

FOR IMMEDIATE RELEASE

RADICAL INTERVENTION
DUO EXHIBITION WITH
JULIE BOSERUP AND MARLEEN SLEEUWITS

SEPT. 23-NOV. 4, 2023

OPENING EXHIBITION
SATURDAY 23RD, 2023
3:30-6:30PM
WITH THE ARTISTS IN ATTENDANCE



©Julie Boserup, Marleen Sleeuwits

(NEW YORK, September 2023) - Sous Les Etoiles Gallery is pleased to present its new exhibition titled Radical Intervention, a duo show featuring artists and photographers Julie Boserup and Marleen Sleeuwits. For this occasion, the gallery has given them free reign to create an installation within its space. In conjunction with their installation, the exhibition will be showcasing a selection of works realized recently by the two artists. An opening reception with the artists in attendance will be held on Saturday, September 23th, from 3:30PM to 6:30PM in the gallery space located at 16 East 71st Street, New York, NY, 10021.

Julie Boserup and Marleen Sleeuwits have made space and architecture their raw material. They immerse themselves in the gallery space, with perspicacity and a great sense of craft and harmony. In their approach, they bring a kind of radicality making them perfectly complementary while also different. They are able to kindly invite the viewer into a new dimension. From a repertoire of pre-existing shapes, content and various materials, they create new images multiplying the possible combinations. These artists, each in their own way, constantly juggle with the representations of the visible. The richness of their inventiveness leads them to brilliantly master new techniques and diverse sources of inspiration, generating effects of illusions.

Julie Boserup has made collage her point of artistic departure in her exploration of space and architecture. Her practice brings together elements from different media, time periods and structures to create brand new associations. Boserup has forged her very own practice that thrives at the intersection of photography, collage, drawing and archival images. Boserup said: "for the gallery space, my collage is a mix of a lot of different historic inspiration: from the actual photographs of 1940s New York, through drawings of lunar eclipses and planets. Further, through to the circular holes in buildings by Gordon Matta-Clark, in his notorious New York interventions in the 1960ies, and finally to the 1920s constructivism era, Bauhaus etc. I wanted to create a closed system between the photo, the gallery space and my composition with colored planes, wooden sticks, and a mirror." The artist has given rise to a self-contained universe, a room of one's own. While creating a zone of transformation, everything becomes linked by its own inherent logic.

Marleen Sleeuwits is inspired by impersonal environments, places that could be anywhere and nowhere, such as vacant zones in airports, unoccupied corridors of hotels, and empty rooms in office buildings. She creates contradictions in spatial orientation and then photographs the end results. The installations of Marleen Sleeuwits blur the dividing lines between fiction and reality. The artist approach of the gallery space is a sculptural one: "I want to distort perceptible reality. In this way I question the materials and places we find ourselves in and how we relate to them, finding a means of visualizing the identity of these voids and connecting to them in novel ways. Through structural contradiction, illusion, and the manipulation of scale, I aim to transform viewers' awareness of their surroundings. I see myself as an outsider who invites audiences to look again, who breathes unexpected new life into a familiar, dead reality. I transport the viewer away from the everyday world into an inner space full of wonder." For the gallery installation, Marleen Sleeuwits chooses specific materials: Neon orange plastic, mirror foil, prints of concrete on pink paper using the ceiling as the structure: from every angle, a new composition will be created and the people may stand inside the installation.

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Julie Boserup has had exhibitions in Denmark and abroad, including the Nivaagaard Collection in 2019, the National Museum of Photography (Denmark) in 2017, The National Gallery of Denmark in 2021. Working primarily on commission, Boserup has created several installations for galleries and public institutions as well as series and individual pieces. One of the most recent one is Transformer, in Viborg Kunsthall, DK. The series Build and Bend, was commissioned in 2017 by the Austrian company, Wienerberger, one of the largest building material production companies in Europe. All of Boserup's installations are site-specific, responding to and complimenting the space to create dynamic works that get at the meaning of architecture itself. Julie Boserup is graduate from BA Hons Fine Art, Chelsea College of Art (London, UK).

Marleen Sleeuwits works has been exhibited in the Netherlands in places like The Dutch Photo Museum (Rotterdam), Museum De Fundatie (Zwolle), Museum Het Valkhof (Nijmegen), W139 (Amsterdam) and Nest (The Hague). Internationally, her work has been presented in cities like Jeonju, Los Angeles, Denver, Belo Horizonte, Brno and Berlin. Her work is included in collections such as Collection De Groen, Museum Boijmans van Beuningen, KPMG, Akzo Nobel, Ministry of Foreign Affairs and various private collections. In 2023, the installation and works of Marleen Sleeuwits can be seen in France, at the Centre Photographique de Rouen from September 15 through January 6, 2024.

Marleen Sleeuwits graduated from the Royal Academy of Fine Arts in The Hague and continued her studies at the Masters Photography of AKV | St.Joost in Breda, which she completed in 2005.

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For press or image inquiries, please contact Sous Les Etoiles Gallery at 646-329-6679 or send an email to info@souslesetoilesgallery.net

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