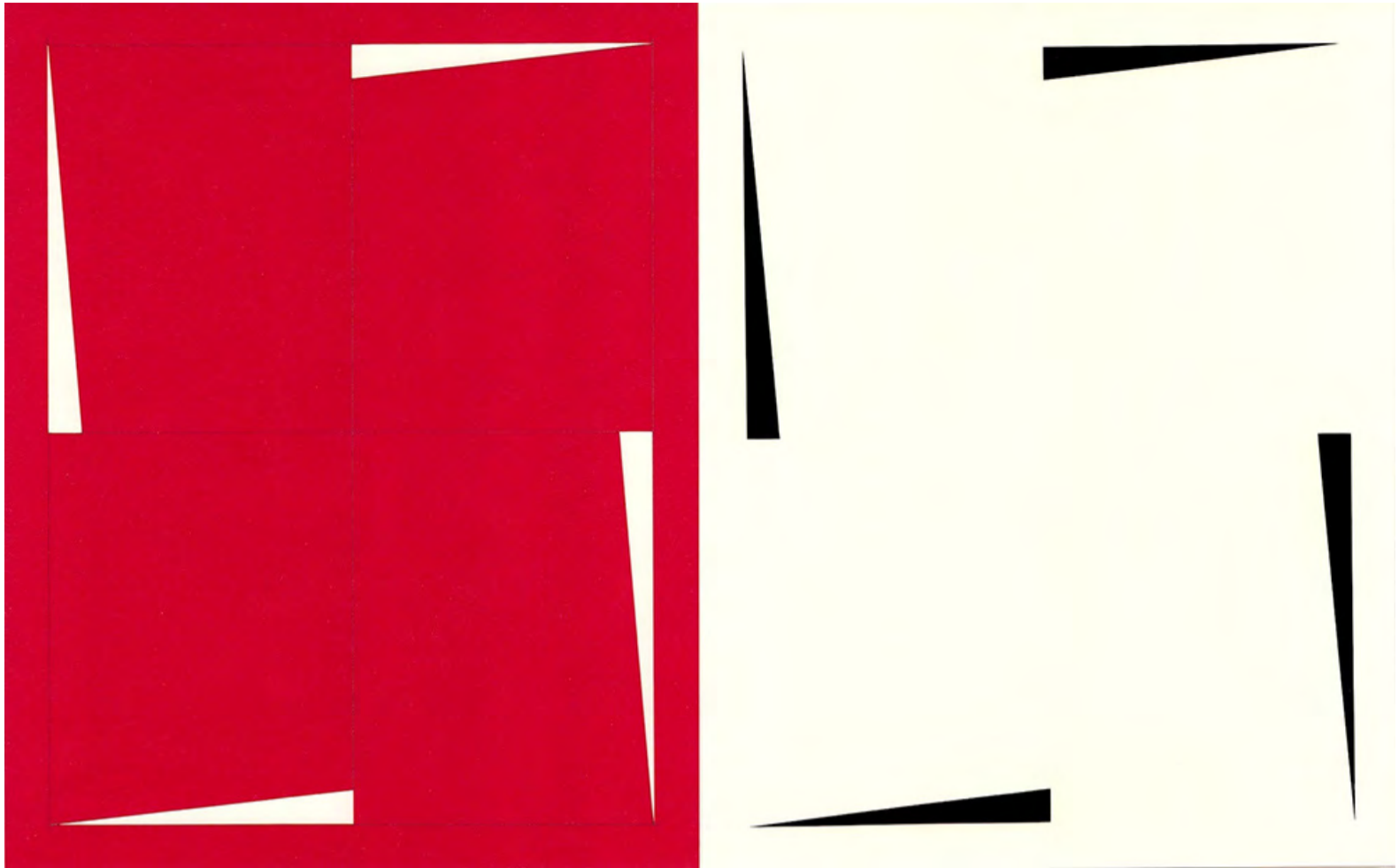




Untitled #31, 2014
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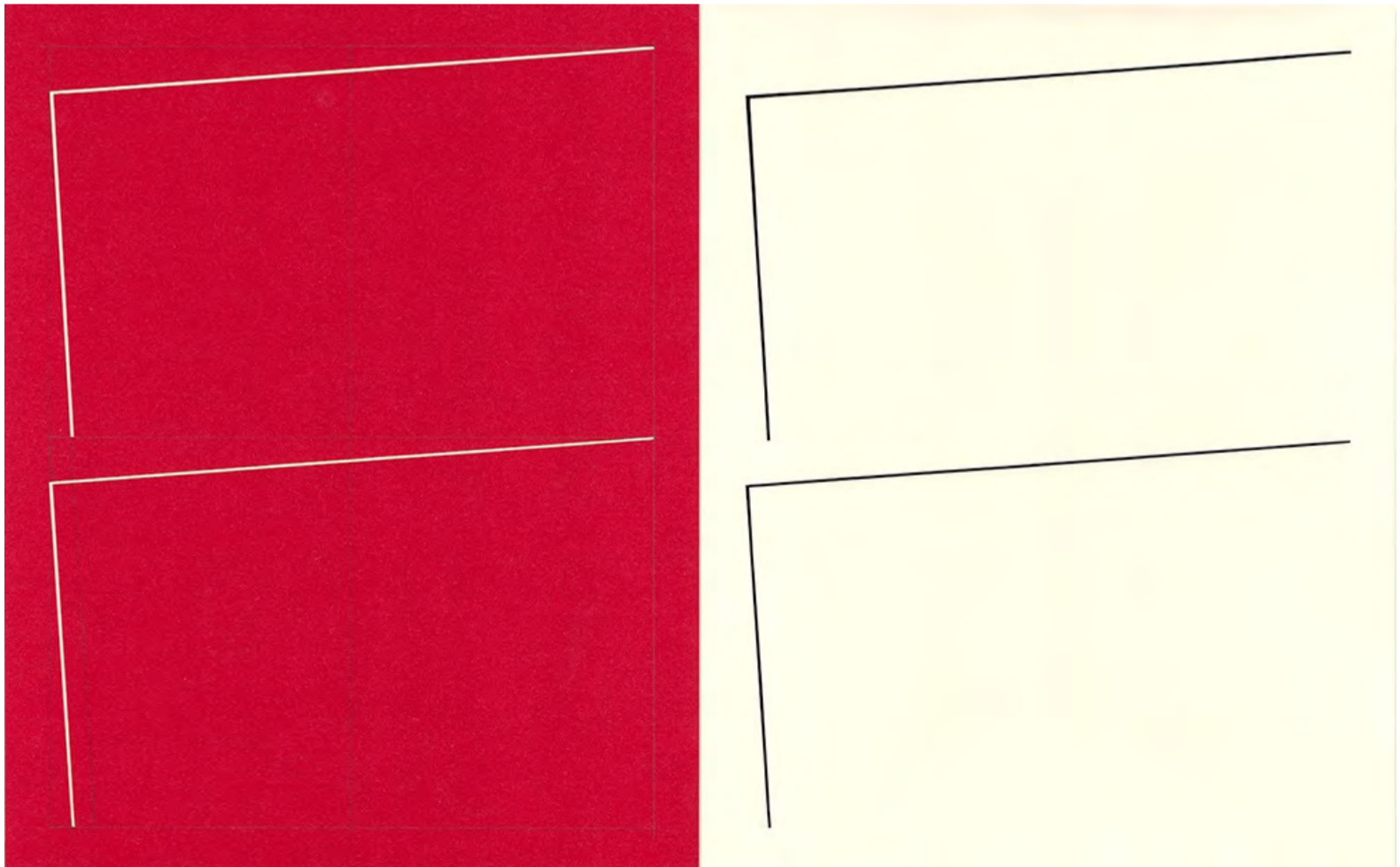
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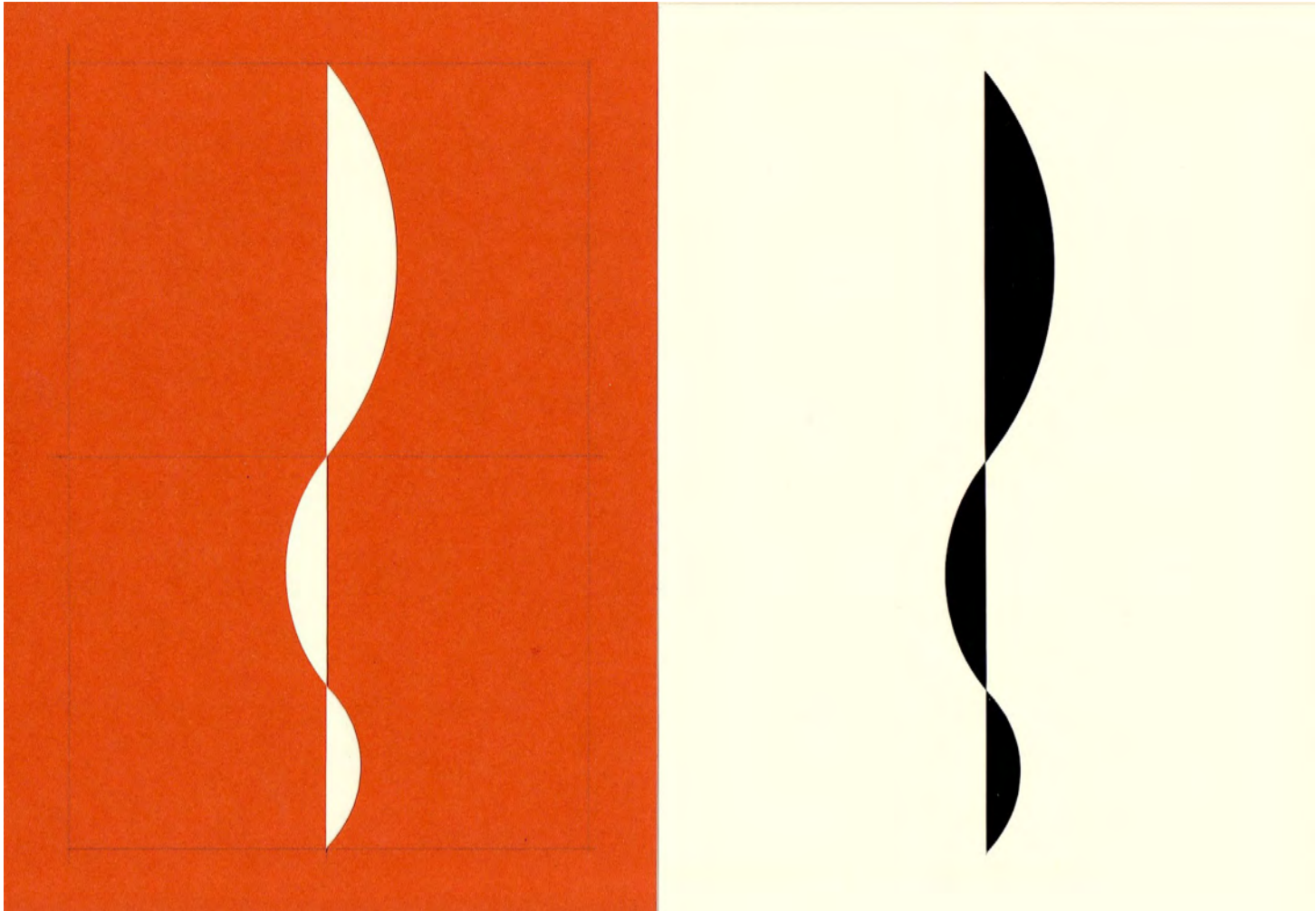




