

FOR IMMEDIATE RELEASE

PE LANG

THE ORDINARY SPACE IN BETWEEN

APRIL 19 - JUNE 7, 2025

OPENING RECEPTION SATURDAY 19TH, 2025

FROM 3:30 - 6:30 PM

WITH THE ARTIST IN ATTENDANCE



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New York – April 4th 2025 - Sous Les Etoiles Gallery is pleased to present *The Ordinary Space in Between*, the first U.S. solo exhibition by Swiss artist Pe Lang (b. 1974). Conceived as a space of embodied flux and analog uncertainty, the exhibition draws viewers into an oscillation between precision mechanics and minimal formalisms, inviting contemplation on time, motion, and material transformation. An opening will be held on Saturday, April 19th, with the artist in attendance. The exhibition will be on view through June 7th, 2025.

Lang's work delves into new modes of sensory experience, exploring non-digital technologies and material science while drawing from Switzerland's rich heritage of watchmaking and precision engineering. His practice reflects this cultural lineage and contributes to contemporary discussions on post-digitalism, where the physical and the mechanical reclaim their place in an increasingly virtual world. By incorporating slowly evolving chaotic systems, Lang introduces controlled uncertainty into the creative process, an element of unpredictability that mirrors both scientific discovery and artistic spontaneity. This delicate balance between randomness and structure prevents stagnation, inducing a flow state that invites participants into an experience of fluidity, presence, and deep immersion. In an era dominated by digital interfaces and virtual experiences, *The Ordinary Space in Between* reconnects with the human scale, embracing the directness of visible mechanics—the gears, levers, and traces of human craftsmanship. It is a return to the tangible, the authentic, and the human.

As part of Lang's inaugural solo exhibition, a selection of sound sculptures created in collaboration with Greek-born sound artist and composer Marianthi Papalexandri-Alexandri (b. in 1974) will be featured. The duo was recently honored with the prestigious Aurélie Nemours Prize (2021) for their innovative solo and collaborative contributions to the sound arts.

Lang has exhibited widely in Europe and internationally, including the Museum Haus Konstruktiv, Zurich; the Fondation Vasarely, Aix-en-Provence, France; the Kunsthal Rotterdam, the Netherlands; EMMA, Espoo Museum of Modern Art, Espoo, Finland; ICC, Tokyo, Japan; Aarhus Kunsthalle, Denmark; National Art Museum of China, Beijing; Ashmolean Museum, Oxford; Trondheim Art Museum, Norway; MuDA museum of digital art, Zurich; Chronus Art Center, Shanghai; Fondazione Venezia Servizi, Venice; Herbert F. Johnson Museum of Art, New York; Kunsthalle Luzern, Switzerland; HeK House of Electronic Arts, Basel; Centre d'Art Santa Mònica, Barcelona, Spain. Art Basel, Switzerland and the Martin Gropius Bau, Berlin.

Works by Lang are included in the permanent collections of numerous institutions, including the Saastamoinen Foundation Art Collection, Espoo, Finland; the EMMA - Espoo Museum of Modern, Espoo, Finland; the Futurium, Berlin, Germany; HeK House of Electronic Arts, Basel, Switzerland; the Borusan Contemporary, Istanbul, Turkey; the Boghossian Foundation, Villa Empain, Brussels; the Artphilein Foundation, Vaduz, Liechtenstein; the Maxine and Stuart Frankel Foundation for Art, Michigan, USA; and the Collection Majudia, Arsenal Contemporary, Montreal, Canada.

Lang is the recipient of the Pax Art Award; the Aurelie Nemours Prize, and twice the Swiss Art Award. He was nominated as artist in residence at the Exploratorium Museum of Science, Art, and Human Perception, San Francisco; Cornell University, Ithaca, New York; Technorama, Winterthur, Switzerland; and the CSEM Artists in Labs, Switzerland.

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Papalexandri (b. 1974) is a sound artist and composer based in Switzerland and the U.S., known for her innovative sculptural sound works that explore resonance, friction, and material agency. Her work has been exhibited at Museum Haus Konstruktiv, Kunstmuseum Basel, Martin Gropius Bau, MuDA Zurich, the Ashmolean Museum, and the Venice Biennale of Architecture, among others. She has also received the Werkbeiträge des Kantons Zürich im Bereich Bildende Kunst, the Dan David Prize, the International IMPULS Composition Award, and ProHelvetia and the Ernst von Siemens Foundation grants. She has been nominated for residencies at Akademie Schloss Solitude, EMS Stockholm, St. John's College, Oxford, Villa Concordia in Bamberg, the Cluster of Excellence Image Knowledge Gestaltung at Humboldt University in Berlin, and the Instrument Inventors Institute in The Hague. Papalexandri's music has been featured in major festivals and venues, including the Donaueschingen Festival, the MaerzMusik Festival in Berlin, the ISCM World Music Days, the ZKM in Karlsruhe, Museum Art Plus (Donaueschingen), EMMA (Espoo Museum of Modern Art, Finland), EMPAC, Yerba Buena Center for the Arts, Walt Disney Concert Hall, MATA Festival and Kunstmuseum Stuttgart among others. Papalexandri is an Associate Professor of Music Composition and Milstein Faculty Fellow at Cornell University.

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For press or image inquiries, please contact Sous Les Etoiles Gallery at 646-329-6679 or send an email to info@souslesetoilesgallery.net

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