

GOTTFRIED JÄGER
INTERSECTION OF COLOR.

EXHIBITION ON VIEW
SEPTEMBER 23, 2021 - NOVEMBER 27, 2021

OPENING RECEPTION
SATURDAY, SEPTEMBER 25, 3:00 - 6:30 PM



Rotations 5.4.0-5.4.5, 1971
© Gottfried Jäger

New York, September 2021 – Sous Les Etoiles Gallery is pleased to announce, “Intersection of Color,” German photographer Gottfried Jäger’s second exhibition with the gallery, showcasing a selection of his color works from the 1960s to the early 2000s. For the occasion, Sous Les Etoiles Gallery is publishing *Intersection of Color* the first monograph of Jäger’s color works, bringing together different approaches to photographic color formation, experimented on for sixty years, including essays by Lyle Rexer and Bernd Stiegler and an interview with Gottfried Jäger by Corinne Tapia, director of Sous Les Etoiles Gallery.

Known as one of the greatest figures in German photography, Gottfried Jäger (b. 1937, Burg near Magdeburg) is an experimental artist who, over the years, redefined the term “photography”. In breaking the boundaries of what the camera can accomplish, Jäger reexamines the objectivity of the photographic process. In 1968, during the movement of Concrete Art, Jäger developed the concept and theory of Generative Photography. In his words, it consists of “finding a new world inside the camera and trying to bring it out with methodical and analytical methods.”

Jäger’s generative color work derives from the color spectrum and the refraction of white light. Whether analogue or digital, the work is not a representation of color but a reflection of it. In his “color space,” Jäger creates paths, crossing from experimentation to programming, from abstraction to concretion, and from analog to computed color photographs. Over the long course of his career, through his use of multiple lenses combined with algorithms and computer programs, Gottfried Jäger has developed a new aesthetic.

During this time, Jäger has explored optics, mechanisms and materials of photography – and in this book, color photography specifically – to produce images that have no referents, no antecedents to their own process, and no umbilical cord to an observed world. In the profoundest sense, they are “unprecedented” – says Lyle Rexer.

In Jäger’s words, “The objective of my work is to induce a generative effect: to constantly provoke an endless generation of new forms and elements in a continuous process of renewal and rebirth. What is intended is not a standstill, but the image of an exchange, its infiltration, and its conversion.” From the iconic Polarizations, the Luminograms and the Multiple Optics series, the show will include some never exhibited pieces, and a selection of silver gelatin prints.

Gottfried Jäger’s work is held in the permanent collections of the George Eastman House, Rochester; the Sprengel Museum, Hannover; the Museum Ludwig, Cologne; the Ruppert Collection, Museum Würzburg; the Museum Folkwang, Essen; the Fotomuseum im Münchner Stadtmuseum, Munich; the Museum für Kunst und Gewerbe, Hamburg; and the Bibliothèque Nationale, Paris.

Gottfried Jäger currently lives and works in Germany, where since 2002 he has served as the photography advisor for the Peter C. Ruppert Concrete Art Collection at the Museum Kulturspeicher Würzburg.

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SOUS LES ETOILES GALLERY

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EVENTS AROUND GOTTFRIED JÄGER AND THE EXHIBITION INTERSECTION OF COLOR:

New York, USA - Sous Les Etoiles Gallery

- **Thursday October 7th, starting at 6PM, talk with Lyle Rexer**, author of the introduction of the book, *Intersection of Color*, alongside Corinne Tapia, director of Sous Les Etoiles Gallery. Lyle Rexer is an independent scholar and curator. He has written numerous books and catalogs on art and photography, including *Photography's Antiquarian Avantgarde* (2002), *How to Look at Outsider Art* (2005), and *The Edge of Vision* (2009). His work has appeared in many periodicals, including *Aperture*, *Art in America*, *Art on Paper*, *photograph*, and *The New York Times*. He teaches at the School of Visual Arts in New York.
- **Saturday October 16th, starting at 4PM: Walk Through of the exhibition.** Spots are limited to 10 people. Please contact the gallery to confirm your attendance at info@souslesetoilesgallery.net

Paris, France - Sous Les Etoiles Gallery at Paris Photo - Nov 11th-14th, 2021

- **Wednesday November 10th, at 6PM:** Preview at booth C4: Solo Show dedicated to Gottfried Jäger
- **Friday November 12th, at 1PM:** Presentation of the Deluxe Edition of the book *Intersection of Color*, which includes a backlit print with a size of 12 x 9 inches / 30 x 24 cm numbered and hand signed by Gottfried Jäger. Edition is limited to 10 copies.

For more information, please contact Corinne Tapia, director at corinne@souslesetoilesgallery.net

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