B/W photogram and paper negative (39), 2013 **SOLD**
10 x 16 in

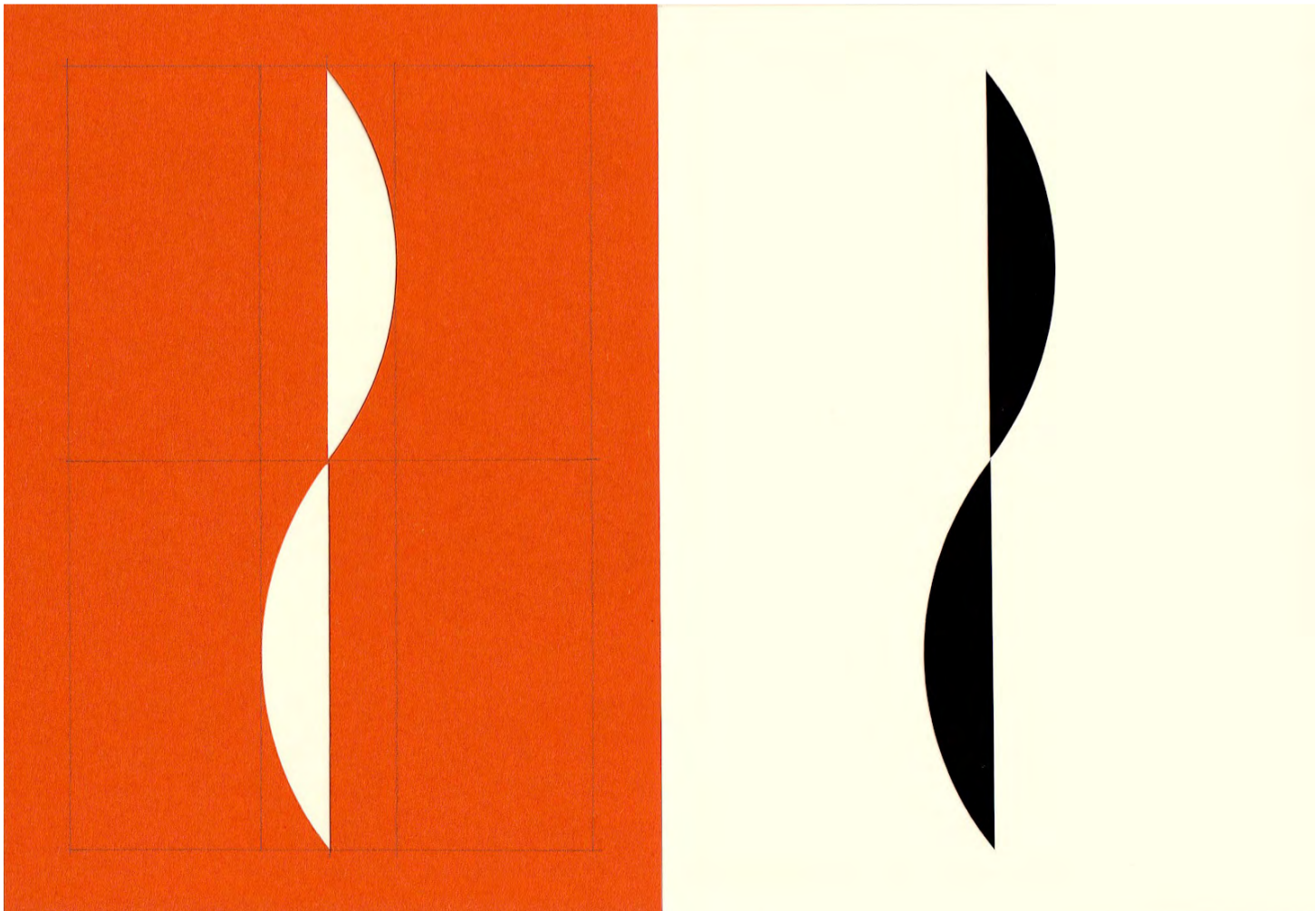
B/W photogram and paper negative (40), 2013
10 x 16 in

