

FOR IMMEDIATE RELEASE

**QUIET SPACES
GEORGES ROUSSE**

JUNE 13 - AUGUST 14, 2026

OPENING EXHIBITION

SATURDAY JUNE 13TH, 2026

FROM 3-6:30 PM



Credit: GEORGES ROUSSE, DEAUVILLE, ARCHVAL PIGMENT PRINT, 64 X 85 IN., UNIQUE

(NEW YORK, JUNE, 2026) – Sous les Étoiles Gallery is pleased to present Quiet Spaces an exhibition of the most recent photographs by Georges Rousse on view from June 13 to August 14, 2026. Quiet Spaces An opening is scheduled for Saturday June 13th, from 3 to 6 PM.

Quiet Spaces brings together a selection of photographs by Georges Rousse that transform abandoned architecture into sites of illusion, balance, and contemplation. Known for his monumental interventions within forgotten or transitional spaces, Rousse constructs ephemeral geometries directly onto walls, floors, and ceilings before capturing them through the precise frame of photography. The resulting images exist at the intersection of sculpture, painting, architecture, and photographic vision.

The exhibition's title, Quiet Spaces, reflects the meditative quality that emerges from these transformed environments. Rousse's photographs invite viewers into suspended worlds where silence becomes visible. Far from emptiness, these spaces hold memory, tension, and poetic resonance. Geometry appears to hover within decay; vibrant color interrupts abandonment; order momentarily inhabits fragmentation.

At a moment when cities and images alike are marked by acceleration and saturation, Rousse's works offer another experience of looking – one rooted in slowness, precision, and attention. His photographs do not simply document interventions; they create spaces of mental and emotional pause, where perception itself becomes unstable and newly awakened.

Georges Rousse, b. 1947, quickly made his mark on the contemporary art world following his first exhibition in 1981 at the Galerie de France in Paris, receiving such prestigious awards as the International Center of Photography Award in 1988 and the National Grand Prix of Photography in 1993. His work has been shown in numerous biennials (Paris, Venice, Sydney) and has been exhibited in the Grand Palais (Paris), Hirshhorn Museum (Washington, D.C.), Haggerty Museum (WI), House of Culture (La Paz, Honduras), Sivori Museum (Buenos Aires), and National Art Museum of China, among hundreds of others, and can be found in the collections of the Louvre Museum (Paris), Brooklyn Museum (NY), National Museum of Modern Art (Paris), Museum of Modern Art (Vienna), LaSalle Bank Photography Collection (Chicago), Guggenheim Museum (NY), Deutsche Bank Collection, J. Paul Getty Museum, Los Angeles, CA and the Museum of Fine Arts, Houston.

In 2008, Georges Rousse succeeded Sol LeWitt as an associate member of the Belgian Royal Academy.

For all inquiries, availability and price, please contact us at info@souslesetoilesgallery.net

SOUS LES ETOILES GALLERY

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