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JANUARY 8–APRIL 18, 2015

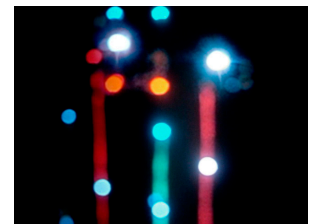
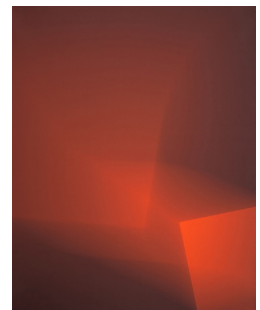
GRAND FORMAT FROM THE COLLECTION

RICHARD CALDICOTT
JIN-YA HUANG
WOLFRAM RUOFF
BARRY UNDERWOOD
DAVID ZIMMERMAN

(NEW YORK, January 2015) Sous Les Etoiles Gallery is pleased to announce *Grand Format From The Collection*, a selection of large format photographs from the gallery's collection. On view through April 18th, 2015, the exhibition presents selections from Richard Caldicott's *Chance/Fall* series, Jin-Ya Huang's *Remote* series, *Pure Lines* by Wolfram Ruoff, Barry Underwood's *Scenes*, and David Zimmerman's *Desert* and *One Voice* series.

Richard Caldicott has, since his acclaimed series featuring Tupperware in the 1990s, continually challenged photographic codes of representation in favor of new aesthetic and symbolic intentions. Employing traditional analog photography methods, Caldicott imbues his minimalist set of components with rich, vibrant color. The result is stunningly beautiful abstract work that is both self-contained and part of a larger dialogue, with nods to iconic minimalism, Color Field paintings, and pop reappropriation. Richard Caldicott's work has been acquired in several significant public and private collections, including the Peter C. Ruppert Collection; Museum im Kulturspeicher, Germany; Goss-Michael Foundation, Dallas, TX; Goldman Sachs International, London; Kunstmuseum Bonn, Germany; Sir Elton John Collection, Los Angeles/London; Gert Elfering Collection, Miami; Karl Blossfeldt/Albert Renger-Patzch Collection/Ann and Jürgen Wilde, Köln; and Fidelity Worldwide Investment, London, among others. His work has been exhibited extensively in solo and group shows, as well as several art fairs, including Art Basel, Photo Miami, Paris Photo, FIAC, The AIPAD Photography Show, and the Venice Biennale.

Jin-Ya Huang was born and raised in Taipei, Taiwan until the age of 13, when she moved with her family to the US. As Huang continued to struggle with issues surrounding her new East-West identity, she realized this was a subject she wanted to address in her work. Through abstract photography, she is able to translate and convey her history with meaning, while still holding onto the present. Her series *Remote* incorporates natural occurrences and modern technology within a shimmering darkness, disrupting visible reality. As she captures symbolic lines with her camera, she leads us through the hypnotic vertigo of her own childhood and her growing experiences as a Taiwanese American. Based in Texas, Jin-ya Huang has shown in various exhibitions including: *Remote*, Sous Les Etoiles Gallery, New York, NY; *Painting Continuum*, University of North Texas, Denton, TX; and *Mulcahy Modern '07*, Mulcahy Modern, Dallas, TX.



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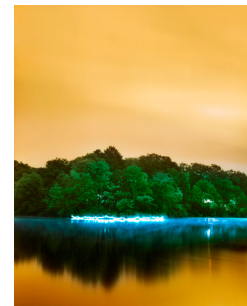
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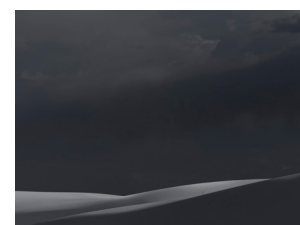
Wolfram Ruoff began his professional career in Architecture before opening an independent photography practice in 1993. Inspired by his long walks across various cities, the Munich artist absorbs new locations, intimate contours, and an overall mood of the city, creating a complex story. Working with an abstraction of 2D imagery, his series Pure Lines expresses light and depth with the straightforwardness of a technical line. Specific post-processing of the photographs shifts the viewers' focus to emphasized details and a temporal compression of space. Transforming the city into a space of pictures, the images reveal an interaction between people and the surrounding architecture.



Barry Underwood, drawing from his early theatrical training and influenced by historical methods of staged photography and set design, seeks to transform ordinary, everyday vistas into unique, and often surreal, experiences. In the American landscape photographer's ongoing series Scenes, the artist relies as much on his ability to harmoniously collaborate with nature as disrupt it, using actual structures for installation as well as long exposure times to harness the area's ambient light. Barry Underwood's work can be found in the collections of The Cleveland Museum of Art, OH; Elton John Photography Collection, Atlanta, GA; The Museum of Fine Arts, Houston, TX; Akron Art Museum, Akron, OH; TIAA-CREFF, New York, NY; and the Rockefeller Family Art Collection, Petaluma, CA, among several others.



David Zimmerman is an American-born photographer working in several locations from Taos, New Mexico to the Jogiwara Village in northern India. Over the past two decades, several of Zimmerman's series, including Desert, Last Refuge, and recently One Voice, have focused on endangered landscapes and cultures displaced by environmental, social, economic and political causes. One Voice is an ongoing project that began in 2011. Living and working amongst Tibetan refugees, he created a series of intimate portraits and audio recordings chronicling the stories of many hundreds of Tibetans living in exile. Zimmerman is the recipient of numerous awards including the Sony World Photography Awards L'Iris d'Or Prize in 2009. His work is held in numerous private and corporate collections, and has been exhibited internationally: (2013) One Voice, Castello Di Rivoli Museum of Contemporary Art, Turin, Italy; (2013) One Voice, Witte de With Center for Contemporary Art, Rotterdam, Netherlands; (2012) Last Refuge, Center for Visual Art, Denver, CO; (2011), Last Refuge, Sous Les Etoiles Gallery, New York, NY; (2011) Desert, Hulse Warman Gallery, Taos, NM; and (2011) One Voice, Detroit Center for Contemporary Photography, MI, among others. In conjunction with the exhibition in 2011, Sous Les Etoiles Gallery published the book "Last Refuge" with an introduction by photography historian Carolle Naggar.



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