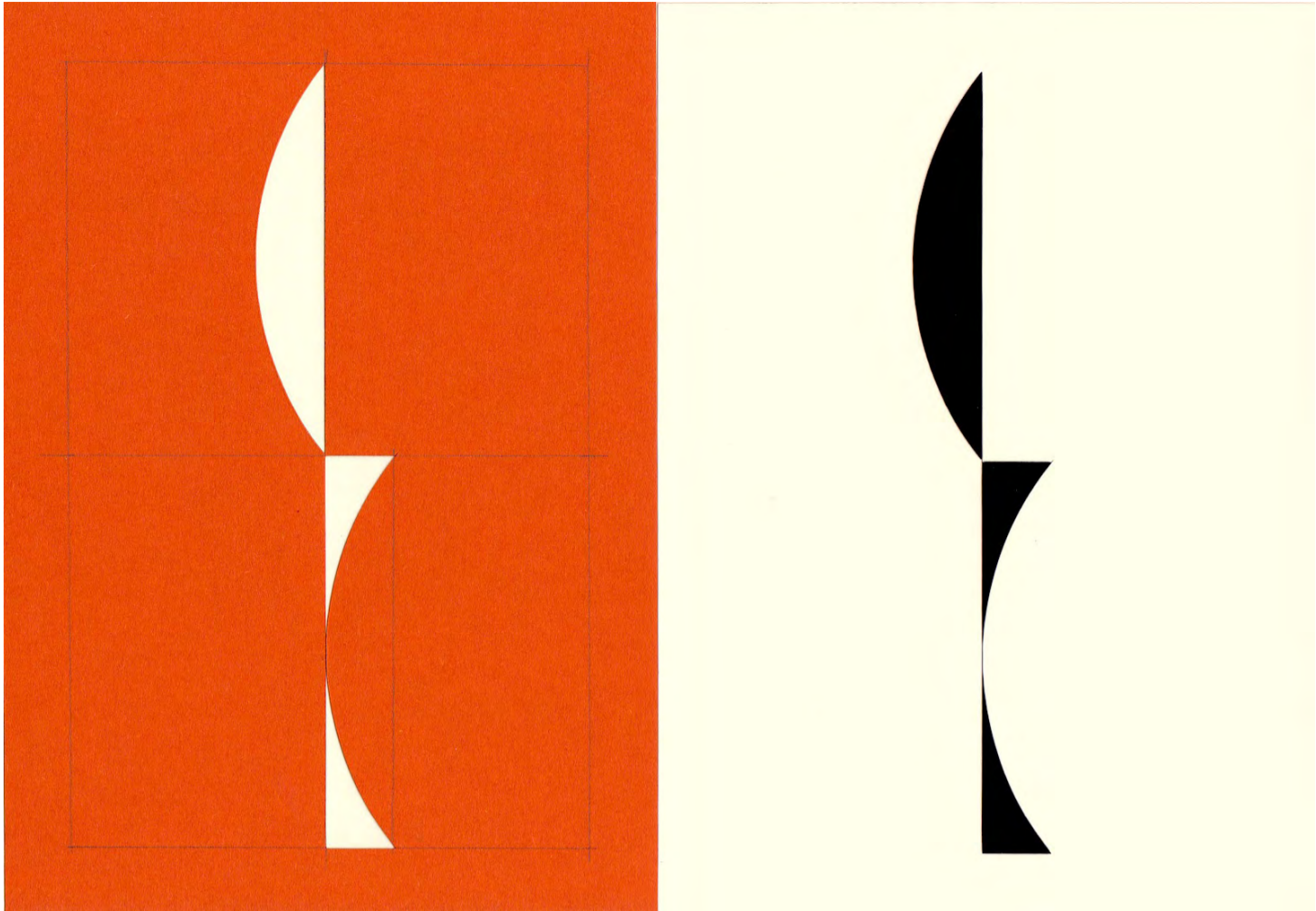




Untitled #30, 2014
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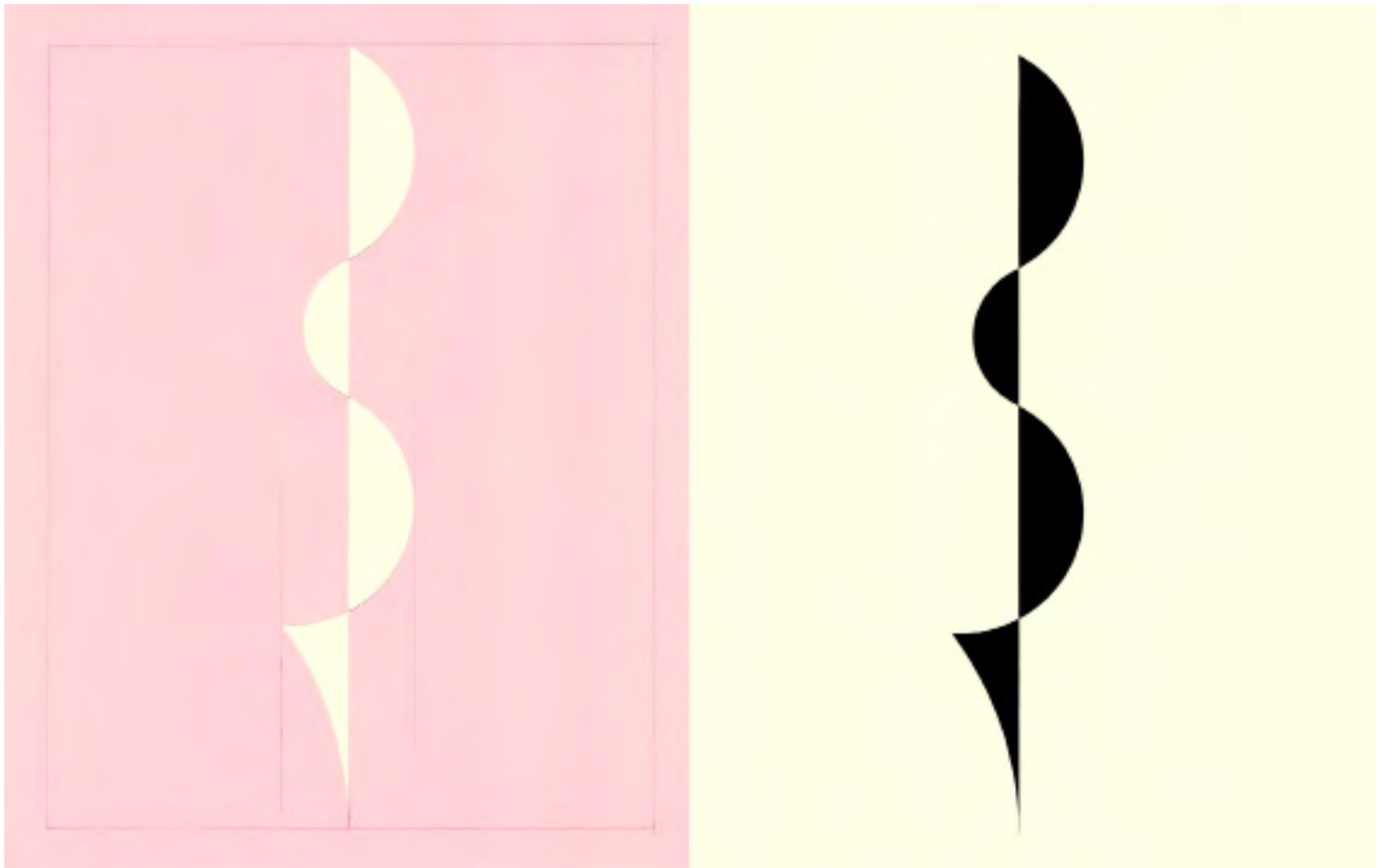
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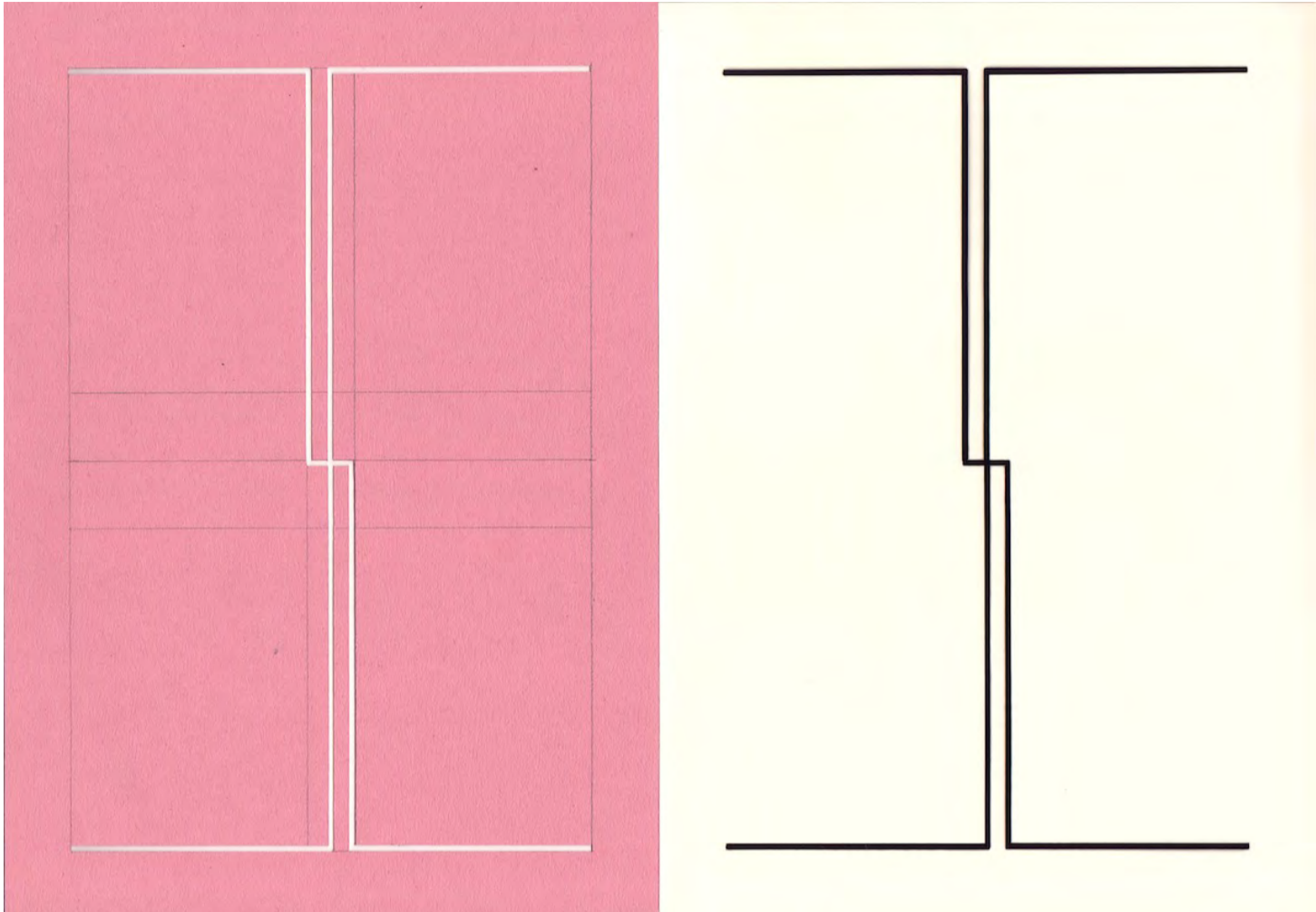




Untitled #26, 2014
7 x 10 in

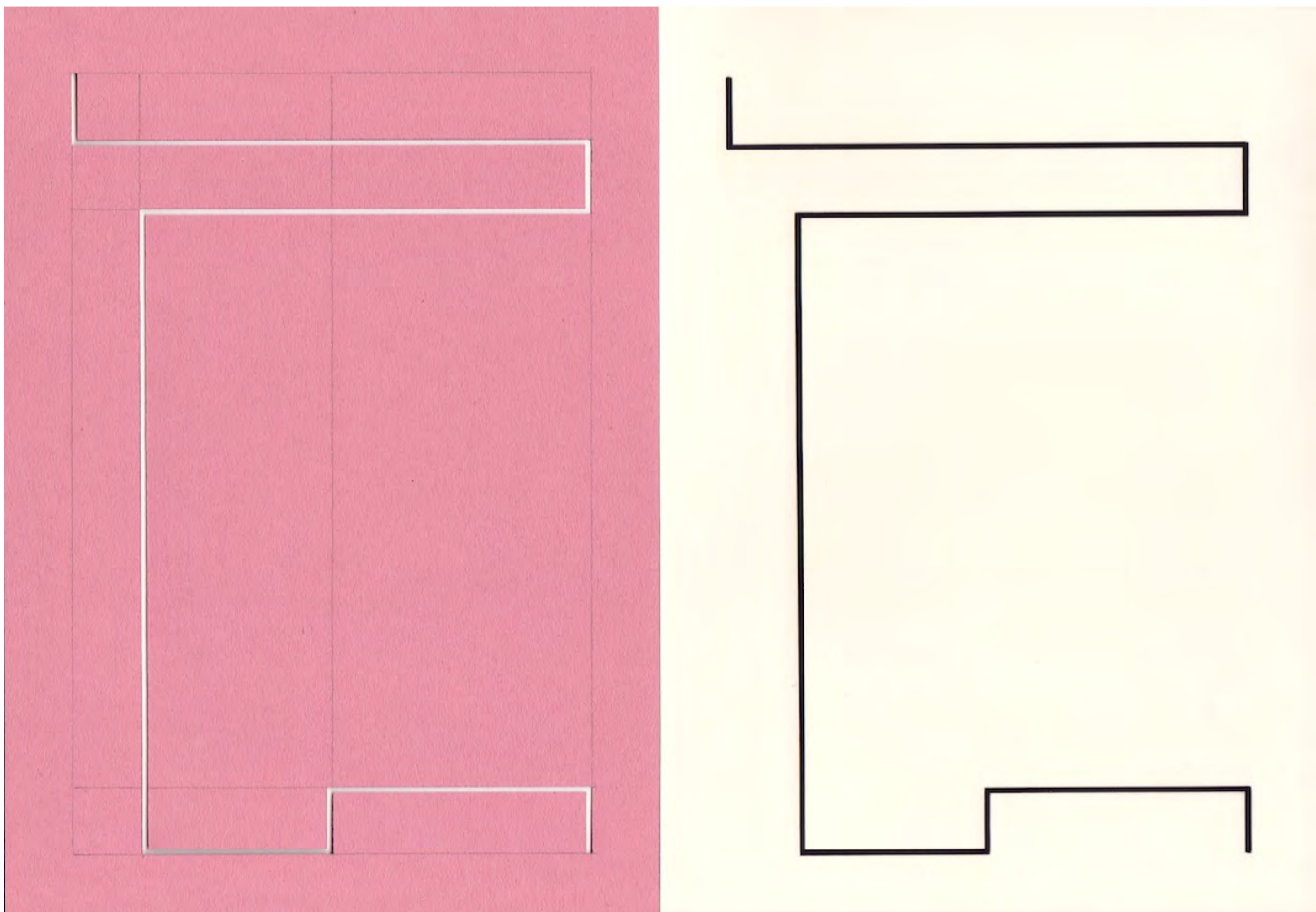
Untitled #16, 2014
7 x 10 in

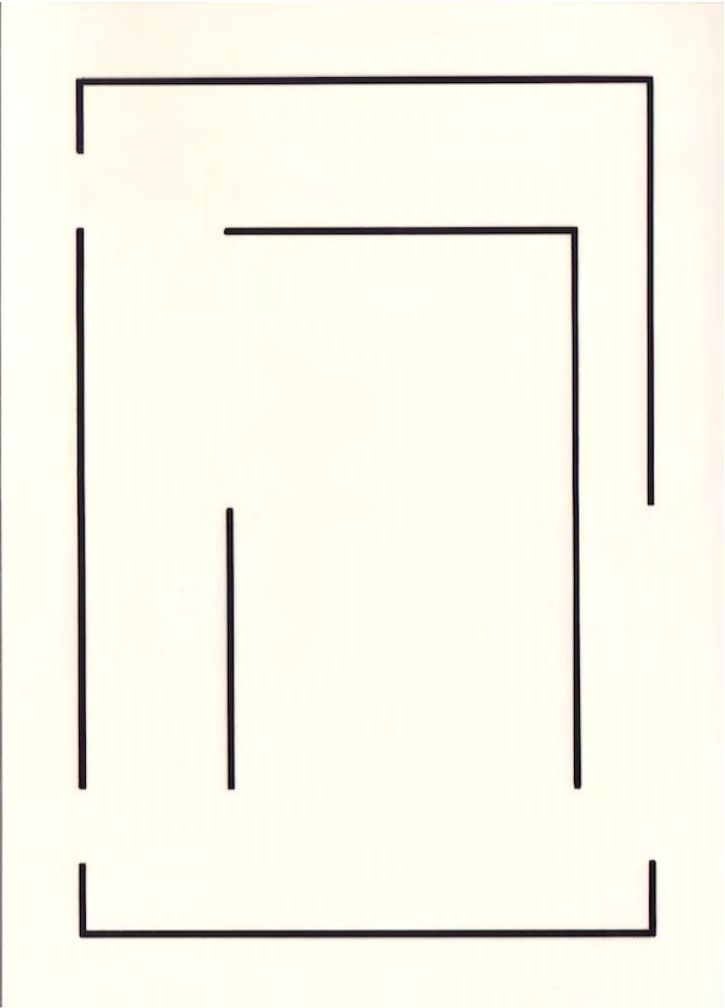
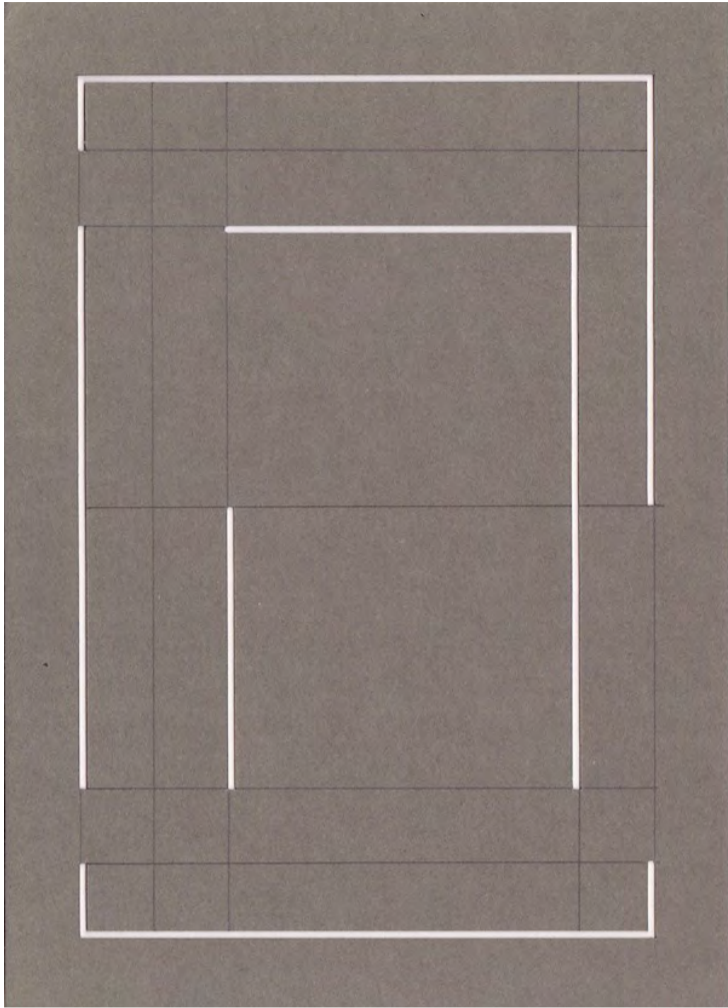




Untitled #5, 2015
7 x 10 in

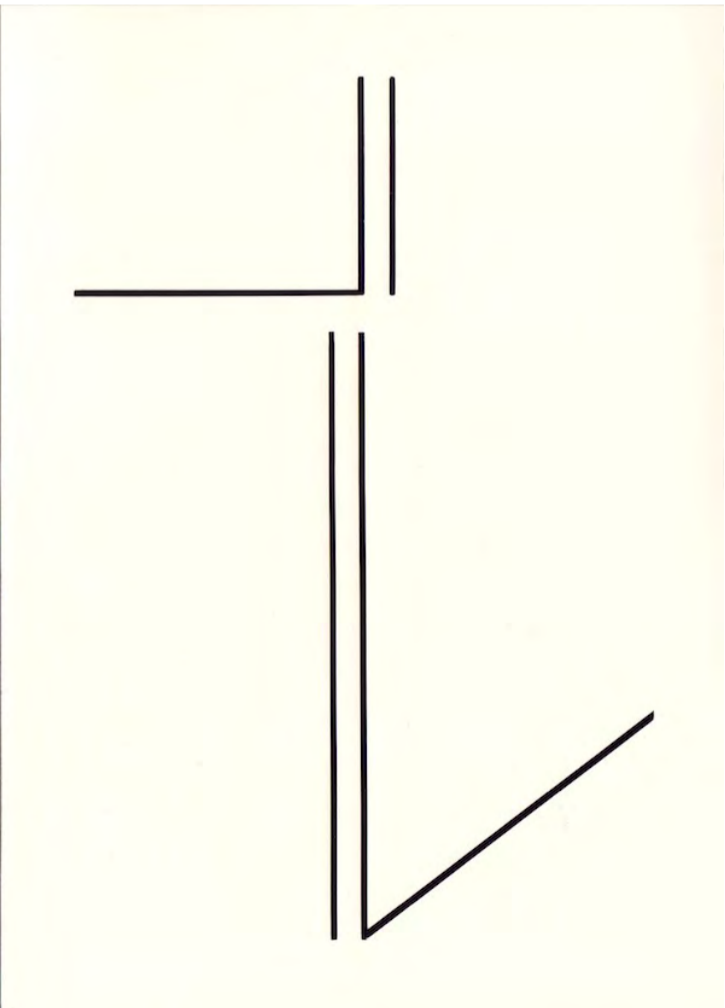
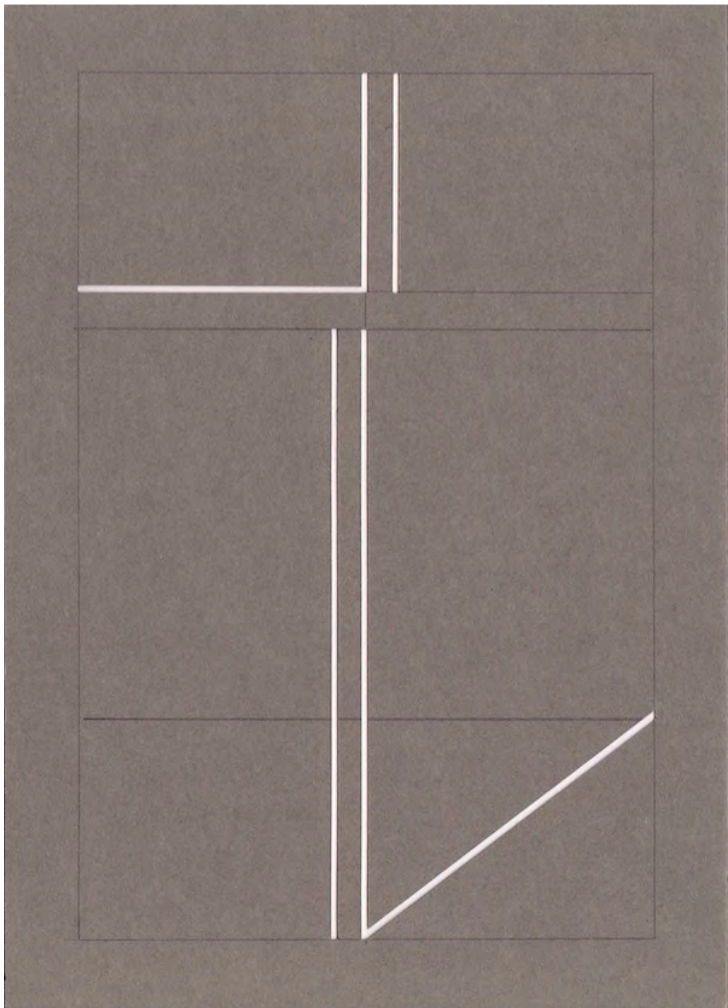
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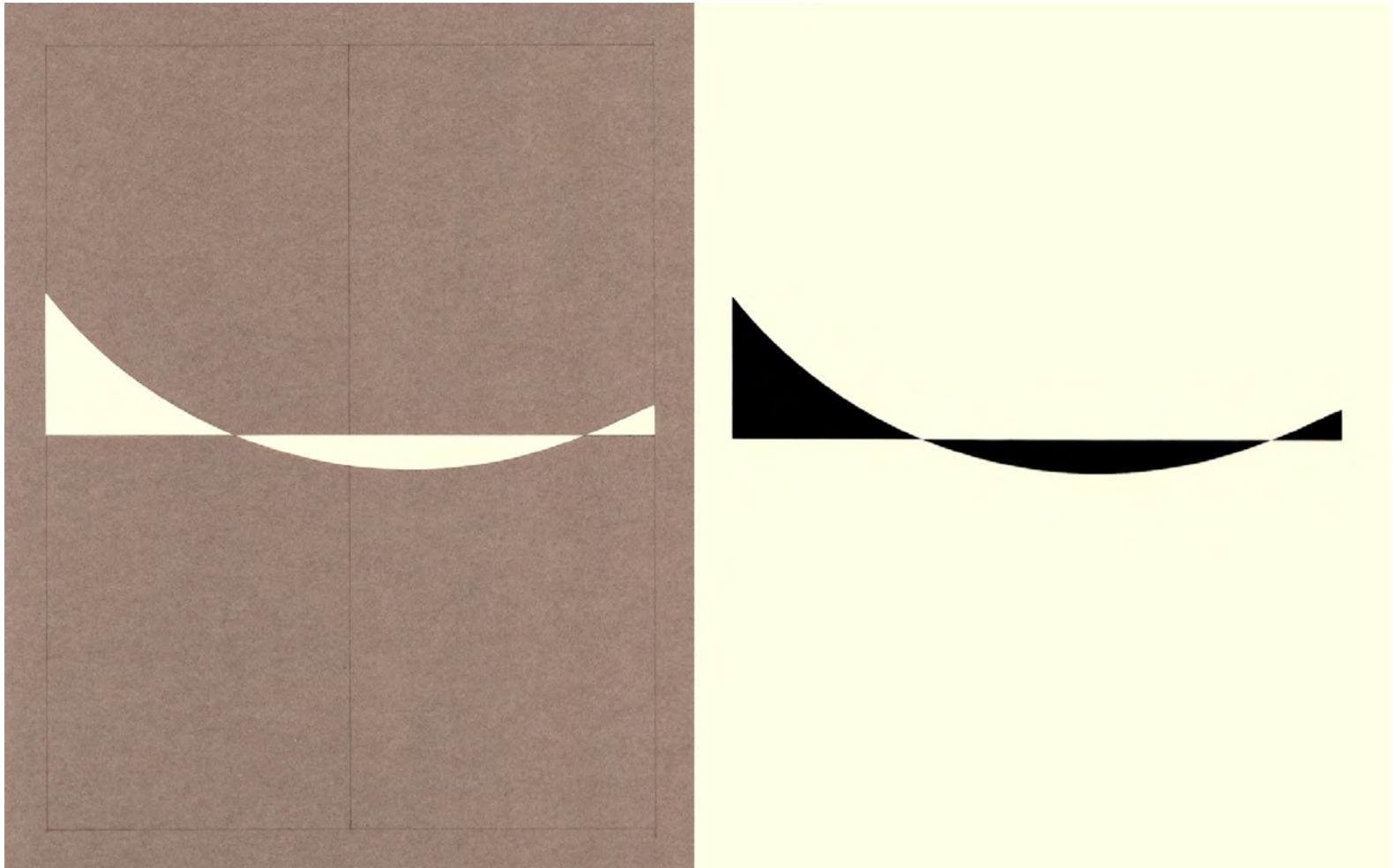




Untitled #3 2015
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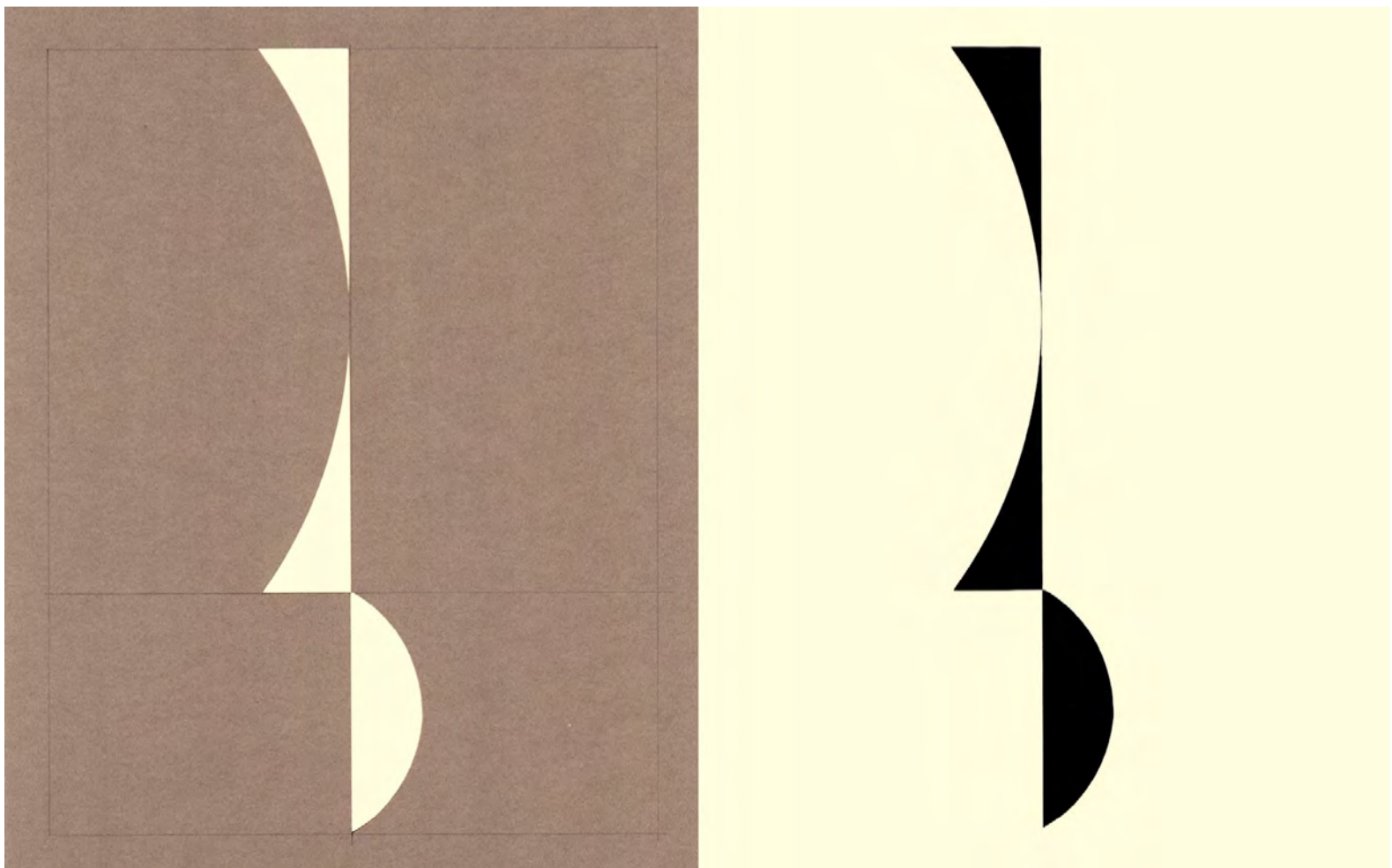
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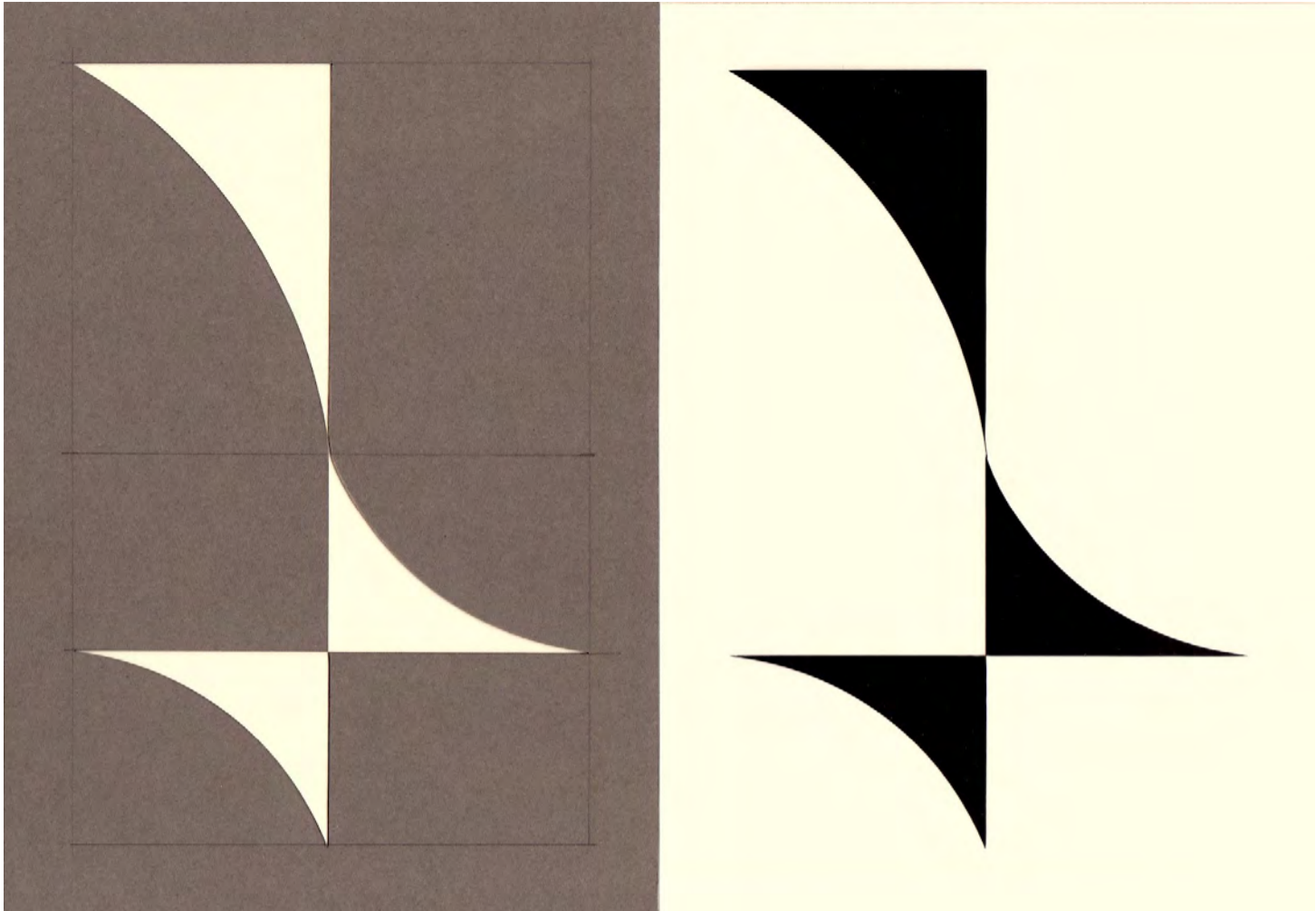




Untitled #4, 2014
10 x 16 in

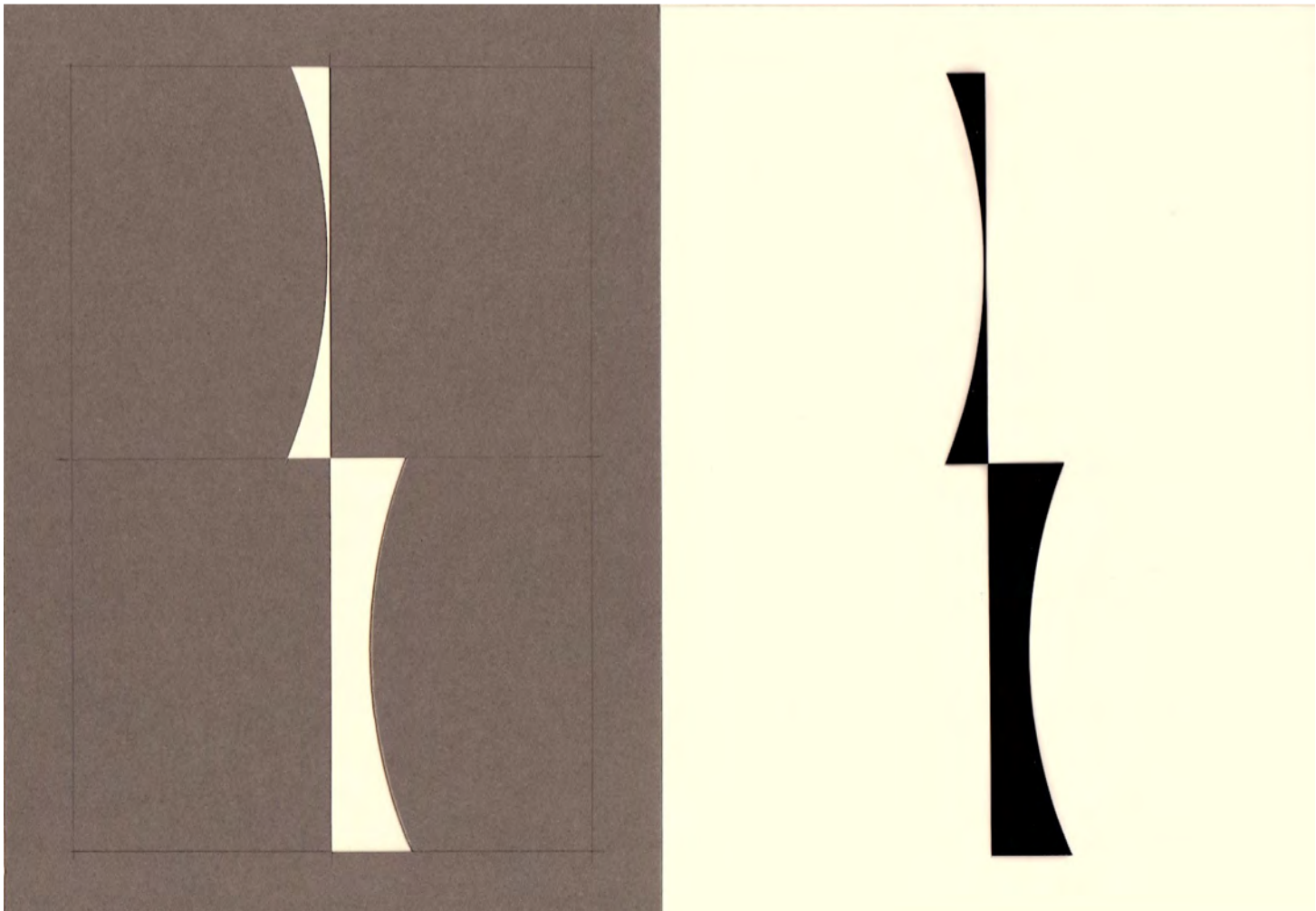
Untitled #18, 2014
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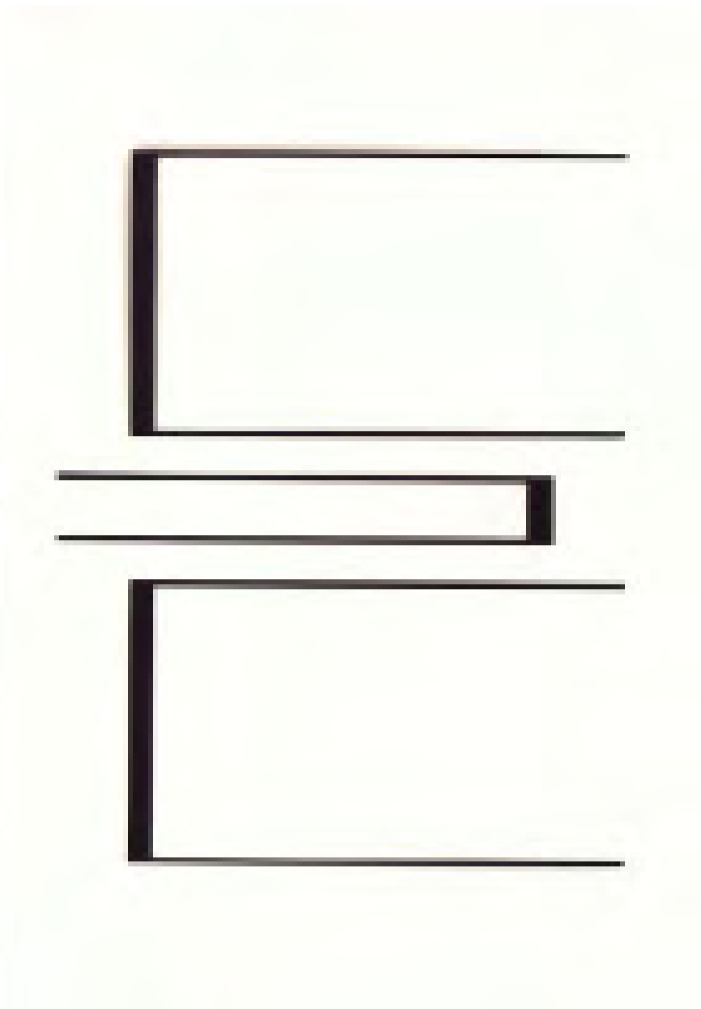
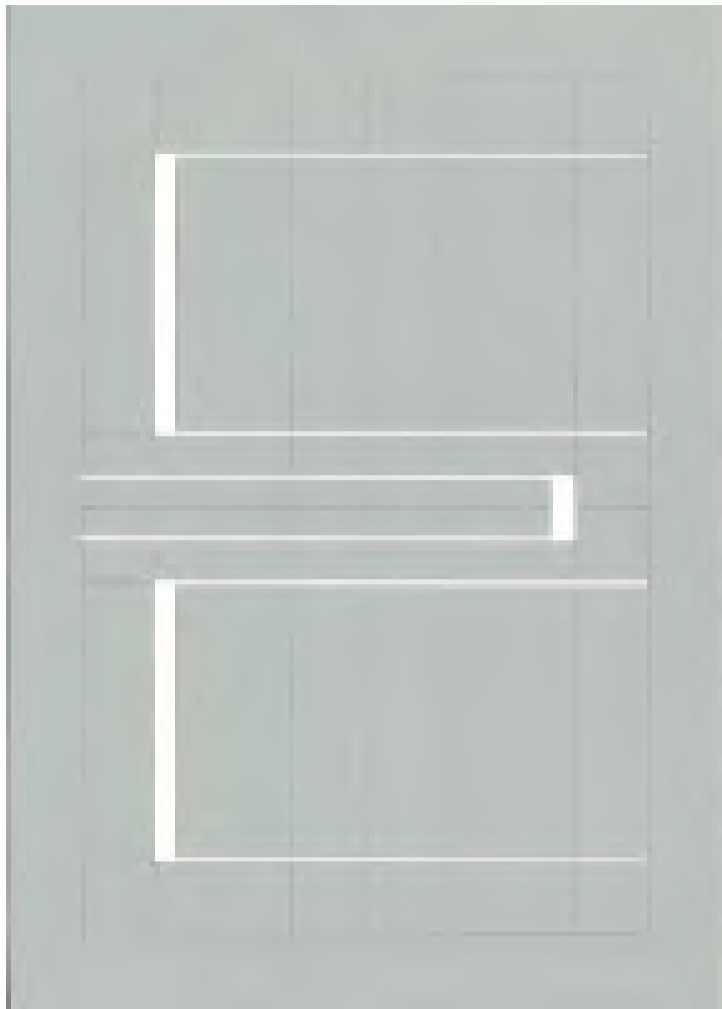




Untitled #27, 2014
7 x 10 in

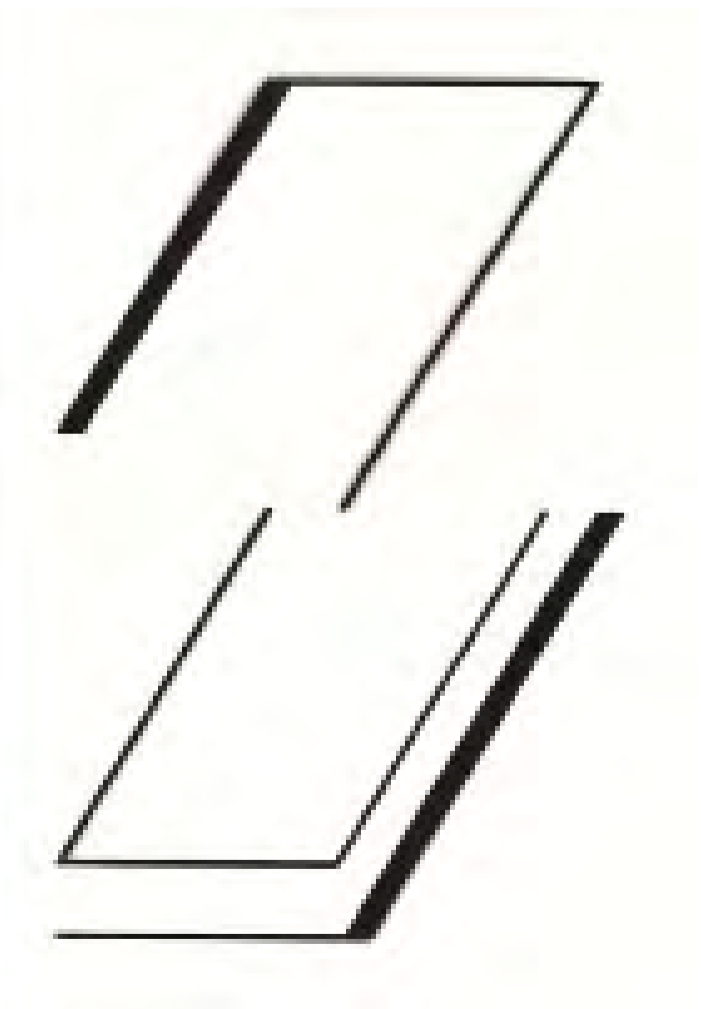
Untitled #29, 2014
7 x 10 in

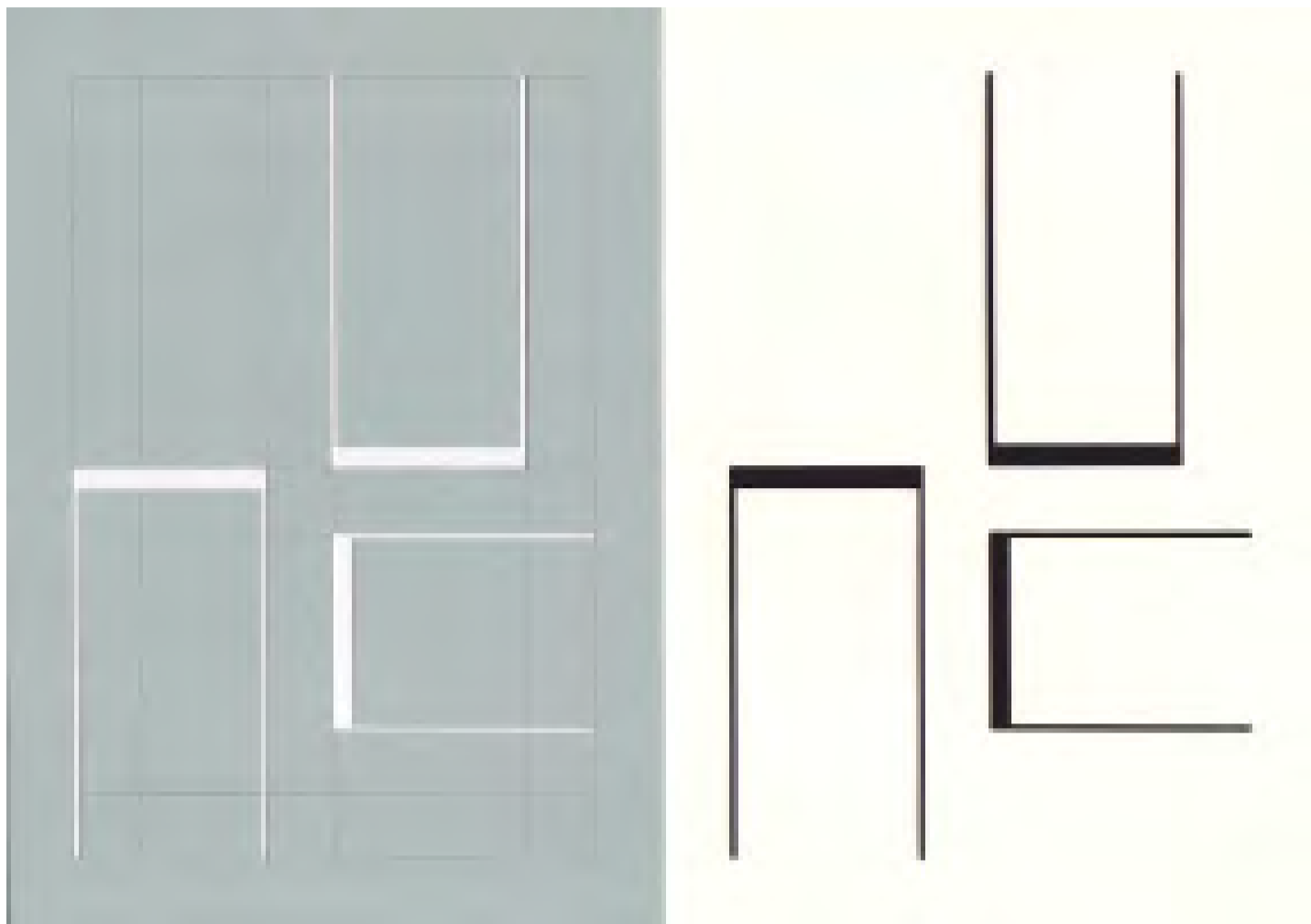




Untitled #1, 2016
7 x 10 in

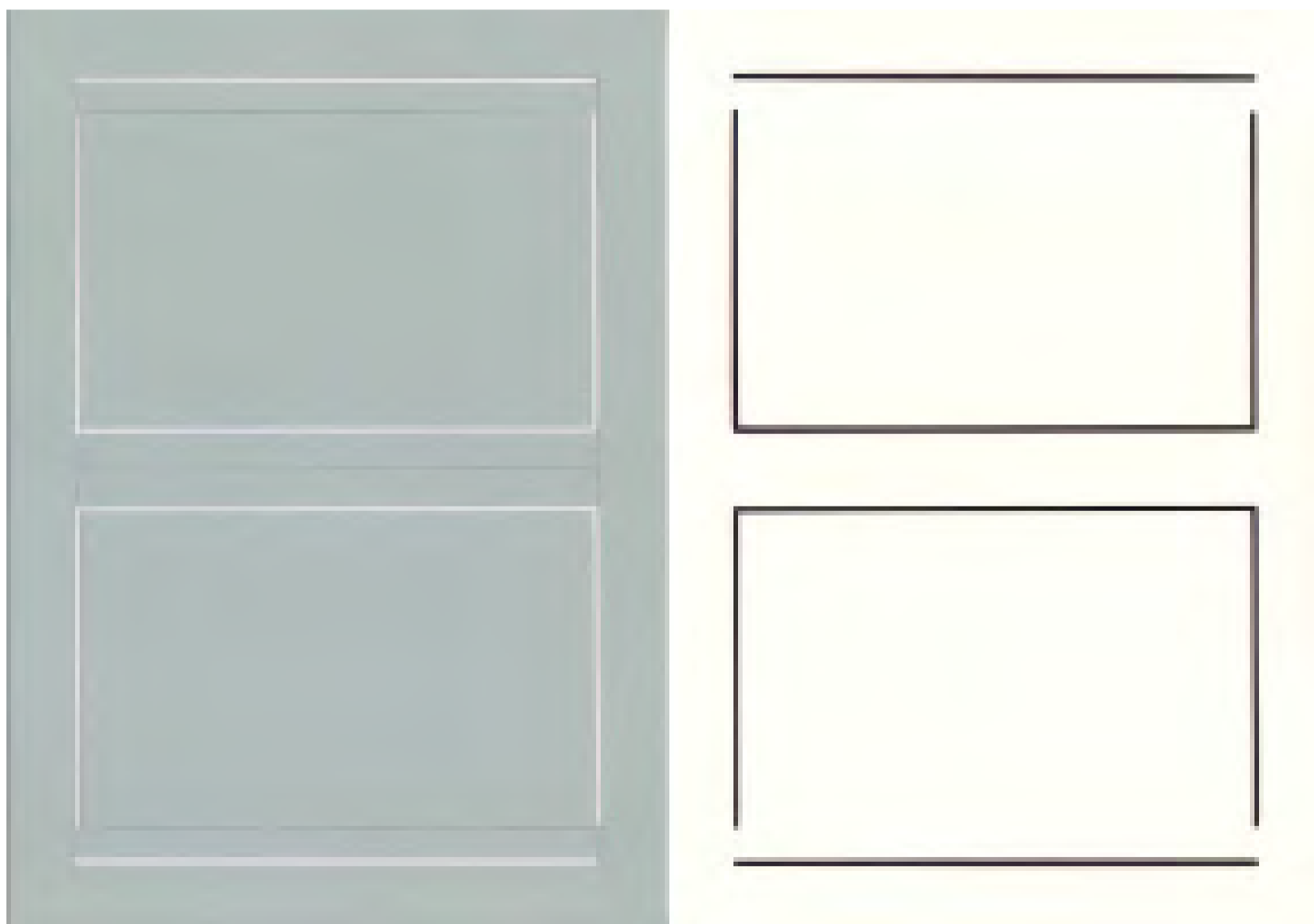
Untitled #3, 2016
7 x 10 in

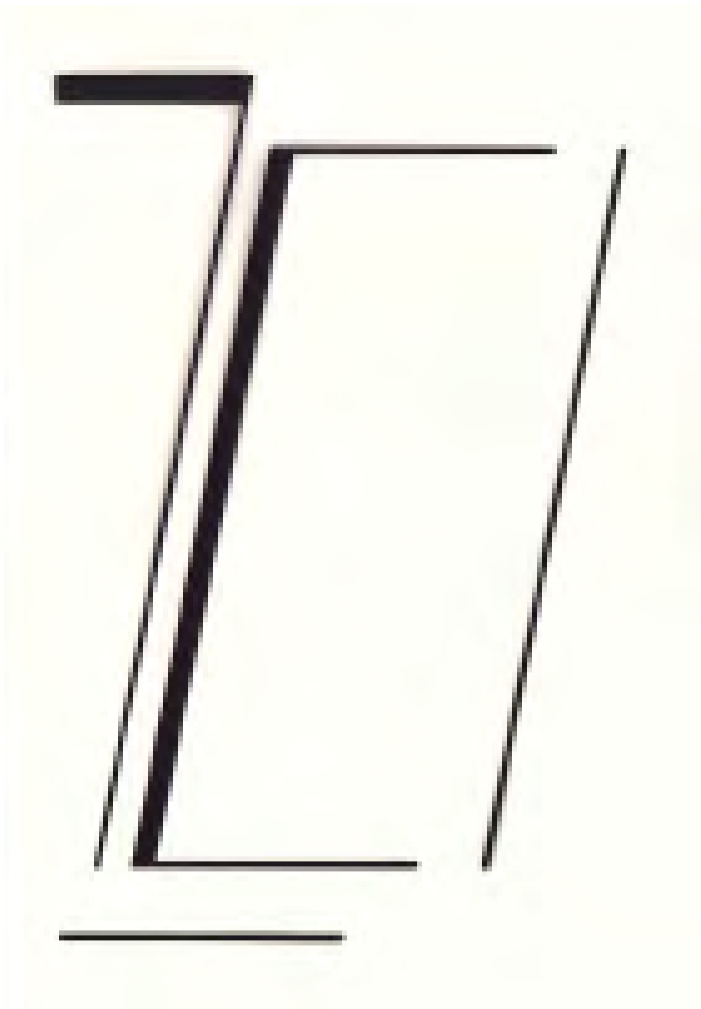




Untitled #2, 2016
7 x 10 in

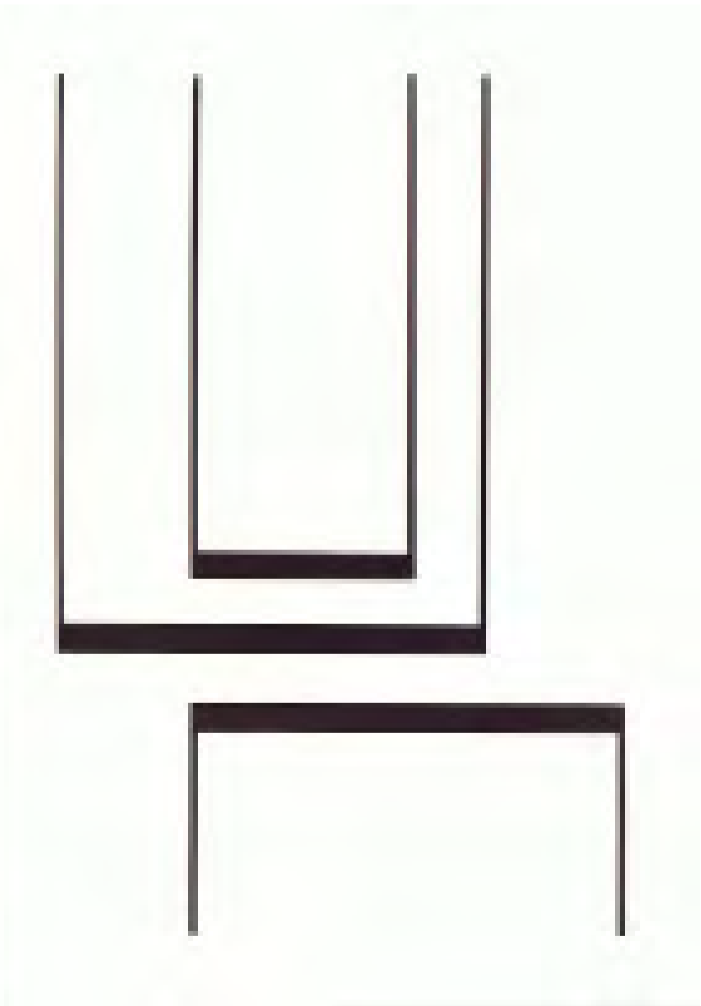
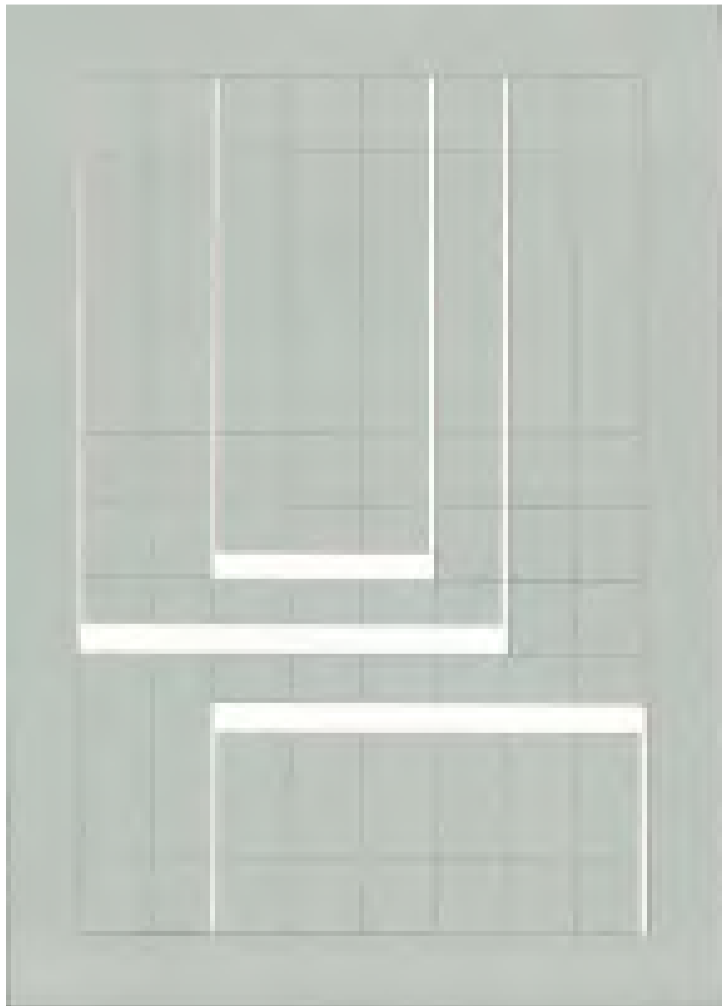
Untitled #10, 2016
7 x 10 in





Untitled #13, 2016
7 x 10 in

Untitled #14, 2016
7 x 10 in



RICHARD CALDICOTT

"Caldicott's art is lucid, cool and unblinking, quietly objective in its structure and clarity. Nothing in these works is superfluous."

- Derek Horton

"The two contemporary artists who have refused to take the photograph and all it represents at face value are Thomas Ruff and Richard Caldicott. Where Ruff fabricates completely digital objects that render the old word meaningless, Caldicott remakes familiar objects to give the word a new and liberating meaning."

- Lyle Rexer

Since graduating from the The Royal College of Art in 1987, Richard Caldicott's work has been acquired in several significant public and private collections, including the Peter C. Ruppert Collection; Museum im Kulturspeicher, Germany; Goss-Michael Foundation, Dallas, TX; Goldman Sachs International, London; Kunstmuseum Bonn, Germany; Sir Elton John Collection, Los Angeles / London; Gert Elfering Collection, Miami; Karl Blossfeldt / Albert Renger-Patzsch Collection / Ann and Jürgen Wilde, Köln; and Fidelity Worldwide Investment, London, among others. His work has been exhibited extensively in solo and group shows, as well as several art fairs, including Art Basel, Photo Miami, Paris Photo, FIAC, The AIPAD Photography Show, and the Venice Biennale.

Richard Caldicott was born in 1962 and currently lives in London.

SELECT SHOWS

- 2017 Iterations, Sous Les Etoiles Gallery, New York, NY
Photo Edition Berlin, Germany
Kunstverein , Brackenheim, Germany
Alice Black Gallery, London
- 2016 Musée Géo-Charles, Echirrolles , France
Schmidt and Schuette Gallery, Koln
Diehl Cube, Berlin (catalogue)
Richard Levy Gallery, Albuquerque, New Mexico
Camberwell College of Art Project Space, London
Edition Berlin. (catalogue)
- 2015 ARTES Foundation, Arti et Amicitiae, Amsterdam
Museum im Kulturspeicher Würzburg (catalogue)
Museum Im Kulturspeicher Wurzburg, Germany
College of Architecture and Planning Gallery, Ball State
University, Muncie, IN
- 2014 Second Sight: The David Kronn Collection, Irish Museum
of Modern Art, Dublin
Sous Les Etoiles Gallery, NYC (*Exh. Cat.*)
- 2012 A|B|C ontemporary | Armin Berger Gallery, Germany
Galleria Ugo Ferranti, Rome
- 2009 Hamiltons, London
Peg and Frank Taplin Gallery, The Paul Robeson
Center for the Arts, Princeton
- 2007 Galerie f5,6, Munich
- 2006 Blocker, Hamiltons, London
Paris Photo, Hamiltons
The Showroom, London
- 2005 Loop, Goss Gallery, Dallas, TX
- 2004 Hamiltons, London (Cat.)
Ariel Meyerowitz Gallery, NYC
- 2002 Hunterdon Museum of Art, NJ
- 2000 Finesilver Gallery, San Antonio, TX
Hamiltons, London
Camera Work, Berlin
- 1999 Succession, London
- 1998 Dorothee De Pauw Gallery, Brussels
- 1997 Kunstmuseum Bonn (Cat.)

Recent Work 2010-2013

Limited Edition Exhibition Catalog
Published by Sous Les Etoiles Gallery
Texts by Lyle Rexer and Derek Horton
60 pages, 8 x 8 in, \$35.00

CONTACT THE GALLERY

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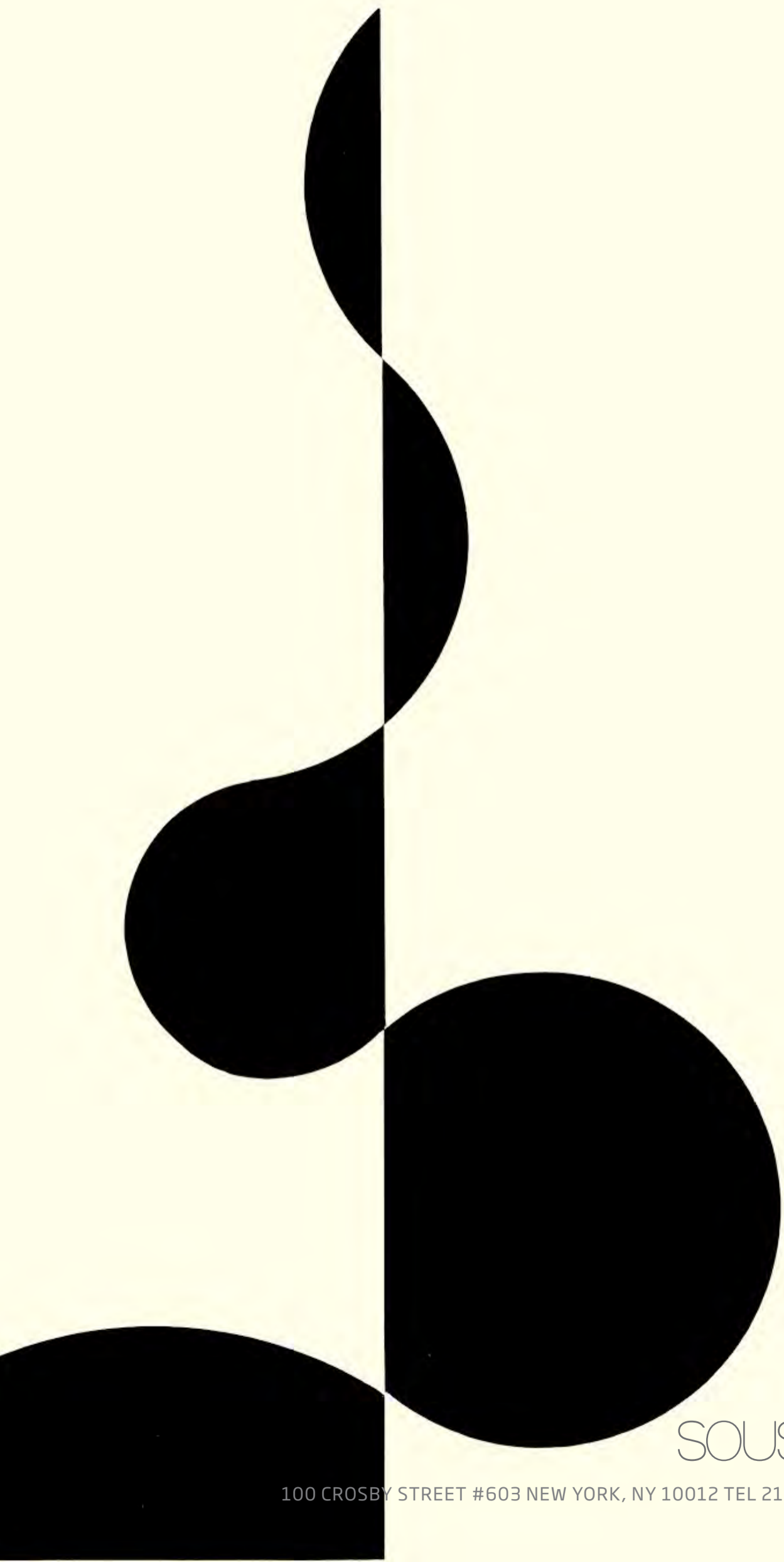
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